

PLEASE BRING THIS AGENDA WITH YOU

1

The Lord Mayor will take the Chair at ONE
of the clock in the afternoon precisely.



COMMON COUNCIL

SIR/MADAM,

You are desired to be at a Court of Common Council, at **GUILDHALL**, on
THURSDAY next, the **18th day of October, 2018**.

JOHN BARRADELL,
Town Clerk & Chief Executive.

*Guildhall,
Wednesday 10th October 2018*

William Anthony Bowater Russell

Emma Edhem

}

Aldermen on the Rota

1 **Introduction of Newly-Elected Member**2 **Apologies**3 **Declarations by Members under the Code of Conduct in respect of any items on the agenda**4 **Minutes**

To agree the minutes of the meeting of the Court of Common Council held on 13 September 2018.

For Decision
(Pages 1 - 16)

5 **Vote of Thanks to the Lord Mayor**

To read the draft terms of a Vote of Thanks to The Right Honourable The Lord Mayor.

6 **Letter**

The Right Honourable The Lord Mayor to lay before the Court a letter of the Lord Mayor Elect declaring his assent to take upon himself that Office.

7 **Resolutions on Retirements, Congratulatory Resolutions, Memorials**8 **Mayoral Visits**

The Right Honourable The Lord Mayor to report on his recent overseas visits.

9 **Election of Chief Commoner**

To elect a Chief Commoner for 2019/20.

Three nominations have been received in accordance with Standing Order No. 18, as follows:

- Roger Arthur Holden Chadwick, OBE, Deputy
- Tom Hoffman, MBE, Deputy
- Brian Desmond Francis Mooney, Deputy

The candidates' supporting statements are the subject of a printed and circulated report.

(N.B. A notice listing the candidates and their nominators is on display in the Members' Reading Room).

For Decision
(Pages 17 - 20)

10 **Policy Statement**

To receive a statement from the Chairman of the Policy and Resources Committee.

11 **Docquets for the Hospital Seal**12 **The Freedom of the City**

To consider a circulated list of applications for the Freedom of the City.

For Decision
(Pages 21 - 26)

13 **Legislation**

To receive a report setting out measures introduced into Parliament which may have an effect on the services provided by the City Corporation.

For Information
(Pages 27 - 28)

14 **Ballot Results**

The Town Clerk to report the outcome of the ballot taken at the last Court:

Where appropriate:-

★ denotes appointed.

One Member to the **Investment Committee**.

	Votes
John Douglas Chapman	49 ★
Michael Hudson	40

For Information

15 **Appointments**

To consider the following appointments:

** denotes a Member standing for re-appointment*

- (A) One Member on the **Culture, Heritage and Libraries Committee**, for the balance of a term expiring in April 2019.

Nominations received:-

Mary Durcan

- (B) Four Members on the **Community and Children's Services Committee** for the balance of terms expiring in April 2019.

Nominations received:-

Natasha Lloyd-Owen

- (C) Three Members on the **Bridewell Royal Hospital**, for six-year terms expiring in October 2024.

Nominations received:-

*Richard Regan, O.B.E, Deputy

For Decision

16 **Questions**17 **Motions**

By Kevin Malcolm Everett

"That James de Sausmarez be appointed to the Culture Heritage and Libraries Committee for the Ward of Candlewick, in the room of Kevin Everett; and that Kevin Everett be appointed to the Finance Committee, also for the Ward of Candlewick, in the room of James de Sausmarez?"

By Catherine McGuinness, Deputy

“That Natasha Lloyd-Owen be appointed to the Planning and Transportation Committee for the Ward of Castle Baynard, in the room of Alderman Emma Edhem (who no longer represents the Ward)?”

By Clare James, Deputy

“That Christopher Hill be appointed to the Finance Committee for the Ward of Farringdon Within, in the room of Karina Dostalova?”

For Decision

18 Awards and Prizes

To receive a report of the Chairman of The City Bridge Trust Committee concerning the recent receipt of an award.

For Information
(Pages 29 - 30)

19 Hospitality Working Party of the Policy and Resources Committee

To consider recommendations concerning the provision of hospitality.

For Decision
(Pages 31 - 32)

20 Finance Committee

To receive a report advising of action taken under urgency procedures in relation to the award of contracts.

For Information
(Pages 33 - 36)

21 Planning and Transportation Committee

To consider reports of the Planning and Transportation Committee, as follows:-

(A) **Lighting Strategy** – to approve the adoption of the City Lighting Strategy.

For Decision
(Pages 37 - 74)

(B) **Culture Mile Look and Feel Strategy** – to approve the adoption of the Culture Mile Look and Feel Strategy.

For Decision
(Pages 75 - 114)

22 Audit and Risk Management Committee

To consider the re-appointment of an external Member of the Committee.

For Decision
(Pages 115 - 118)

MOTION**23 By the Chief Commoner**

That the public be excluded from the meeting for the following items of business below on the grounds that they involve the likely disclosure of exempt information as defined in Paragraph 3 of Part 1 of Schedule 12A of the Local Government Act, 1972.

For Decision

24 **Non-Public Minutes**

To agree the non-public minutes of the meeting of the Court held on 13 September 2018.

For Decision
(Pages 119 - 120)

25 **Policy and Resources Committee**

To receive a report advising of action taken under urgency procedures relating to the Strategic Review of Markets.

For Information
(Pages 121 - 124)

26 **Property Investment Board**

To receive a report advising of action taken under urgency procedures in relation to a long-term leasehold disposal.

For Information
(Pages 125 - 128)

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BOWMAN, MAYOR

COURT OF COMMON COUNCIL

13th September 2018

MEMBERS PRESENT

ALDERMEN

Nicholas Anstee
The Rt. Hon. the Lord Mayor, Charles Edward Beck Bowman
Emma Edhem
Peter Estlin
John Garbutt
Sir Roger Gifford
Alison Gowman
Prem Goyal, OBE JP
David Andrew Graves

Sheriff Timothy Russell Hailes, JP
Robert Picton Seymour Howard
Robert Hughes-Penney
Gregory Jones, QC
Vincent Thomas Keaveny
Alastair John Naisbitt King
Susan Langley, OBE
Ian David Luder, JP
Nicholas Stephen Leland Lyons
Professor Michael Raymond Mainelli

Sir Andrew Charles Parmley
Matthew Richardson
William Anthony Bowater Russell
The Rt Hon the Baroness Patricia Scotland of Asthal, QC
Sir David Hugh Wootton
Sir Alan Colin Drake Yarrow

COMMONERS

George Christopher Abrahams
John David Absalom, Deputy
Caroline Kordai Addy
Munsur Ali
Rehana Banu Ameer
Randall Keith Anderson
Thomas Alexander Anderson
Alexander Robertson Martin Barr
Douglas Barrow
Adrian Mark Bastow
Matthew Bell
John Bennett, Deputy
Peter Gordon Bennett
Nicholas Michael Bensted-Smith, JP
Christopher Paul Boden
Sir Mark Boleat
Mark Bostock
Keith David Forbes Bottomley, Deputy
David John Bradshaw, Deputy
Tijs Broeke
Michael John Cassidy, CBE, Deputy
Roger Arthur Holden Chadwick, OBE, Deputy
John Douglas Chapman
Dominic Gerard Christian
Thomas Cowley Clementi
Henry Nicholas Almroth Colthurst

Richard Peter Crossan
Karina Dostalova
Simon D'Olier Duckworth, OBE, DL
Peter Gerard Dunphy
Mary Durcan
Kevin Malcolm Everett
Anne Helen Fairweather
Sophie Anne Fernandes
John William Fletcher
Stuart John Fraser, CBE
Marianne Bernadette Fredericks
Caroline Wilma Haines
The Revd Stephen Decatur Haines, Deputy
Graeme Harrower
Christopher Michael Hayward
Christopher Hill
Tom Hoffman, Deputy, MBE
Ann Holmes
Michael Hudson
Wendy Hyde, Deputy
Jamie Ingham Clark, Deputy
Clare James, Deputy
Henry Llewellyn Michael Jones, Deputy
Shravan Jashvantrai Joshi
Angus Knowles-Cutler

Gregory Alfred Lawrence
Tim Levene
Vivienne Littlechild, JP, MBE
Oliver Arthur Wynlayne Lodge
Edward Lord, OBE, JP, Deputy
Paul Nicholas Martinelli
Andrew Paul Mayer
Jeremy Mayhew,
Catherine McGuinness, Deputy
Andrew Stratton McMurtrie, JP
Wendy Mead, OBE
Robert Allan Merrett, Deputy
Andrien Gereith Dominic Meyers
Brian Desmond Francis Mooney, Deputy
Hugh Fenton Morris, Deputy
Alastair Michael Moss, Deputy
Sylvia Doreen Moys, MBE
Benjamin Daniel Murphy
Joyce Carruthers Nash, OBE, Deputy
Barbara Patricia Newman, CBE
Graham Packham
Dhruv Patel, OBE
Susan Jane Pearson
John Petrie
William Pimlott
Judith Pleasance

James Henry George Pollard, Deputy
Henrika Johanna Sofia Priest
Jason Paul Pritchard
Stephen Douglas Quilter,
Richard David Regan, OBE, Deputy
Elizabeth Rogula, Deputy
James de Sausmarez
Ruby Sayed
John George Stewart Scott, JP
Ian Christopher Norman Seaton
Oliver Sells, QC
Dr Giles Robert Evelyn Shilson, Deputy
Jeremy Lewis Simons
Tom Sleight, Deputy
Graeme Martyn Smith
Sir Michael Snyder
James Michael Douglas
Thomson, Deputy
John Tomlinson, Deputy
James Richard Tumbridge
William Upton
Mark Raymond Peter Henry
Delano Wheatley
Philip Woodhouse, Deputy

1. Introduction of Newly-Elected

The Chief Commoner welcomed the three newly-elected Aldermen to their first meeting of the Court of Common Council, viz. Alderman Emma Edhem, for the Ward of

- Aldermen Candlewick; Alderman Robert Hughes-Penney, for the Ward of Cheap; and Alderman Susan Langley, for the Ward of Aldgate. The three newly-elected Aldermen were each heard in reply.
2. Apologies The apologies of those Members unable to attend this meeting of the Court were noted.
3. Declarations There were none.
4. Minutes *Resolved* – That the Minutes of the last Court are correctly recorded.
5. Resolutions There were none.
6. Mayoral Visits The Lord Mayor reported on his recent regional visits to Manchester, Leeds, Sheffield, Cambridge, Northern Ireland, and international visits to South Africa, Nigeria and Kenya as part of the Prime Minister's delegation.
- On behalf of the Court of Common Council, the Lord Mayor also expressed his sincere condolences to the family of Richard Sermon MBE, Past Sheriff of the City, who had sadly died earlier that month following a short illness.
7. Policy Statement The Chairman of the Policy and Resources Committee spoke to update Members on the work being undertaken by the City Corporation with regard to Brexit and outlined the approach being taken to increase trade and investment activity in London and the United Kingdom.
8. Hospital Seal There were no docquets for the seal.
9. Freedoms The Chamberlain, in pursuance of the Order of this Court, presented a list of the under-mentioned, persons who had made applications to be admitted to the Freedom of the City by Redemption:-

Miles Graham Deverson <i>Richard Leslie Springford</i> <i>Iain Reid</i>	a Hazard Surveyor <i>Citizen and Carman</i> <i>Citizen and Educator</i>	Edgware, Middlesex
Luke Wesley Deverson <i>Richard Leslie Springford</i> <i>Iain Reid</i>	a Marketing Assistant <i>Citizen and Carman</i> <i>Citizen and Educator</i>	Edgware, Middlesex
Samuel Charles David Poynder <i>Robin Dallas Poynder</i> <i>Anjola Adeniyi</i>	an Underwriting Assistant <i>Citizen and International Banker</i> <i>Citizen and Information Technologist</i>	Haywards Heath, West Sussex
Darryl Anthony Twibill <i>Eugene Roderick Earland</i> <i>Paul Stephen Hollebhone</i>	a Police Officer, retired <i>Citizen and Gold & Silver Wyre</i> <i>Drawer</i> <i>Citizen and Chartered Accountant</i>	Peacehaven, Sussex
Ian James Price <i>Michael Peter Cawston</i> <i>Neil Morgan Farrell</i>	a Police Officer <i>Citizen and Tyler & Bricklayer</i> <i>Citizen and Painter Stainer</i>	Weaving, Kent
Justin Lawrence Sanders	a Financial Training Company	Send, Surrey

<i>Graham John Peacock</i> <i>Richard Eaglesfield Floyd</i>	Director <i>Citizen and Loriner</i> <i>Citizen and Basketmaker</i>	
Jane Keat <i>William Barrie Fraser, OBE</i> <i>Mrs Marjorie Dowbiggin</i>	a Registrar and Lecturer <i>Citizen and Gardener</i> <i>Citizen and Gardener</i>	Starcross, Devon
Anne Porter <i>William Barrie Fraser, OBE</i> <i>Marjorie Dowbiggin</i>	a Support Worker <i>Citizen and Gardener</i> <i>Citizen and Gardener</i>	Weston, Dorset
David George Wray <i>James Henry George Pollard, Deputy</i> <i>Sir Andrew Charles Parmley, Ald.</i>	a Headmaster <i>Citizen and Skinner</i> <i>Citizen and Musician</i>	Portstewart, Co, Northern Ireland
Rona Ann Lester <i>Stuart John Fraser, CBE, CC</i> <i>John Alfred Bennett, Deputy</i>	a Change Management Consultant <i>Citizen and Fletcher</i> <i>Citizen and International Banker</i>	East Horsley, Surrey
David Notter <i>Alan Leslie Warman</i> <i>Diane Irene Warman</i>	a Senior Telecommunications Manager, retired <i>Citizen and Clockmaker</i> <i>Citizen and Clockmaker</i>	Bexley, Kent
Ian Stuart Campbell <i>Malcolm Alastair Campbell</i> <i>Steven Leslie Batty</i>	a Technical Engineer <i>Citizen and Woolman</i> <i>Citizen and Woolman</i>	Abbots Langley, Hertfordshire
Robert Michael Hughes <i>Hugh Randall Wates</i> <i>Alan Stewart Lyons</i>	a Business Proprietor <i>Citizen and Barber</i> <i>Citizen and Pattenmaker</i>	Weybridge, Surrey
Mohamed Haslam Hassan <i>Graham John Peacock</i> <i>Richard Eaglesfield Floyd</i>	a Bed Company Director, retired <i>Citizen and Loriner</i> <i>Citizen and Basketmaker</i>	Acton, London
Alessandro Pompili <i>Frederick Joseph Trowman</i> <i>Steven William Tamcken</i>	a Transportation Company Manager <i>Citizen and Loriner</i> <i>Citizen and Basketmaker</i>	Rome, Italy
Adrian John Phipps <i>James Frederick Sacre</i> <i>Daniel Mark Heath</i>	an Accountant <i>Citizen and Stationer & Newspaper Maker</i> <i>Citizen and Hackney Carriage Driver</i>	Merrow Park, Surrey
Ilanka Budds <i>Gordon Mark Gentry</i> <i>John Alexander Smail</i>	an Industry Manager <i>Citizen and Baker</i> <i>Citizen and Distiller</i>	Battersea, London
Prudence Patricia Beard <i>Richard George Turk</i> <i>Robert William Henman</i>	a Ship Broker <i>Citizen and Shipwright</i> <i>Citizen and Shipwright</i>	Brixton, London
Ralph Andrew Cochrane <i>Geoffrey Douglas Ellis</i> <i>Wesley Val Hollands</i>	a Sales Manager <i>Citizen and Joiner</i> <i>Citizen and Loriner</i>	Gravesend, Kent

Paul Jackson <i>Mark Anthony Grove</i> <i>Jean Deillon</i>	a Business Manager <i>Citizen and Cook</i> <i>Citizen and Distiller</i>	West Molesey, Surrey
Alexander Fraser Dryburgh <i>Barry John Frederick Theobald-Hicks</i> <i>John James Tunesi of Liongam, The Younger</i>	a Defensive Driver Company Director <i>Citizen and Scrivener</i> <i>Citizen and Scrivener</i>	Grendon, Warwickshire
Adam James Charlton Anderson <i>Anthony Garrett Mash</i> <i>William John Alden</i>	a Chemical Company Managing Director <i>Citizen and Stationer & Newspaper Maker</i> <i>Citizen and Stationer & Newspaper Maker</i>	Gotherington, Gloucestershire
Roger Howard Starling <i>John James Tunesi of Liongam, The Younger</i> <i>Barry John Frederick Theobald-Hicks</i>	a Communications Manager, retired <i>Citizen and Scrivener</i> <i>Citizen and Scrivener</i>	Sandford, Dorset
Patricia Anne Kinnersley-West <i>David James Sales</i> <i>Karl William Jarvis</i>	a Politician and Consultant, retired <i>Citizen and Insurer</i> <i>Citizen and Insurer</i>	Andover, Hampshire
Graham Andrew Howe <i>David Robert Attwood</i> <i>David John Chapman</i>	a Company Secretary <i>Citizen and Plumber</i> <i>Citizen and Joiner & Ceiler</i>	Wargrave, Berkshire
David John Connell <i>David Alastair Morgan-Hewitt</i> <i>Philippe Roland Rossiter</i>	a Hotelier <i>Citizen and Innholder</i> <i>Citizen and Innholder</i>	Egham, Surrey
Ronald William Brick <i>Michael Peter Cawston</i> <i>Colin Trevor Gurnett</i>	a Packing Engineer, retired <i>Citizen and Tyler & Bricklayer</i> <i>Citizen and Wheelwright</i>	Epsom, Surrey
Dr Andrew Zsigmond <i>Frederick Joseph Trowman</i> <i>David Robert Boston</i>	a Physician, retired <i>Citizen and Loriner</i> <i>Citizen and Gold & Silver Wyre Drawer</i>	Liverpool
Timothy James Peter Lillis <i>Roger Arthur Holden Chadwick, OBE, Deputy</i> <i>Philip Woodhouse, Deputy</i>	a Student <i>Citizen and Bowyer</i> <i>Citizen and Grocer</i>	Esher, Surrey
Andrew Jonathan Dicker <i>Timothy Russell Hailes, JP, Ald. & Sheriff</i> <i>Charles Edward Lord, OBE, JP, Deputy</i>	a Graphic Design Agency Director <i>Citizen and International Banker</i> <i>Citizen and Broderer</i>	Barming, Kent
Robert William Machin <i>Philip Elder</i> <i>Robert Slobodan Lakic</i>	an Information Technology Director <i>Citizen and Stationer & Newspaper Maker</i> <i>Citizen and Glover</i>	Penn, Buckinghamshire
Dennis William Brown	a Police Civilian Principal, retired	Watford, Hertfordshire

<i>John Fetterroll</i>	<i>Citizen and Gold & Silver Wyre Drawer</i>	
<i>Timothy John Waller</i>	<i>Citizen and Gold & Silver Wyre Drawer</i>	
Clive Bassindale <i>Stanley Brown, QGM, TD</i> <i>James William Lane</i>	an Electrical Engineer, retired <i>Citizen and Loriner</i> <i>Citizen and Tyler & Bricklayer</i>	West Wickham, Kent
Malcolm Ernest Slater <i>Graham Leslie Flight</i> <i>Daniel Mark Heath</i>	an Electrical Engineer, retired <i>Citizen & Loriner</i> <i>Citizen and Hackney Carriage Driver</i>	Eastleigh, Hampshire
Agar Peter Burton <i>Malcolm David Lawrence Dick</i> <i>Christopher Howard Marshall</i>	a Customer Relations Director <i>Citizen and Glazier</i> <i>Citizen and Educator</i>	Fulham, London
Jane Fiona Johnston <i>Nicholas Julian Goddard</i> <i>Michael Hudson, CC</i>	a Human Resources Director <i>Citizen & Barber</i> <i>Citizen and Painter Stainer</i>	Birds Edge, Yorkshire
Madush Gupta <i>Andrew Charles Marsden</i> <i>Trevor James Brignall</i>	a Banker <i>Citizen and Marketor</i> <i>Citizen and Marketor</i>	Islington, London
Jamie Victor Judd <i>Timothy Russell Hailes, JP, Ald. & Sheriff</i> <i>Charles Edward Lord, OBE, JP, Deputy</i>	a Student <i>Citizen and International Banker</i> <i>Citizen and Broderer</i>	Shirehampton, Bristol
Claire Tunley <i>Sir Mark John Boleat, CC</i> <i>Tijs Broeke, CC</i>	an Economic Development Officer <i>Citizen and Insurer</i> <i>Citizen and Common Councilman</i>	Islington, London
Matthew James Pendrell Price <i>Roger Arthur Holden Chadwick, OBE, Deputy</i> <i>Philip Woodhouse, Deputy</i>	an Investment Analyst <i>Citizen and Bowyer</i> <i>Citizen and Grocer</i>	Stepney, London
Stephen Mann <i>Barbara Patricia Newman, CBE, CC</i> <i>Jeremy Lewis Simons, CC</i>	a Trade Union Officer <i>Citizen and Turner</i> <i>Citizen and Scientific Instrument Maker</i>	Haringey, London
Edward Samuel Childs, OBE <i>Antony John Richards</i> <i>Dr Heather Therese Bernice Dix</i>	a Film and Television Producer, retired <i>Citizen and Basketmaker</i> <i>Citizen and Plaisterer</i>	Radlett, Herfordshire
Colonel Markham Patrick Bryant, MBE <i>Roderick Edmond Forbes Morriss</i> <i>Martin Henry Charles Russell, TD</i>	a Police Officer, retired <i>Citizen and Glover</i> <i>Citizen and Farrier</i>	Hornchurch, Essex
Lynne Shirley Smith <i>Peter Anthony Delaney, MBE</i> <i>Elizabeth Sarah Jane Gilbert</i>	an Administrator <i>Citizen and Gardener</i> <i>Citizen and Fletcher</i>	Wickford, Essex
Alexandra Margaret Jane Carter <i>John Woodward Walsham</i>	a Civil Servant, retired <i>Citizen and Gold & Silver Wyre Drawer</i>	Islington, London

<i>Michael Gunston</i>	<i>Citizen and Gold & Silver Wyre Drawer</i>	
Zakir Hussain Khan	a Community Affairs Associate Director	Forest Gate, London
<i>Munsur Ali, CC</i>	<i>Citizen & Common Councilman</i>	
<i>Jason Pritchard, CC</i>	<i>Citizen & Common Councilman</i>	
Julie Ann Hinton	a Teacher	Capel, Surrey
<i>Peter Kenneth Estlin, Ald.</i>	<i>Citizen and International Banker</i>	
<i>Caroline Wilma Haines, CC</i>	<i>Citizen and Educator</i>	
Robert Stuart McDonald	a Non-Executive Company Director	Herne Bay, Auckland, New Zealand
<i>Paul Malcolm Kennerley, RD</i>	<i>Citizen and Coachmaker & Coach Harness Maker</i>	
<i>Peter Ian Dunbar</i>	<i>Citizen and Needlemaker</i>	
Brian Alexander Joslin	a Jeweller	Romford, Essex
<i>Christopher Michael Hayward, CC</i>	<i>Citizen and Pattenmaker</i>	
<i>Keith David Forbes Bottomley, Deputy</i>	<i>Citizen and Wheelwright</i>	
Raymond Cyril Newton	a Consultant	Harpenden, Hertfordshire
<i>Keith David Forbes Bottomley, Deputy</i>	<i>Citizen and Wheelwright</i>	
<i>Christopher Michael Hayward, CC</i>	<i>Citizen and Pattenmaker</i>	
Pauline Ann Crowe, OBE	a Charity Chief Executive	South Croydon, London
<i>Timothy Russell Hailes, JP, Ald. & Sheriff</i>	<i>Citizen and International Banker</i>	
<i>Charles Edward Lord, OBE, JP, Deputy</i>	<i>Citizen and Broderer</i>	
Denise Anne Cox	an Air Stewardess, retired	Oxted, Surrey
<i>Jonathan Grosvenor</i>	<i>Citizen and Chartered Accountant</i>	
<i>David Mark Spofforth, OBE</i>	<i>Citizen and Horner</i>	
Michael Nicholas Allen	a Headmaster, retired	Islington, London
<i>Keith Hubbard-Brown</i>	<i>Citizen and Fletcher</i>	
<i>David Edward Bland, OBE</i>	<i>Citizen and Insurer</i>	
H.E. Koji Tsuruoka	The Ambassador of Japan	Kensington, London
<i>The Rt. Hon The Lord Mayor</i>		
<i>Catherine Sidney McGuinness, Deputy</i>	<i>Citizen and Solicitor</i>	
The Right Hon. Baroness Tanni Carys Davina Grey-Thompson, DBE, DL	a Peer of the Realm	Eaglescliffe, County Durham
<i>Sir David Wootton, Kt., Ald.</i>	<i>Citizen and Fletcher</i>	
<i>Vincent Keaveny, Ald.</i>	<i>Citizen and Solicitor</i>	
Count Andrea Boezio Bertinotti	an Estate Owner	Milan, Italy
<i>Frederick Joseph Trowman</i>	<i>Citizen and Loriner</i>	
<i>David Robert Boston</i>	<i>Citizen and Gold & Silver Wyre Drawer</i>	
Dag Carsten Benestad	a Sales Director	Oslo, Norway
<i>Mark Anthony Grove</i>	<i>Citizen and Cook</i>	
<i>Modesta Visockiene</i>	<i>Citizen and Gardener</i>	
Grethe Lill Lunke	a Shipping Manager	Oslo, Norway
<i>Mark Anthony Grove</i>	<i>Citizen and Cook</i>	

<i>Modesta Visockiene</i>	<i>Citizen and Gardener</i>	
Angela Gray <i>Mark Anthony Grove</i> <i>Modesta Visockiene</i>	a Lecturer, retired <i>Citizen and Cook</i> <i>Citizen and Gardener</i>	Walton-le-Dale, Lancashire
Jamel Banda <i>Howard Andre Beber</i> <i>Brian John Coombe</i>	a Banker <i>Citizen and Poulter</i> <i>Citizen and Poulter</i>	Notting Hill, London
Antonio Mota De Sousa Horta Osorio <i>Peter Kenneth Estlin, Ald.</i> <i>William Anthony Bowater Russell, Ald.</i>	a Banker <i>Citizen and International Banker</i> <i>Citizen and Haberdasher</i>	Chelsea, London
Daniel Eduardo Fabrega <i>The Rt. Hon The Lord Mayor</i> <i>Catherine Sidony McGuinness, Deputy</i>	The Ambassador of Panama <i>Citizen and Solicitor</i>	Mayfair, London
Ivan Romero-Martinez <i>The Rt. Hon The Lord Mayor</i> <i>Catherine Sidony McGuinness, Deputy</i>	The Ambassador of Honduras <i>Citizen and Solicitor</i>	Marylebone, London
Xiaoming Liu <i>The Rt. Hon The Lord Mayor</i> <i>Catherine Sidony McGuinness, Deputy</i>	The Ambassador of China <i>Citizen and Solicitor</i>	Golders Green, London
Richard Irwin Harrington, MP <i>Jeremy Paul Mayhew, CC</i> <i>Catherine Sidony McGuinness, Deputy</i>	a Member of Parliament <i>Citizen and Loriner</i> <i>Citizen and Solicitor</i>	St. John's Wood, London
Sir Simon Denis Rattle, OM CBE <i>Sir David Wootton, Kt., Ald.</i> <i>Catherine Sidony McGuinness, Deputy</i>	a Conductor <i>Citizen and Fletcher</i> <i>Citizen and Solicitor</i>	Berlin, Germany
Arkady Jozef Rzegocki <i>The Rt. Hon The Lord Mayor</i> <i>Catherine Sidony McGuinness, Deputy</i>	The Polish Ambassador <i>Citizen and Solicitor</i>	Marylebone, London

Read.

Resolved – That this Court doth hereby assent to the admission of the said persons to the Freedom of this City by Redemption upon the terms and in the manner mentioned in the several Resolutions of this Court, and it is hereby ordered that the Chamberlain do admit them severally to their Freedom accordingly.

10. Legislation

The Court received a report on measures introduced by Parliament which might have an effect on the services provided by the City Corporation as follows:-

Statutory Instruments

The Investigatory Powers (Codes of Practice and Miscellaneous

Date in Force

15 August 2018

Amendments) Order 2018 S.I. No. 905

The Order brings into force the following revised codes of practice, 'Covert Surveillance and Property Interference', 'Covert Human Intelligence Sources', and 'Investigation of Protected Electronic Information'. The Order applies to the Common Council in its capacity as a local authority.

The Public Sector Bodies (Websites and Mobile Applications) Accessibility Regulations 2018 S.I. No. 852 23 September 2018

The Regulations transpose EU Directive 2016/2102 and impose a requirement that public-sector websites and mobile applications are accessible to disabled users. The Regulations require the publication of an accessibility statement and contain the standards which a website or mobile application must meet to achieve conformity with the accessibility requirement. The Regulations apply to the Common Council in its capacity as a local authority.

(The text of the measures and the explanatory notes may be obtained from the Remembrancer's Office.)

Read.

11.
Appointments

The Court proceeded to consider appointments to the following Committees and outside bodies:-

- (A) One Member on the **Police Committee**, for the balance of a term expiring April 2022.

Nominations received:-

Emma Edhem, Alderman

Read.

Whereupon the Lord Mayor declared Alderman Emma Edhem to be appointed to the Police Committee.

- (B) One Member on the **Investment Committee**, for the balance of a term expiring in April 2020.

Nominations received:-

John Douglas Chapman
Michael Hudson

Read.

The Court proceeded, in accordance with Standing Order No.10, to ballot on each of the foregoing contested vacancies.

The Lord Mayor appointed the Chief Commoner and the Chairman of the Finance Committee, or their representatives, to be the scrutineers of the

ballots.

Resolved – That the votes be counted at the conclusion of the Court and the results printed in the Summons for the next meeting.

- (C) One Member on the **Education Board**, for a three-year term expiring in April 2021.

Nominations received:-

Caroline Wilma Haines

Read.

Whereupon the Lord Mayor declared Caroline Haines to be appointed to the Education Board.

- (D) Four Members on **Christ's Hospital**, for terms expiring in March 2022.

Nominations received:-

Kevin Malcolm Everett, Deputy
Shravan Jashvantrai Joshi

Read.

Whereupon the Lord Mayor declared Deputy Kevin Everett and Shravan Joshi to be appointed to Christ's Hospital.

12. Questions

*Murphy, B. to the
Chairman of the
Establishment
Committee*

Participation in Pride in London

Benjamin Murphy asked a question of the Chair of the Establishment Committee concerning the City Corporation's future participation in Pride in London.

Responding, the Chair noted that this year had seen the City Corporation's first formal involvement in the Pride in London parade, which had been funded through a contribution from the Establishment Committee's contingency fund and delivered through the City Corporation's LGBT+Staff Network. The Chair thanked all Members and Officers involved with the parade, adding that there was a renewed and improved focus on equalities and inclusion across the City Corporation. The Chair outlined the creation of the Diversity and Business Engagement Lead Officer post which would play a significant role in supporting the equalities and inclusion work taking place. The Chair also explained that it was hoped that the City Corporation would continue to support Pride in London, as well as other appropriate diversity events, on a regular and sustained basis.

In response to a supplementary question from Tijs Broeke concerning hospitality associated with diversity related events, the Chair explained that the hospitality budget and annual calendar of events were not within the gift of the Establishment Committee; but rather a matter for the Chief Commoner and the Hospitality Working Party. The Chair expressed his hope that Members' comments would be taken into account when considering support for next years' Pride Flag Raising ceremony.

Crossrail Delay

*Mooney, B.D.F.,
Deputy, to the
Chairman of the
Policy and
Resources
Committee*

Deputy Brian Mooney asked a question of the Chairman of the Policy and Resources Committee concerning the recently-announced delay to the opening of Crossrail.

Replying, the Chairman explained that a letter had been received from Crossrail advising of the delay and this was available to Members should they wish to read it. The Chairman observed that, whilst the delay was disappointing, once open Crossrail would provide an enormous boost for the City and would play a significant part in supporting London and the UK as the pre-eminent place to conduct business. The Chairman added that there was always a risk of delays with large scale projects such as these and confirmed that the City Corporation would continue to work closely and collaboratively with Government, TfL and Crossrail to help achieve a launch date as quickly as possible.

Offences Brought to Court

*Lord, C.E., O.B.E.,
J.P., Deputy, to the
Chairman of the
Police
Committee*

Deputy Edward Lord asked a question of the Chairman of the Police Committee concerning the number of offences charged and brought to court in comparison with those dealt with by way of out of court disposals.

The Chairman, replying, advised that for the five-year period from January 2013 to December 2017 the number of out of court disposals had decreased. However, since monitoring began, the proportion of community resolutions within this category had more than trebled, displacing the use of cautions and warnings. The Chairman further advised that the number of crimes charged or summonsed over this period had also decreased.

Supporting Construction Workers

*Pleasance, J.L.,
to the Chairman
of the
Community and
Children's
Services
Committee*

Judith Pleasance asked a question of the Chairman of the Community and Children's Services Committee concerning the mental health of construction workers and the level of support provided from the construction companies.

Responding, the Chairman confirmed that the City Corporation was committed to improving the mental well-being of all people who lived and worked in the City, whatever the industry. He advised of various initiatives that had been launched, such as Business Healthy and the Dragon Café in Shoe Lane Library, to support mental health and wellbeing, as well as detailing the suicide prevention plan in place and the City Corporation's latest plans to invest in street triage which will support people in a mental health crisis. The Chairman added that he and the Chairman of Planning and Transportation would liaise with colleagues within the public health team to identify developers working within the City, so as to highlight the issue and explore the actions which could be taken.

13. Motions There were no motions.

14. Petitions The Court received a petition submitted by Mary Durcan relative to noise pollution in the Barbican area.

Responding to a question in relation to the increased noise affecting residents and the steps being taken by the City of London Corporation, Mary Durcan explained

that this was a public health issue and residents were experiencing almost continuous noise and vibrations from the trains. She advised that this was an issue which could only be solved by TfL and outlined the various steps being taken to increase publicity. Mary Durcan added that at present, noise mitigation works were not being carried out and asked Members for their support on this issue.

Resolved – That the petition be referred to the Port Health and Environmental Services Committee.

15. Awards &
Prizes

There was no report.

16.

PLANNING AND TRANSPORTATION COMMITTEE

(Christopher Michael Hayward)

10 July 2018

Bank on Safety

The Court considered a report relative to the future of the experimental traffic scheme at Bank Junction which **recommended** that the experimental traffic orders at Bank Junction (to restrict traffic to bus and cycle only, Monday to Friday 0700-1900) be made permanent.

The Chairman spoke to introduce the report, reminding Members the decision to implement the experimental closure had been taken to improve safety at this dangerous and complex Junction. He observed that the experimental closure had made the area a more pleasant and safer space, with 75% of the public consultation responses supporting or generally supporting the scheme. The Chairman also confirmed that the recommendations within the report to make the orders permanent had been approved by the Streets and Walkways Sub-Committee, the Planning and Transportation Committee, and the Policy and Resources Committee.

During discussion, Members made the following comments:

- It was suggested that the consultation responses referred to were open to interpretation and did not necessarily represent support for the scheme; however, it was noted that the statistics had been scrutinised by Members of the Policy and Resources Committee and the majority of consultation responses did support the scheme. Whilst an assumption could be made that those who did not favour the scheme were in opposition of the traffic orders, this was not necessarily the case as some responses had urged the City Corporation to further pedestrianise the area as opposed to relaxing the traffic orders.
- A Member expressed their disappointment with the binary nature of the recommendation, noting congestion remained an issue within the City and raising the point that it would have been helpful to be presented with a range of options. Members were urged to reject the decision before them and instead decide on an option that would be the best choice. Responding, other Members observed that, due to the nature of experimental traffic orders and the requirement associated with them, the option put to Members could only be a binary one and the recommendation to make the scheme

permanent represented the safest way forward.

- A Member explained they had expected different methods to be trialled as part of the scheme and suggested that the complaints of businesses, as well as those who supported taxi access, had not been taken into account.
- Numerous questions had been put before the Chairman of the Planning and Transportation Committee at meetings of the Court and the recommendation before Members should be supported. It was noted that the consultation had been undertaken in an open, considered and democratic way.
- The experimental orders at Bank Junction had created a more pedestrian-friendly area for visitors and workers, along with cleaner air. It was noted that wider pavements would improve the area, but the exclusion of traffic created an improved environment for pedestrians, cyclists and those who use public transport.
- The measures should be viewed in an international context with European capitals becoming increasingly pedestrianised and this was the opportunity for the City of London Corporation to become an exemplar in respect of pedestrianisation.
- The impact on those with limited mobility should be taken into account, with it asked whether consideration could be given for the introduction of taxis to the area and other measures which would enable people to get around.
- The Chairman of Policy and Resources confirmed to Members that the proposals had been approved by two Committees and a Sub-Committee.

James Tumbridge raised a point of order in accordance with Standing Order No. 11.6 with regards to the approval of the proposals through the sub-committees. In response, the Chairman of Policy and Resources confirmed that she had been referring to the Streets and Walkways Sub-Committee.

Discussion continued with Members expressing their views:

- The decision made by the Streets and Walkways Sub-Committee to endorse the proposals had been unanimous and this was an important decision which provided the City of London Corporation with an opportunity to show that they take decisions such as these seriously and all evidence was being taken into account.
- The City of London Corporation had a duty of care to ensure the City could be as safe as possible, a project entitled All Change at Bank would soon be coming through the Committee process to look at other measures and this would be an opportunity to think bigger with Bank Junction.

In response to the points raised, the Chairman of the Planning and Transportation Committee thanked Members for the debate and provided the following explanations:

- Whilst the statistics could perhaps be argued to be open to interpretation in some areas, the numbers provided in relation to those who supported or generally supported the scheme were correct.

- The traffic orders would expire in November 2018 and the consequences of voting against the proposals would result in Bank Junction returning to its original state.
- The consultation had been conducted in a manner which was fair and balanced, the views of those who would like the scheme to go further could be discussed as part of All Change at Bank. The Chairman confirmed that all options would be considered and nothing would be preconceived, which was part of being a responsible Highway Authority.
- The Chairman explained that a commitment had not been made to trial anything other than what was allowed under the experimental traffic orders due to the legal wording of those measures.
- The Chairman confirmed that access for those with disabilities and limited mobility was an important issue, a responsibility taken seriously by the City Corporation. He explained that before the trial, taxis did not have a designated pick up zone at the Junction. However, options were being considered by officers such as disabled parking bays and a designated pick-up zone. A review had also been requested to look at clutter on pavements.
- The Chairman explained that the changes to Bank Junction were to make it a safer place for all those who live, visit or work in the City.

Resolved – That the experimental traffic orders be made permanent.

17. **POLICY AND RESOURCES COMMITTEE**

(Catherine McGuinness, Deputy)

21 August 2018

Report of Action Taken: Museum of London Relocation Project

The Court received a report advising of action taken under urgency procedures concerning building works to refurbish and stabilise buildings associated with the Museum of London relocation project.

Resolved – That the action taken under urgency procedures be noted.

18. **POLICE COMMITTEE**

(Douglas Barrow)

24 May 2018

(A) City of London Police: Annual Report 2017/18

The Annual Report, setting out the achievements and performance of the City of London Police over the past financial year, was submitted to the Court for information.

The Chairman introduced the item to the Court and provided a comprehensive overview of the City Police's achievements over the year, as well as a summary of the constructive challenge provided by the Police Committee across the period.

Resolved – That the report be received.

23 August 2018

(B) Appointment of Independent External Member to the Police Committee

The constitution of the Police Committee allows for the recruitment of two external individuals (i.e. not Members of the Common Council) onto the Committee, through an open process. In May 2018, one of these external Members of the Committee, Lucy Sandford, resigned from her position to avoid breaching the membership criteria of the Committee when taking on a new professional role. As a result, a recruitment exercise was undertaken in order to fill this vacancy, in accordance with the Committee's membership scheme (as specified in its Terms of Reference).

A selection panel was established and the post openly advertised. All applications were considered and five candidates who met the eligibility criteria were interviewed on 23 August 2018. Following deliberations, the panel was pleased to recommend one candidate for appointment to the position and the Court was consequently **recommended** to approve the appointment of the successful candidate, Ms Deborah Oliver, as an external Member of the Police Committee for a four-year term commencing 13 September 2018.

Resolved – That approval be given to the appointment of Ms Deborah Oliver to the Police Committee for a four-year term, commencing on 13 September 2018.

19. **FREEDOM APPLICATIONS COMMITTEE**

(Sir David Wootton, Alderman)

26 July 2018

Revisions to the procedures for the award and revocation of the Honorary Freedom

At the meeting of the Court of Common Council on 12 October 2017, a Motion had been considered in relation to the award of the Honorary Freedom. As a consequence of those discussions, the Freedom Applications Committee was instructed to undertake a review of the processes associated with the award of the Honorary Freedom, as well as the introduction of a process by which the Honorary Freedom might be rescinded. This work had now been completed and the Court was **recommended** to endorse the procedures that had been proposed.

The Chairman spoke to introduce the report, explaining that the proposals represented a significant change of approach, whereby the award of an Honorary Freedom would now pass through the committee system in an open and transparent manner. At present, there was no system in place to remove an awarded Honorary Freedom and this would also be a change.

Resolved – That the Court of Common Council:

- note that the Freedom Applications Committee had deliberated over the processes for awarding and removing the Honorary Freedom; and
- endorse the respective procedures for the award and revocation of the Honorary Freedom agreed by the Freedom Applications Committee, as set out in the report.

20. That the public be excluded from the meeting for the following items of business below on the grounds that they involve the likely disclosure of exempt information

as defined in Paragraph 3 of Part 1 of Schedule 12A of the Local Government Act, 1972.

Summary of exempt items considered whilst the public were excluded:

21. *Resolved* – That the non-public minutes of the last Court are correctly recorded.

22. **Markets Committee**

The Court approved recommendations relating to the Strategic Review of Markets.

The meeting commenced at 1.00 pm and ended at 2.30 pm

BARRADELL.

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Report of the Town Clerk to be considered in conjunction with Item 9 –

The Election of Chief Commoner

To be presented on Thursday, 18th October 2018

*To the Right Honourable The Lord Mayor, Aldermen and Commons of
the City of London in Common Council assembled.*

To elect a Chief Commoner

The job description of the Chief Commoner can be found on the City's website:
<https://www.cityoflondon.gov.uk/about-the-city/how-we-make-decisions/Documents/Chief-Commoner-Job-Description.pdf>

Three candidates, Deputy Roger Chadwick, Deputy Tom Hoffman, and Deputy Brian Mooney have been validly nominated in accordance with Standing Order no. 18. The candidates were invited to provide information in support of their nomination and the following submissions were received:-

Deputy Roger Chadwick, O.B.E

I seek support for election as Chief Commoner for 2019/20.

I joined Common Council as a Member for the Ward of Tower in 1994 and have served on most major Committees. I've been Chairman of the Finance Audit Sub Committee; Chairman of the Finance Committee and its sub committees (2011-16); Deputy Governor of the Irish Society, and am Chairman of the City of London Freemen's School. I also served as the City's Representative on the London Councils Audit Committee for 5 years.

As Finance Chairman I had to balance the complex finances of the Corporation with extensive budget cuts and efficiency drives, and engaged with Members and Officers on a variety of issues during a challenging period.

In 2015 I chaired the President of China State Banquet Committee, which gave me useful insight and experience of Civic events.

In 2017 I was honoured to receive the OBE in acknowledgement of my services to the City Corporation and community initiatives in Northern Ireland.

Outside the Corporation I'm Chairman of the GB Executive of Co-operation Ireland, a leading cross-border/community charity; Governor and Member of the Advisory Council of Goodenough College, and Honorary Treasurer of St Lawrence Jewry.

My experience over the years has enabled me to form relationships with Aldermen and Members, and to develop a working relationship with Officers. I'll use this experience to form a bridge between Members and the Corporation and be a positive point of contact as champion of Members expectations, issues and rights.

If elected, I'll engage with every Member and commit the time and energy required to be Chief Commoner. My wife Chris supports my candidacy, and will play her part in supporting me as Chief Commoner when required.

In all the roles that I've performed for the Corporation I've been motivated by delivering results. I would bring that same sense of purpose to the role of Chief Commoner.

Deputy Tom Hoffman, M.B.E.

After a successful career in the City as an international banker I continued, since retirement, to centre my life on the City, primarily as a Member of Common Council.

The role of Chief Commoner requires an understanding of both the Corporation and the broader City environment within which it operates.

For me, it is important that the Chief Commoner is well equipped to play both the inward-facing role of Members' advocate and support, and the outward-facing one of representing the Court to our many colleagues and beneficiaries, as well as the wider public. I feel I am particularly well equipped for both these roles.

Within the Corporation, I am familiar both with serving on the backbenches and playing leadership roles. I have served on all Ward committees, as well as on many others. I have been Chairman of: The Guildhall School, City of London School for Girls, Gresham (City Side) Committee, and Deputy Governor of the Irish Society. I have also played a prominent role in many of the outside bodies associated with the Corporation including: Chairman of Finance of Christ's Hospital, Vice-Chairman of Gresham College, and Governor of Birkbeck College, the Museum of London, Guy's and St Thomas' Hospital, and Master of the Tybers and Bricklayers' Company.

I regard collaborative relationships between Members as pivotal and have always sought to behave in a collegiate fashion. As Chief Commoner, I would operate an open-door policy.

My initiatives might include: support for Members suffering stress-related problems, access to physical wellbeing classes, Officer-led visits for all Members to Corporation

facilities (eg Heathrow Animal Reception Centre, the City's Markets and Open Spaces), and allowing Members to fill empty spaces at formal dinners, etc.

In the light of my background, skills, commitment and enthusiasm, I hope you will feel able to support me.

Deputy Brian Mooney

I am a professional communicator with a successful record in international journalism and public relations. I have operated on the world stage, interviewing and working closely with leaders such as Margaret Thatcher, Pope John Paul II, Lech Wałęsa, Felipe Gonzalez, the Kings of Jordan and Spain, Yasser Arafat and Shimon Peres.

I have been an active and vocal member of Common Council for more than 20 years, responding to the needs of my ward of Queenhithe and maximising my position at Court to challenge entrenched positions and bring about change by not being afraid of asking questions. I have worked hard as a backbencher, particularly in Planning and Transportation, and I chaired the acclaimed state banquet for Irish President Michael Higgins.

After graduating from Oxford University, I spent the bulk of my career as a journalist and manager with Reuters, working in more than 50 countries. I was a Pulitzer nominee and an American Press Club award winner for my reporting of the Solidarity Revolution in Poland. I speak near fluent French, Italian and Spanish and basic Polish, Hebrew, Russian, German and Swedish. Since leaving Reuters, I have worked in international financial PR, published six books on travel, history and business, and written articles in The Times, Financial Times and a variety of magazines. My work in the UK has invariably been based in the City, where I have owned an apartment in Queenhithe since 1989. I am an investor in Lloyd's of London. My outside interests include mountaineering and long-distance walking, and I am a Fellow of the Royal Geographical Society.

I am standing for Chief Commoner to serve the Court with respect and zest, and to raise its profile. If elected, I will defend the interests and rights of all members and support the Civic Team. I am open to change and committed to diversity and individual freedom.

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List of Applications for the Freedom

To be presented on Thursday, 18th October 2018

*To the Right Honourable The Lord Mayor, Aldermen and Commons of
the City of London in Common Council assembled.*

Set out below is the Chamberlain's list of applicants for the Freedom of the City together with the names, etc. of those nominating them.

Lydia Srebernjak <i>Mark Watson-Gandy James Alastair Christian Watson-Gandy</i>	a Solicitor, retired <i>Citizen and Scrivener Citizen and Pattenmaker</i>	Kensington, London
Michael Ciaran Wallace <i>Donald Henry McGarr David Benjamin Morris</i>	a Technical Consultant <i>Citizen and Basketmaker Citizen and Solicitor</i>	Rickmansworth, Hertfordshire
Iain Battenfeld Robertson <i>The Rt. Hon The Lord Mayor John Dominic Reid</i>	a School Teacher <i>Citizen and Grocer</i>	Deal, Kent
Emily Clare Bohdana Locke <i>David Henry Clifton Griffiths Patrick John Marsland-Roberts, TD</i>	a Graduate <i>Citizen and Farrier Citizen and Carman</i>	Earls Court, London
Roger Brian Lee <i>Iain Reid Richard Leslie Springford</i>	a Chartered Surveyor <i>Citizen and Educator Citizen and Carman</i>	Great Amwell, Hertfordshire
Gary Stinson <i>Karina Dostalova, CC Anne Helen Fairweather, CC</i>	a Local Government Officer <i>Citizen and Marketor Citizen and Common Councilman</i>	Dunstable, Bedfordshire
Benjamin Duke Broomfield <i>Reginald Beer Nicholas Rory Kemp</i>	a Photographer <i>Citizen and Poulter Citizen and Poulter</i>	Hackney, London
Frances Ann Barron <i>Richard Stuart Goddard Richard Leslie Springford</i>	a Client Service Director <i>Citizen and Shipwright Citizen and Carman</i>	Glasgow, Scotland
Donald William Charles Lovatt <i>Simon Phillip Bannister Anthony Leonard Wright</i>	a Fire Officer, retired <i>Citizen and Blacksmith Citizen and Blacksmith</i>	Bromley, Kent
Christopher Joseph Simmins <i>Mark Roderick Winton Griffiths David John Inker</i>	an Electrical Engineer <i>Citizen and Carmen Citizen and Carman</i>	Twickenham, Middlesex

Peter Banastre Tarlton <i>Graham John Peacock</i> <i>Richard Eaglesfield Floyd</i>	a Chief Technology Officer <i>Citizen and Loriner</i> <i>Citizen and Basketmaker</i>	Pangbourne, Berkshire
Rodney Strong <i>John Edwin Hughes</i> <i>Cyrus Soleiman Poteratchi</i>	a Biomedical Scientist, retired <i>Citizen and Loriner</i> <i>Citizen and Skinner</i>	Bothamsall, Nottinghamshire
Stephen Anthony Martell <i>Peter Francis Clark</i> <i>Martin Victor Edwards</i>	a Teacher <i>Citizen and Mason</i> <i>Citizen and International Banker</i>	Loxwood, West Sussex
Dr Andrew Peter Tyrrell <i>Roger Arthur Holden Chadwick, OBE, Deputy</i> <i>Philip Woodhouse, Deputy</i>	a Chartered Engineer, retired <i>Citizen and Bowyer</i> <i>Citizen and Grocer</i>	Epsom, Surrey
Sally Elizabeth Beck <i>David Alastair Morgan-Hewitt</i> <i>Philippe Roland Rossiter</i>	a Hotelier <i>Citizen and Innholder</i> <i>Citizen and Innholder</i>	Bledlow, Buckinghamshire
Penelope Margaret Harley <i>Patricia Muriel Snell, OBE</i> <i>Timothy Edward Statham</i>	a University Professor <i>Citizen and Clockmaker</i> <i>Citizen and Clockmaker</i>	Maida Vale
Iain Michael Stanford <i>James George Williams</i> <i>Keith David Forbes Bottomley, Deputy</i>	a Welcome Host <i>Citizen and Builders Merchant</i> <i>Citizen and Wheelwright</i>	Hornchurch, Essex
Besserat Abraha Atsebaha <i>Graham Edward Barnes, JP</i> <i>Alan Grainger Fairbrass</i>	a Superintendent Registrar <i>Citizen and Clockmaker</i> <i>Citizen and Distiller</i>	Ilford, Essex
Mary Anne Barnes <i>Graham Edward Barnes, JP</i> <i>Alan Grainger Fairbrass</i>	a Registrar <i>Citizen and Clockmaker</i> <i>Citizen and Distiller</i>	Westminster
Philip Charles Summers <i>Robert James Ingham Clark, Deputy</i> <i>Matthew Damian Hampson</i>	a Police Officer, retired <i>Citizen and Clothworker</i> <i>Citizen and Information Technologist</i>	Mill Hill, Barnet
Richard Harvey Smith <i>Guy Fairbank</i> <i>Wg Cdr Michael Greville Dudgeon, OBE</i>	a Civil Servant <i>Citizen and Vintner</i> <i>Citizen and Mercer</i>	Lee, Lewisham
Peter Allen Michael Perry <i>Iain Reid</i> <i>Richard Leslie Springford</i>	a Tax Adviser <i>Citizen and Educator</i> <i>Citizen and Carman</i>	Banbury, Oxon
Lucy Jane Horswill <i>Anne Elizabeth Holden</i> <i>Ann-Marie Jefferys</i>	an Equine Instructor <i>Citizen and Basketmaker</i> <i>Citizen and Glover</i>	Lingfield, Surrey
Dennis Conrad <i>William Barrie Fraser, OBE</i> <i>Ian Kelly</i>	an Information Technology Consultant <i>Citizen and Gardener</i> <i>Citizen and Butcher</i>	Fetter Lane, London
Clifford Hutchison Bowen <i>Keith David Forbes Bottomley, Deputy</i> <i>Christopher Michael Hayward, CC</i>	a Union Council Member <i>Citizen and Wheelwright</i> <i>Citizen and Pattenmaker</i>	Grangemouth, Scotland
Sophie Jane Jordan <i>Michael Woolston Jordan</i> <i>Ronald Douglas Mortlock Jordan</i>	an Education Officer <i>Citizen and Plaisterer</i> <i>Citizen and Plaisterer</i>	Great Bookham, Surrey

Ernest William Bristow <i>Dominic Charles How Price</i> <i>John Paul Tobin</i>	a Telecommunications Company Director <i>Citizen and Carmen</i> <i>Citizen and Carmen</i>	Farningham, Kent
Fyona Elizabeth Knight <i>James Henry George Pollard, Deputy</i> <i>Mark Ian Henderson</i>	a Credit Risk Analyst <i>Citizen and Skinner</i> <i>Citizen and Currier</i>	Wimbledon, London
Philip John Clark <i>Mark Ian Henderson</i> <i>John Garbutt, JP, Ald.</i>	an Investment Manager <i>Citizen and Currier</i> <i>Citizen and Weaver</i>	Cambridge, Cambridgeshire
George Bradburn <i>Gerald Albert George Pulman, JP</i> <i>Richard Neil Thomas Coles</i>	a Motor Trade Managing Director, retired <i>Citizen and Basketmaker</i> <i>Citizen and Carman</i>	Chandlers Cross, Hertfordshire
Robert Charles Pepper, MBE <i>Lord Robert George Alexander</i> <i>Lingfield, Kt., DL.</i> <i>Nigel Anthony Chimmo Branson, JP</i>	a Teacher <i>Citizen and Goldsmith</i> <i>Citizen and Haberdasher</i>	Harpenden, Hertfordshire
Peter Christopher Wilson <i>Alison Jane Gowman, Ald.</i> <i>David Andrew Graves, Ald.</i>	a Local Government Officer, retired <i>Citizen and Glover</i> <i>Citizen and Solicitor</i>	Donnington, West Sussex
Wenli Song <i>Wendy Mead, OBE, CC</i> <i>Christopher Michael Hayward, CC</i>	a Business Association Chairman <i>Citizen and Glover</i> <i>Citizen and Pattenmaker</i>	Putney, London
Colin George Bird <i>Timothy Peter Dumenil</i> <i>Roderick Rudd Caxton Spencer</i>	a Non-Executive Chairman <i>Citizen and Butcher</i> <i>Citizen and Art Scholar</i>	Brentwood, Essex
Andre Mannini <i>Mervyn Doreen Redding</i> <i>Christopher Tristan Churcher</i>	an Operations Director <i>Citizen and Basketmaker</i> <i>Citizen and Basketmaker</i>	Wandsworth, London
Blaise William Sadler <i>Evelyn Elizabeth Guest</i> <i>Roger Arthur Holden Chadwick, OBE,</i> <i>Deputy</i>	a Student <i>Citizen and Educator</i> <i>Citizen and Bowyer</i>	Ashtead, Surrey
Dr Louise Otter <i>Peter Claude Cave</i> <i>Daphne Edwina Cave</i>	a Senior Risk Specialist <i>Citizen and Insurer</i> <i>Citizen and Glover</i>	Stock, Ingatestone, Essex
John Edward Simpson <i>Alison Jane Gowman, Ald.</i> <i>James Henry George Pollard, Deputy</i>	a London Fire Brigade Borough Commander <i>Citizen and Glover</i> <i>Citizen and Skinner</i>	East Dulwich, London
Samantha Carol Logue <i>Houston Putnam Lowry</i> <i>Derek Ross</i>	an Electrical Engineer <i>Citizen and Arbitrator</i> <i>Citizen and Arbitrator</i>	Windsor, Connecticut, United States of America
Charles Albert Logue III <i>Houston Putnam Lowry</i> <i>Derek Ross</i>	a Financial Adviser <i>Citizen and Arbitrator</i> <i>Citizen and Arbitrator</i>	Enfield, Connecticut, United States of America
Dr Dilan Dipak Joshi <i>Mark John Herbage</i> <i>Sarah Jane Fletcher Harris</i>	a Medical Doctor <i>Citizen and Cook</i> <i>Citizen and Basketmaker</i>	Bushey, Hertfordshire

William John Phillips <i>John Stuart Foster</i> <i>John Alan Rodford</i>	a Professional Boxing Referee <i>Citizen and Farrier</i> <i>Citizen and World Trader</i>	Hornchurch, Essex
David Raymond Van Beveren <i>Trevor James Brignall</i> <i>Trevor Ford</i>	a Property Development Company Director <i>Citizen and Marketor</i> <i>Citizen and Security Professional</i>	Beckenham, Kent
James Douglas Wheeler <i>George David Hare Armitage</i> <i>Jeffrey David Fuller</i>	a Brick Company Director <i>Citizen and Tyler & Bricklayer</i> <i>Citizen and Tyler & Bricklayer</i>	Benington, Hertfordshire
Vincent Marie L. Camerlynck <i>John Garbutt, JP, Ald.</i> <i>Mark Ian Henderson</i>	a Financial Services Director <i>Citizen and Weaver</i> <i>Citizen and Currier</i>	Sydenham Hill
Neil Francis Ridley <i>Michael Steele Keith Grant</i> <i>Richard John Hopkinson-Woolley</i>	a Chartered Surveyor <i>Citizen and Information Technologist</i> <i>Citizen and Goldsmith</i>	Danbury, Essex
Edmund Douglas Pearson <i>Mark John Herbage</i> <i>Sarah Jane Fletcher Harris</i>	a Civil Servant <i>Citizen and Cook</i> <i>Citizen and Basketmaker</i>	Watchet, Somerset
Christopher James Rothery <i>Michael Steele Keith Grant</i> <i>Patrick Ernest Cooper</i>	an Investment Manager, retired <i>Citizen and Information Technologist</i> <i>Citizen and Vintner</i>	Piltdown, East Sussex
Anne Marie Lomas <i>Frederick Joseph Trowman</i> <i>Anthony Sharp</i>	a Restaurant General Manager <i>Citizen and Loriner</i> <i>Citizen and Loriner</i>	Greenwich, London
Julian Anderson Bowman <i>Michael Steele Keith Grant</i> <i>Charles Verriour Marment</i>	an Oil Broker <i>Citizen and Information Technologist</i> <i>Citizen and Draper</i>	Battersea, London
Robert Patrick Quain, TD <i>Michael Steele Keith Grant</i> <i>Patrick John Marsland-Roberts, TD</i>	a Director <i>Citizen and Information Technologist</i> <i>Citizen and Carman</i>	Freshwater Bay, Isle of Wight
Lee Gavin Henry <i>David James Sales</i> <i>Nicholas James Redgrove</i>	an Insurance Underwriter <i>Citizen and Insurer</i> <i>Citizen and Insurer</i>	Rochford, Essex
Simon Jocelyn Enoch <i>Michael Steele Keith Grant</i> <i>Patrick John Marsland-Roberts, TD</i>	a Solicitor <i>Citizen and Information Technologist</i> <i>Citizen and Carman</i>	Fulham, London
Barry Matthews <i>Donald Howard Coombe, MBE</i> <i>Richard Howard Coombe</i>	a Chief Executive Officer <i>Citizen and Poulter</i> <i>Citizen and Poulter</i>	Eltham, London
David Samuel Jones <i>Michael Steele Keith Grant</i> <i>David Bilsland Cobb, CBE</i>	an Insurance Broker <i>Citizen and Information Technologist</i> <i>Citizen and Shipwright</i>	Putney, London
Andrew Buchanan McGregor <i>Michael Steele Keith Grant</i> <i>Patrick John Marsland-Roberts, TD</i>	an Engineering Company Director <i>Citizen and Information Technologist</i> <i>Citizen and Carman</i>	St Albans, Hertfordshire
Simon Mark Watson <i>Michael Steele Keith Grant</i> <i>Charles Justin Hugheston-Roberts</i>	a Telecommunications Consultant <i>Citizen and Information Technologist</i> <i>Citizen and Cook</i>	King's Lynn, Norfolk

Martin Kenneth Kerslake <i>Michael Steele Keith Grant</i> <i>David Henry Clifton Griffiths</i>	an Energy Consultancy Director <i>Citizen and Information Technologist</i> <i>Citizen and Farrier</i>	West Wickham, Cambridgeshire
Derek Mackinlay <i>Michael Steele Keith Grant</i> <i>Richard George Clerk Thornton, TD</i>	a Financial Adviser <i>Citizen and Information Technologist</i> <i>Citizen and Leatherseller</i>	Reigate, Surrey
Victor Graham Annells <i>The Rt Hon. The Lord Mayor</i> <i>Peter Kenneth Estlin, Ald.</i>	The Executive Director of Mansion House <i>Citizen and International Banker</i>	Harold Wood, Essex
His Excellency Muyeba Shichapwa Chikonde <i>Mark Watson-Gandy</i> <i>James Alastair Christian Watson-Gandy</i>	The High Commissioner of Zambia <i>Citizen and Scrivener</i> <i>Citizen and Pattenmaker</i>	Kensington, London
Sir Thomas Richard Troubridge, Bt <i>The Rt Hon. The Lord Mayor</i> <i>Peter Kenneth Estlin, Ald.</i>	a Chartered Accountant <i>Citizen and International Banker</i>	Fulham, London
Wg Cdr John Ian Chappell, MBE <i>The Rt Hon. The Lord Mayor</i> <i>Peter Kenneth Estlin, Ald.</i>	a Royal Air Force Officer <i>Citizen and International Banker</i>	Elton, Cambridgeshire
Charlotte Louise Benham Crosswell <i>The Rt Hon. The Lord Mayor</i> <i>Peter Kenneth Estlin, Ald.</i>	a Finance Industry Membership Body CEO <i>Citizen and International Banker</i>	Fulham, London
Alastair David Lukies, CBE <i>The Rt Hon. The Lord Mayor</i> <i>Peter Kenneth Estlin, Ald.</i>	an Entrepreneur <i>Citizen and International Banker</i>	Bermondsey, London
The Rt Hon. The Lord Geidt, Christopher Edward Wollaston Mackenzie Geidt, GCB, GCVO, OBE, QSO <i>The Rt Hon. The Lord Mayor</i> <i>Catherine Sidony McGuinness, Deputy</i>	a Member of the House of Lords <i>Citizen and Solicitor</i>	Isle of Lewis, Scotland
Grace Elizabeth Kemball Bowman <i>The Rt Hon. The Lord Mayor</i> <i>Timothy Russell Hailes, JP, Ald.</i>	a Student <i>Citizen and International Banker</i>	Tostock, Suffolk
Omar Ali <i>The Rt Hon. The Lord Mayor</i> <i>Peter Kenneth Estlin, Ald.</i>	a Management Consultant <i>Citizen and International Banker</i>	Richmond, Surrey
Air Marshal Michael Wigston, CBE <i>The Rt Hon. The Lord Mayor</i> <i>Peter Kenneth Estlin, Ald.</i>	a Royal Air Force Officer <i>Citizen and International Banker</i>	High Wycombe, Buckinghamshire

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Report – City Remembrancer

Measures introduced into Parliament which may have an effect on the services provided by the City Corporation

To be presented on 18th October 2018

*To the Right Honourable The Lord Mayor, Aldermen and Commons
of the City of London in Common Council assembled.*

Statutory Instruments

Date in Force

The Police and Firefighters' Pensions (Amendment) Regulations 2018 S.I. No. 997

8 October 2018

The Regulations make amendments to various instruments relating to pensions payable in respect of police officers, including the removal of the requirement for a deceased member and the surviving partner of that member to have completed a nomination form before a survivor's pension can be paid. This requirement was held by the Supreme Court to constitute unjustified discrimination giving rise to a breach of the European Convention on Human Rights. The Regulations apply to the Common Council in its capacity as a police authority.

(The text of the measures and the explanatory notes may be obtained from the Remembrancer's Office.)

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Report – Chairman of the City Bridge Trust Committee

Awards and Prizes

To be presented on Thursday, 18th October 2018

*To the Right Honourable The Lord Mayor, Aldermen and Commons of
the City of London in Common Council assembled.*

“I wish to draw Members’ attention to the following award to City Bridge Trust, together with UBS.

Charity Times Award – Stepping Stones Fund

I am delighted to inform Members of the Court that the Trust, together with UBS, has received a Charity Times Award under the category best Social Investment Initiative for its Stepping Stones Fund. This fund provides grants to charities and social enterprises seeking to explore the social investment market. To date it has awarded funds totalling over £3.2million, benefitting people and communities across London.

I commend this achievement to the Court.”

DATED this 9th day of October 2018.

SIGNED on behalf of the Committee.

Alison Gowman, Alderman
Chairman, City Bridge Trust Committee

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Report – Hospitality Working Party of the Policy and Resources Committee

Applications for Hospitality

To be presented on Thursday, 18th October 2018

*To the Right Honourable The Lord Mayor, Aldermen and Commons
of the City of London in Common Council assembled.*

(a) Local Government Association – Culture Tourism and Sports Conference Dinner

The Local Government Association (LGA) is the national membership body for over 400 local authorities in England and Wales. The City Corporation has been a member of the LGA since its inception in 1997. It is a valuable source of information and best practice and all Members of Common Council have access to its services.

The LGA is holding a conference on Culture, Tourism and Sport in London on 5-6th March 2019. It is proposed that the City Corporation hosts a dinner at the end of the first day of the conference. The second day of the conference is at Guildhall.

It is therefore **recommended** that hospitality be granted for a dinner and that arrangements are made under the auspices of the Policy and Resources Committee; the costs to be met from City's Cash and within approved parameters.

(b) Report of Urgent Action Taken: Breakfast for the King and Queen of the Netherlands

In accordance with Standing Order No. 19, urgent authority was sought to host a breakfast for the King and Queen of the Netherlands.

At the invitation of Her Majesty The Queen, His Majesty King Willem-Alexander of the Netherlands, accompanied by Her Majesty Queen Maxima, will pay a two-day State Visit to the United Kingdom in October 2018.

The Netherlands State Visit is much shorter than previous State Visits. Notwithstanding this, the City Corporation has sought to make a substantial contribution to the programme.

Approval was sought for hospitality to be granted for a breakfast for up to 80 guests in the Old Ballroom at Mansion House in the presence of Their Majesties on the second day of the visit, with arrangements to be made under the auspices of the Hospitality Working Party; the costs to be met from City's Cash and within the approved parameters. The Department for International Trade is arranging that, following the breakfast, the King will tour an innovation showcase presented by relevant businesses.

The host element would be the Chief Commoner, Chairman, Deputy Chairman and Vice Chairmen of the Policy and Resources Committee and Members with Netherland connections and relevant business interests.

Following the decision of Hospitality Working Party, it became evident that waiting for a Court of Common Council decision on 18 October 2018 would not allow sufficient time for arrangements to be put in place for this event. Approval was therefore sought and obtained under urgency procedures and it is **recommended** that the urgent action be noted.

(c) Report of Urgent Action Taken: Tokyo Metropolitan Government Dinner

In accordance with Standing Order No. 19, urgent authority was sought to host a dinner for a visiting delegation from Tokyo Metropolitan Government

A delegation from Tokyo Metropolitan Government is expected to visit the UK between 30 October and 1 November 2018. The purpose of the visit is to further engagement between Japan and the UK, focusing on developing trading and business relations. In December 2017, the City Corporation signed a MoU with the Tokyo Metropolitan Government to support Tokyo's ambition to become a global financial centre.

Approval was sought for hospitality to be granted for a dinner, with arrangements to be made under the auspices of the Policy and Resources Committee; the costs to be met from City's Cash and within the approved parameters.

The host element would be Public Relations and Economic Development Sub Committee, Chief Commoner and Chief Commoner Elect and Members with relevant business interests.

Following the decision of Hospitality Working Party, it became evident that waiting for a Court of Common Council decision on 18 October 2018 would not allow sufficient time for arrangements to be put in place for this event. Approval was therefore sought and obtained under urgency procedures and it is **recommended** that the urgent action be noted.

All of which we submit to the judgement of this Honourable Court.

DATED this 11th day of September 2018

SIGNED on behalf of the Working Party.

John George Stewart Scott, J.P.
Chief Commoner and Chairman, Hospitality Working Party

Report – Finance Committee

Report of Urgent Action Taken: Provision of Energy (Electricity and Gas) Supplies – Contract Award Report

To be presented on Thursday, 18th October 2018

*To the Right Honourable The Lord Mayor, Aldermen and Commons
of the City of London in Common Council assembled.*

SUMMARY OF ACTION TAKEN

1. On 8 May 2018 your Finance Committee approved the procurement strategy report for the tender of electricity and gas supplies for all City of London sites.
2. A Working Group, consisting of representatives from City Surveyors Energy Management team and the City's appointed energy brokers, Utilyx, was established to review existing electricity and gas requirements, and develop specifications for each of the Lots. The Working Group also developed tender evaluation criteria based upon criteria deemed important for contract delivery.

Tender Process

3. The OJEU (Official Journal of the European Union) notice was published on 14th June 2018. The tender process was undertaken using the one-stage Open procedure.
4. 14 tenders were received by the submission deadline on 16th July 2018. Each tender was initially subjected to compliance checks before further technical and commercial evaluation was undertaken.

Tender Evaluation Summary

5. The tender evaluation panel, consisting of representatives from City Surveyor's Energy Management section and Utilyx, conducted the evaluation.
6. 14 tenders were received across four Lots:
 - Lot 1 – Supply of Electricity (Half Hourly and Non-Half Hourly) Flexible Purchase;
 - Lot 2 – Supply of Gas Flexible Purchase;
 - Lot 3 – Supply of Electricity (Half Hourly and Non-Half Hourly) Fixed Price term;
 - Lot 4 – Supply of Gas Fixed Price term.

Lot 1	Lot 2	Lot 3	Lot 4
<ul style="list-style-type: none"> • Haven Power • Npower • SSE Plc • Total Gas & Power Ltd • Vattenfall Energy 	<ul style="list-style-type: none"> • SSE Plc • Total Gas & Power Ltd 	<ul style="list-style-type: none"> • British Gas Trading • Haven Power • Npower • SSE Plc • Total Gas & Power Ltd 	<ul style="list-style-type: none"> • SSE Plc • Total Gas & Power Ltd

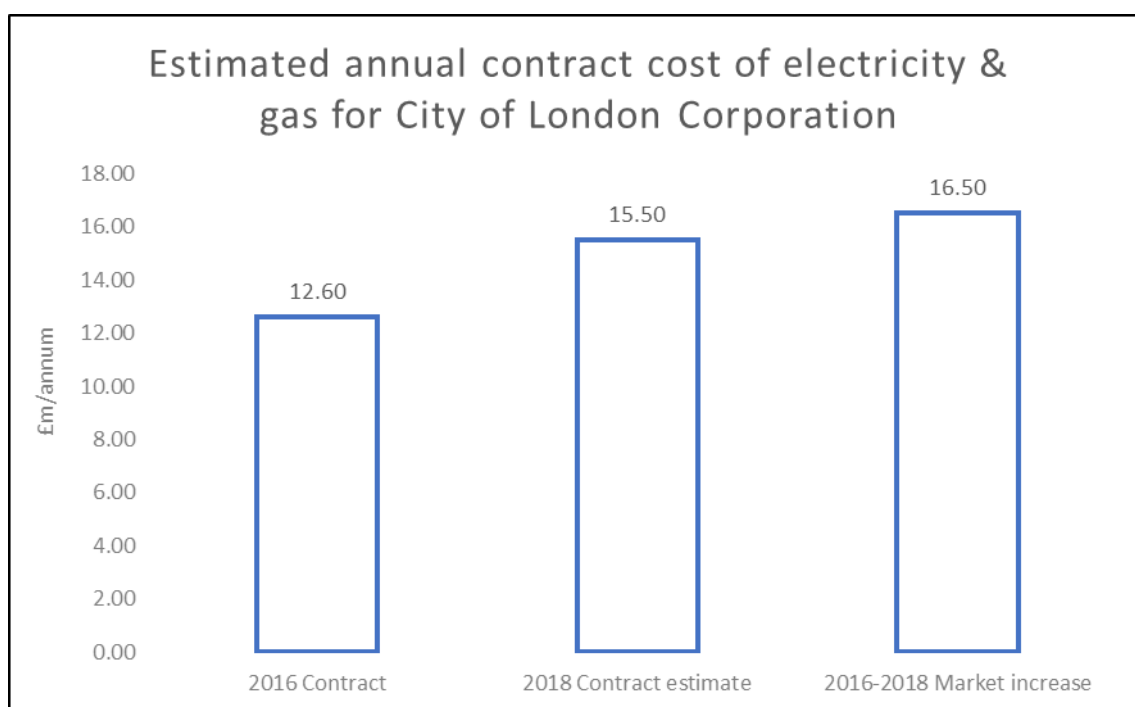
7. The tenders were evaluated based on the criteria of 60% quality, 40% price for Lots 1 and 2, and the criteria of 20% quality, 80% price for Lots 3 and 4.
8. Lots 1 and 2 are for flexible price contracts, whereby there is a greater emphasis on quality of trading, commodity and non-commodity invoicing and billing. It was therefore deemed appropriate to allocate a greater weighting to the technical/quality element to reflect the need for quality of service in these areas. Lots 3 and 4 are for fixed term, fixed price contracts. Whilst there is still a need for quality of service delivery around account management and account set-up, by nature of the fact that these will be fixed price contracts for the duration was reflected in a greater emphasis on the price weighting.
9. Once the independent evaluations were completed by all evaluators, a moderation process was co-ordinated by City Procurement for each lot. The purpose of the moderation was to ensure a consistent approach was taken and that a fair and transparent outcome that had been achieved prior to the award recommendation.

Evaluation Outcome

10. A summary of final scores for the highest scoring bidders for each lot is set out in the following table:

Lot	Bidder	Quality Score	Price Score	Total Score	Estimated annual price
1	Total Gas and Power Ltd	42	39.5	81.5	£10,900,000
2	Total Gas and Power Ltd	32.4	40.0	72.4	£1,110,000
3	Total Gas and Power Ltd	15.6	80.0	95.6	£3,120,000
4	Total Gas and Power Ltd	13.2	80.0	93.2	£370,000

11. The total estimated contract cost per annum is £15,500,000, representing an increase of approximately 23% from the previous contract. The increase in cost is due to increases in both commodity and non-commodity prices for gas and electricity, which were at a market low in Q1/2 2016/17, when the previous contract was secured. They have risen steadily since at well above inflation. Based on our analysis, the City Corporation has procured at a favourable rate compared to the market context, and this is illustrated below.



Corporate & Strategic Implications

12. The increase in energy costs follows continuing price escalation in both commodity and non-commodity costs and will require additional budget provision going forward; this is likely to continue at above base rate inflationary rates. Future energy budget provisions should also account for reductions in consumption resulting from an approved carbon descent plan and changes to the estate (see paragraph 13 – mitigation)
13. Mitigation of present and future cost increases will be managed through two streams, Energy reduction and Price Hedging.
 - **Reduction** of energy consumption through the proposed Carbon Descent Plan; this includes a number of capital and operational initiatives which identify costs and savings to deliver reduced energy consumption across the estate. The first stage of this plan has been presented and endorsed by the Energy Board and will be presented to the Corporate Asset Sub Committee in the autumn for approval. Our draft proposal is to set an energy reduction target of 26% by 2025/26
 - **Hedging** of energy prices by de-coupling procurement from grid prices and securing a renewable energy power purchase agreement; this will potentially allow for long-term hedging and the City Surveyor's Department are currently commissioning a third-party options review to determine the most advantageous approach.

Approval was consequently given to:

- Award a three-year contract for Lot 1 (Supply of Electricity, Half Hourly and Non-Half Hourly, Flexible Purchase), commencing 1st October 2018, to Total Gas and Power Ltd at an estimated cost of £10.9m per annum.

- Award a three-year contract for Lot 2 (Supply of Gas, Flexible Purchase), commencing 1st October 2018, to Total Gas and Power Ltd at an estimated cost of £1.11m per annum.
- Award a two-year contract for Lot 3 (Supply of Electricity, Half Hourly and Non-Half Hourly, Fixed Price term), commencing 1st October 2018, to Total Gas and Power Ltd at an estimated cost of £3.12m per annum.
- Award a two-year contract for Lot 4 (Supply of Gas, Fixed Price term), commencing 1st October 2018, to Total Gas and Power at an estimated cost of £370k per annum.
- Delegate to the Procurement Sub-Committee, on behalf of the Finance Committee, the right to exercise options to extend the contract by up to 2 years as permitted in the contract terms.

RECOMMENDATION

13. We **recommend** that the action taken be noted.

All of which we submit to the judgement of this Honourable Court.

DATED this 13th day of August 2018.

SIGNED on behalf of the Committee.

Jeremy Paul Mayhew
Chairman, Finance Committee

Report – Planning & Transportation Committee

Adoption of the City Lighting Strategy

To be presented on Thursday, 18th October 2018

*To the Right Honourable The Lord Mayor, Aldermen and Commons
of the City of London in Common Council assembled.*

SUMMARY

This report seeks approval for the adoption of the revised City Lighting Strategy and to inform Members of the results of public consultation and the subsequent revisions to the document. Copies of the final Strategy have been made available in the Members' Reading Room and the Strategy is also available online [here](#).

In September and October 2016, Members approved a Street Lighting LED upgrade, together with the installation of a new Control Management System (CMS) that allows the dynamic real time management of street lighting throughout the City of London. This project also provided the ideal opportunity to establish the very first City wide lighting strategy for the Square Mile.

The City Lighting Strategy will seek to improve the quality, efficiency, sustainability and consistency of lighting for the whole City, providing a holistic approach to lighting and helping to ensure a safe, vibrant and pleasant night environment for businesses, residents and visitors. The proposals are seen as ground-breaking and the City is being praised for its approach.

Lighting consultants were appointed in January 2017 and a draft City Lighting Strategy was then produced, following a series of workshops and night walks including a wide variety of internal officers and City of London Police.

Once the draft was completed, Members of your Planning & Transportation Committee agreed that a public consultation be organised to receive comments on the draft Strategy. The public consultation was held over a six-week period. Stakeholder engagement continued after this period as well, using a variety of methods as set out in this report. A summary of the responses is included in the Consultation report (Appendix 1). Following the consultation exercise, the Strategy document was amended: changes are set out in full in the Amendments Table (Appendix 2).

Part of the Strategy includes a section on planning and policies and your Planning & Transportation Committee have already approved the development of a planning guidance document, deemed necessary to guide and educate private stakeholders on the lighting principles referred to in the Strategy.

Recommendations

Members are asked to endorse the amended City Lighting Strategy document and to note the development of a Planning guidance document on lighting that will contribute to the achievement of the Strategy's vision.

MAIN REPORT

Background

1. The majority of the City's street lighting equipment is in need of replacement and a project is currently underway to deliver a technical upgrade. This involves replacing the existing street lighting units with Light-Emitting Diode (LED) lighting as well as a new integrated Control Management System (CMS). In that context, the opportunity to establish a City Lighting Strategy will ensure that the new system delivers lighting which is efficient, sustainable, functional and that can enhance the City's unique night-time character.
2. A series of workshops to identify key lighting issues and objectives were organised by the City, and these identified the need for a lighting strategy to set out the City's approach in a holistic way. These workshops informed the production of a brief, and Speirs and Major, a lighting design consultant, was appointed in January 2017 to develop the Strategy.
3. Consultation has played a key role in the development of the Strategy, with a working party set up, and workshops, meetings and presentations organised to engage with a wide variety of stakeholders. This allowed the sharing of different expertise and a better understanding of the current lighting issues and opportunities. Such groups have included internal officers from planning, highways, public realm, transportation, access, environmental health and policy teams; Open Spaces department, Transport for London (TfL) and City of London Police.
4. Presentations about the draft City Lighting Strategy and night walks in the City led by officers were also offered and attended by Members in November and December 2017, prior to the public consultation.

The Strategy's contents

5. The draft Strategy was completed in December 2017, and Members of the Planning & Transportation Committee agreed that a public consultation on the draft version of the document should be undertaken. The draft Strategy provided a series of key recommendations that address three main areas:
 - a) **Functional**: these recommendations ensure the new lighting approach provides a safe, secure and accessible environment for all.
 - b) **Environmental**: this set of guidelines provides a sustainable approach that balances the economic, environmental and social impact of lighting, and considers how lighting can play a key role in the cultural development of the City of London at night.
 - c) **Technical**: these recommendations suggest how the above can be delivered, starting with fully embedding lighting within the planning system, setting out a clear structure to manage street lighting, including the formation

of a Strategic Lighting Board, and encouraging the use of smarter technologies and innovations.

6. Lighting standards that meet the needs of the different types of road and spaces were also suggested as follows:
 - a) **Lighting levels:** it is recommended to provide different lighting levels for the different types of road (main roads; side roads; footways and Riverside) with lighting levels varied dependent upon time of day (e.g. peak / off-peak / night time) and/or current need (e.g. crime or other incidents). It is proposed lighting levels will be, where necessary, determined on a street by street basis.
 - b) **Colour temperature:** the hue of white light of the public lighting systems is recommended to be more consistent. It is suggested that the main street and amenity lighting systems range from warm white light (2700K) to cool white light (4000K) depending on the typology of the route or open space.
 - c) **Lantern mounting height:** it is recommended that mounting height of lighting equipment should generally be sympathetic to the height and width of a street or open area, to ensure uniformity of lighting level throughout the City.
7. The Strategy also identifies a series of character areas within the City of London, each with its unique attributes. Distinctive recommendations are suggested for each area, which allows lighting to respect and enhance their characteristics.

The public consultation

8. The consultation on the draft Strategy took place over a period of six weeks, from 22nd January to 3rd March 2018. The consultation was carried out through a series of drop-in sessions open to public, user surveys and night walking tours, which engaged with local businesses, residents, workers and visitors. The City Lighting Strategy gained widespread attention through social media, receiving over 4,000 shares on LinkedIn; media outlets, with over 10 featured articles; and the public, with a total of 79 formal responses from residents, workers, professionals and visitors.
9. In addition, throughout the consultation period and later, officers followed up on requests made for further engagement, which provided additional understanding of stakeholder issues/concerns. This wider activity included:
 - Meeting with City of London Police
 - Meeting with the City Property Association
 - Meeting with Lighting Professionals and Academics
10. An evening event was also organised following the consultation to present the draft strategy document to the public. The evening featured a presentation of the strategy followed by a night walk around the Square Mile, which included the demonstration of the lighting Control Management System (CMS) that allows street light levels to be dimmed or raised remotely. The event was very well attended and received positive comments from a varied audience.

11. Consultation responses

All feedback received was collected and documented, and the key points have been summarised (Appendix 1). The Consultation responses were positive about the City Lighting Strategy and a detailed consultation report is attached at Appendix 1.

The themes that emerged included:

a) Functional:

- Safety and Security – Respondents highlighted the importance of an appropriate use and design of light to deter crime and anti-social behaviours, as well as to improve the perception of safety;

b) Environmental:

- Inconsistency - There was a consensus that there is inconsistency and lack of uniformity across the City lighting, regarding light fittings as well as its quality;
- Character Areas - In general, there is strong support for improving and highlighting historical monuments, buildings and character areas throughout the City at night;
- Light Pollution – The effects of light pollution coming from commercial properties, tall office blocks and signages was a source of great concern for both residents and workers;
- Environment/Sustainability - Respondents are in support of a more sustainable approach to City lighting that reduces light pollution, minimises the urban heat island thermal footprint and diminishes sky glow;
- Culture - Overall, culture was highlighted multiple times, suggesting that a creative and innovative lighting approach should be considered when highlighting architectural features, soft landscaping and wayfinding;

c) Technical:

- Planning and policy - Respondents highlighted the need to better regulate and integrate planning into the new City lighting approach;
- Technology and Innovations - a great number of responses encouraged energy efficient technology and support the upgrade to LED lighting and the introduction of motion sensors;
- Communication and Stakeholder Engagement - There were several comments related to future communication and how the strategy should be taken forward in the future;
- Management - Questions were raised regarding the control and management of the new CMS and how this would be co-ordinated by the City of London;

Current Position

12. The City Lighting Strategy has been amended to take account of the public consultation comments, where appropriate. The revised document, incorporating the amendments (which are detailed at Appendix 2), has now

been approved for adoption by Members of your Planning & Transportation Committee.

13. The recommendations of the strategy are set to be implemented through a series of programmes and projects, described in the Delivery recommendations, which include:
- The development of a planning guidance on lighting, which this report seeks approval to initiate;
 - The continuation of the current LED upgrade and Control Management System installation following the implementation guidelines on lighting levels, colours and management;
 - The integration of lighting design in any new public realm project, following the priorities identified in the Character areas;
 - The updating of lighting policies through the Local Plan review;
 - The addition of a lighting section in the existing City Public realm Technical Manual.

Corporate & Strategic Implications

14. Comments following the consultation were reviewed to ensure the City Lighting Strategy strives to follow the vision of the City of London Corporate Plan to support a diverse and sustainable London within a globally-successful UK; and contributes towards the achievement of the three Corporate aims and their outcomes as follows:
- Contribute to a flourishing society
 - **People are safe and feel safe** through the careful design of lighting the public realm
 - **People enjoy good health and wellbeing** as a result of limiting obtrusive light spill into windows, light pollution and using warm white light in residential areas
 - **People have equal opportunities to enrich their lives and reach their full potential** in the City's public spaces made accessible at night through appropriate lighting
 - **Communities are cohesive and have the facilities they need** in the City's welcoming spaces where people can meet and socialise during the day as well as after dark
 - Support a thriving economy
 - **Businesses are trusted and socially and environmentally responsible** by taking a more sustainable approach to lighting
 - **We are a global hub for innovation in finance and professional services, commerce, and culture:** our night time economy is supported by better lighting to encourage commercial activities in the public realm after dark
 - Shape outstanding environments
 - **We are digitally and physically well connected and responsive** through an interactive and efficient CMS

- **We inspire enterprise, excellence, creativity and collaboration** with stakeholders including engineers, designers, planners and developers among others
- **We have clear air, land and water and a thriving sustainable natural environment** by reducing light pollution and energy consumption
- **Our spaces are secure** through the recommended lighting design principles, **resilient and well maintained**, with a reduction of maintenance costs through the use of LED lighting

Conclusion

15. This report updates Members on the City Lighting Strategy. It outlines the process of drafting, consulting upon and reviewing the document. It also highlights the key priorities for its implementation.

Members are now asked to adopt the revised document as well as to note the development of a Planning guidance document on lighting, as suggested in the Strategy's recommendations.

Appendices

- Appendix 1 – City Lighting Strategy Consultation Report
- Appendix 2 – City Lighting Strategy Amendments Table

All of which we submit to the judgement of this Honourable Court.

DATED this 11th day of September 2018.

SIGNED on behalf of the Committee.

Christopher Michael Hayward
Chairman, Planning & Transportation Committee

City Lighting Strategy

Public Consultation Report
22 January – 3 March 2018

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- 2| City Lighting Strategy Overview
- 3| Methodology
- 4| Feedback Overview
- 5| Q.1: What do you think of the City of London lighting?
- 6| Q.2: What changes would you like to see in the City of London lighting?
- 7| Q.3: What elements of lighting are important to you?
- 8| Q4: Please provide any other comments or suggestions you might
- 9| Emerged Themes
- 10| Next Steps

Appendix| Consultation response overviews:

- Online User Survey
- Postcards
- Emails

Consultation material:

- Flyer
- Interactive board
- Roller banners
- Postcards

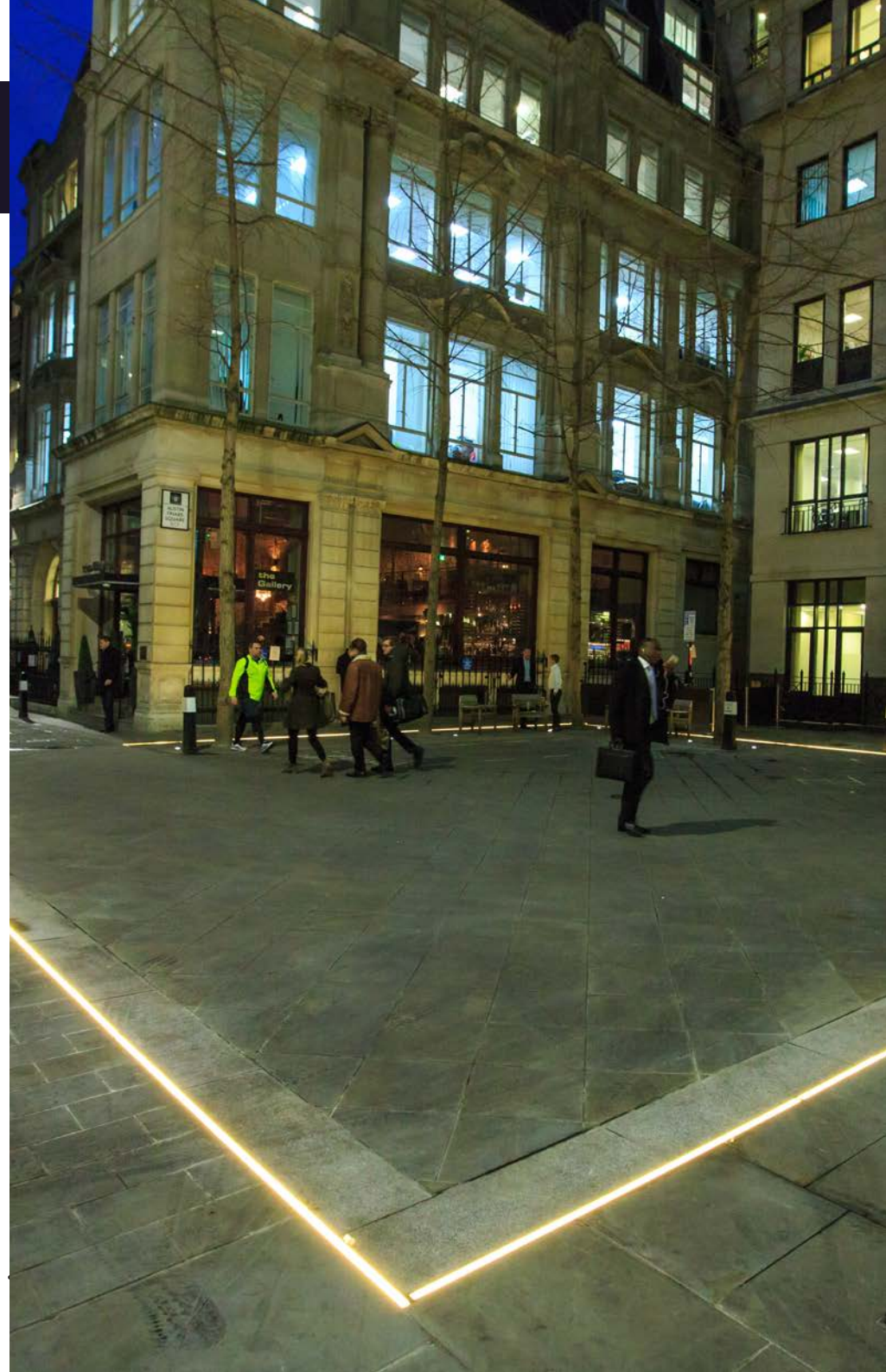


Introduction

This report documents and summarises the feedback received during the City Lighting Strategy public consultation, which took place between 22nd January and 3rd March 2018.

The Strategy document was published and available to download in the City of London website. The consultation was carried out through a series of drop-in sessions open to public, user surveys and night walking tours, engaging with local businesses, residents, workers and visitors. The City Lighting strategy has gained widespread attention through social media, receiving over 4,000 shares on LinkedIn; media outlets, with over 10 featured articles; and the public, with a total of 79 formal responses from residents, workers, professionals and visitors. An evening event was also organised following the consultation to present the draft strategy document to the public. The evening featured a presentation from City of London officers and Lighting designer Mark Major. This was followed by a night walk around the Square Mile, which included the demonstration of the lighting Control Management System that allows street lights to be dimmed remotely. The event was very well attended and received positive comments from a varied audience.

The following pages provide an overview of the City Lighting strategy and the methods used in the public consultation. The report outlines the feedback received throughout the consultation summarised by questions and subsequently by key themes. This report will help to inform the next stages of the strategy, prioritising key themes and progressing work streams within the City Lighting Strategy.

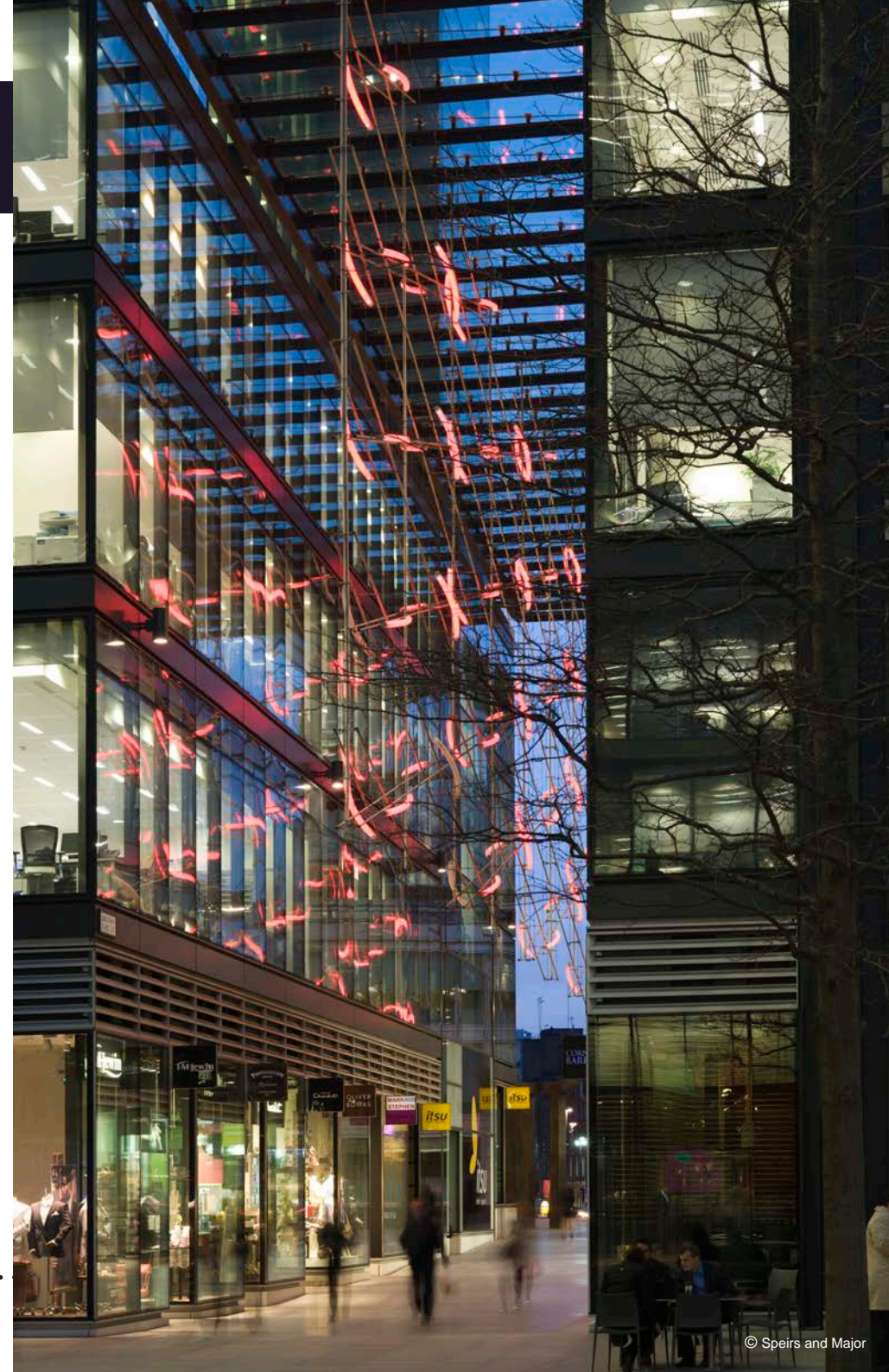


City Lighting Strategy Overview

The City Lighting Strategy aims to deliver a holistic, creative and smart approach that balances light and darkness to better define urban spaces in the Square Mile after dark.

The strategy seeks to complement the work that is already underway to upgrade the City's street lighting to high quality, energy-saving and cost-efficient LED with effective light controls. It is setting clear guidelines for a consistent lighting approach to strengthen and enhance the character and feel of the City's public realm and enrich the experience of people at night. The strategy's objective is to provide the City with the lighting it needs in terms of functionality and aesthetic, and improve the quality of life for its residents, workers and visitors, by avoiding unnecessary pollution, over-lighting, excessive glare and inconsistencies in lighting design.

The City Lighting Strategy will support a once in a generation opportunity for the City of London to deliver a cohesive and smarter lighting approach, which considers the diversity of the City's residents, workers and visitors. It contributes to highlight the City's uniqueness, not only as the Financial and Business centre, but also as a historic and cultural destination.



Methodology

The Strategy document was published and available to download in the City of London website prior to the start of the consultation.

The public consultation was conducted through various methods, which include: drop- in sessions, night walks, online surveys, leafleting, postcards, emails and a City Centre talk aimed at professionals.

All surveys and postcards consistently posed the following 4 questions:

1. What do you think of the City of London lighting?

2. What changes would you like to see in the City of London lighting? If possible, can you please provide location examples?

3. What elements of lighting are important to you? (e.g. safety, security, accessibility, culture, sustainability, planning, technology, etc.)

4. Please provide any other comments or suggestions you might have below

All feedback received was collected and documented, and the key points by questions have been summarised. All feedback was also then analysed by themes to gather specific understanding of the issues, concerns and questions that the public had.

Drop-in locations



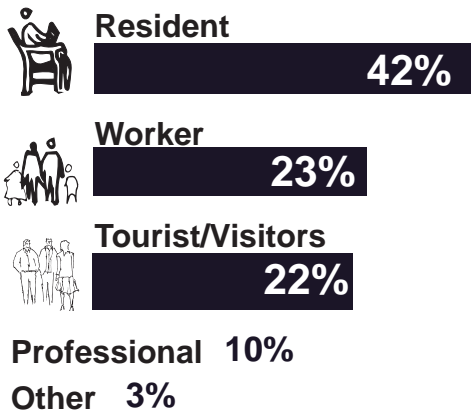
1. Museum of London
2. St Giles Cripplegate
3. Leadenhall Market
4. One New Change
5. One Creechurch Place
6. Golden Lane Estate
7. St Andrew Holborn



Feedback Overview



Respondents*



*Respondents who chose to disclose whether they were a worker, visitor or resident

Outreach

- Articles
- Presentations
- Newsletters
- Social Media

Drop-in sessions

A series of public drop-in sessions were held in seven locations across the City. The purpose of the sessions was to gather feedback on the draft Strategy, and to understand the issues and aspirations for the City Lighting. All sessions displayed two roller banners, an interactive board and cards for the public to input their ideas, postcards and displayed pictures of the current City Lighting. All material provided during the sessions can be viewed in Appendix 5.

The sessions were strategically placed across the City aimed at workers, visitors and residents throughout lunchtime and night-time sessions. Lunchtime sessions were held at Museum of London, Leadenhall Market and One New Change. They took place from 12.00 to 14.00.

Drop-in sessions
Night-time sessions took place at One Creechurch place, St Andrews Holborn and Golden Lane Estate aimed at residents, workers and visitors in the area. These sessions took place from 17.00 to 20.00 and included a night-time walk in the surrounding area lead by City of London officers, when requested by members of the public. This walk aimed to identify current issues and opportunities of the City of London lighting.



St Andrew Holborn, 20 Feb 2018



St Giles Cripplegate Church, 30 Jan 2018



One Creechurch Place, 25 Jan 2018



One New Change, 12 Feb 2018



Museum of London, 23 Jan 2018, Interactive board activity

Press coverage and outreach

The City Lighting Strategy was able to gain international attention through social media outreach and press coverage. Press coverage included articles from Forbes, BusinessGreen, LUX, LondonlovesBusiness, Smart Buildings magazine, Edie, Euractive LEDs magazine.

The Strategy was also circulated and advertised through various City of London networks where the strategy received feedback from professionals across the world.

“ A remarkable piece of work, I am totally convinced that good design ethos is the absolute key to delivering LED in a more holistic fashion fit for application. You have given the industry an excellent model to consider here moving forward. ”

Comment received by Lighting designer during public consultation



Smart city lighting strategy launched for the Square Mile

Forbes / Tech / #ChangeTheWorld

businessGreen

City of London switches on energy efficient lighting strategy

LONDON*loves*BUSINESS

Smart City lighting strategy launched for the Square Mile

edie.NET

City of London energy-efficient lighting plans to save £500,000 a year



City of London unveils smart lighting strategy

London, England

In January 2017, the City of London recently announced it will launch a smart city lighting strategy through the City of London Corporation. This strategy also covers remotely operated lighting that will complement the look of historic buildings, improve energy usage and help tackle light pollution in the "Square Mile."

City Centre Event

An evening event presenting the draft Lighting Strategy document was organised by the City of London in April 2018. The event was open to the public and aimed to complement the public consultation by gathering additional opinions and suggestions on the current City of London lighting and the proposed strategy.

The event was held at the City Centre in the Guildhall and it included a presentation from City of London officers and lighting designer Mark Major from Speirs and Major. The presentation aimed to give an overview on the lighting upgrade currently being developed in the City, and the aspirations of the City following the adoption of the City Lighting Strategy. The event was subsequently followed by a night walk (as shown in the map) led by City's officers, which aimed to identify current issues and opportunities of the City of London lighting.

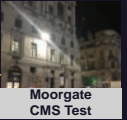
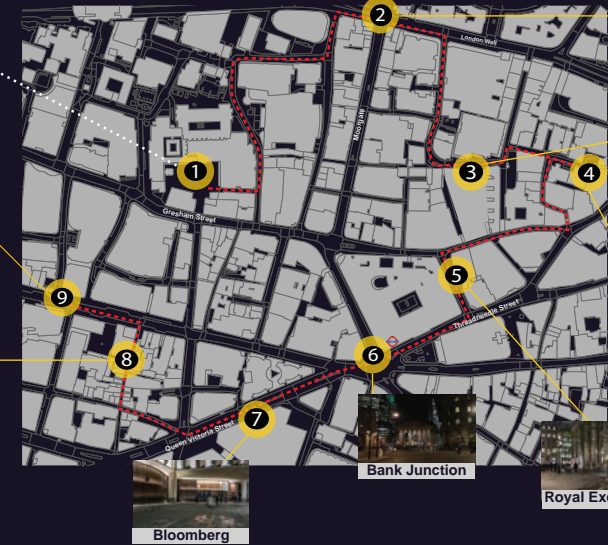
The event was very well attended by a variety of audience (members of public, lighting professionals, architects and planning consultants, professionals in guided tours, etc.). Attendees were very interested in the Control Management System (CMS) and its future possibilities, especially in reducing the levels of lighting in the streets. This was clearly expressed when a simulation on how light levels can be remotely controlled was demonstrated at Moorgate.

Many attendees also expressed interest in how the Strategy will be implemented and would welcome additional guidelines to light building facades as well as early engagement during planning application process. This is in line with the current draft Strategy document that recommends a Planning Guidance Note on this subject.



Light + Darkness in the City - A Lighting Vision for the City of London
Night Walk approx 45-50 mins

Start at Guildhall Yard



Night Walk Map



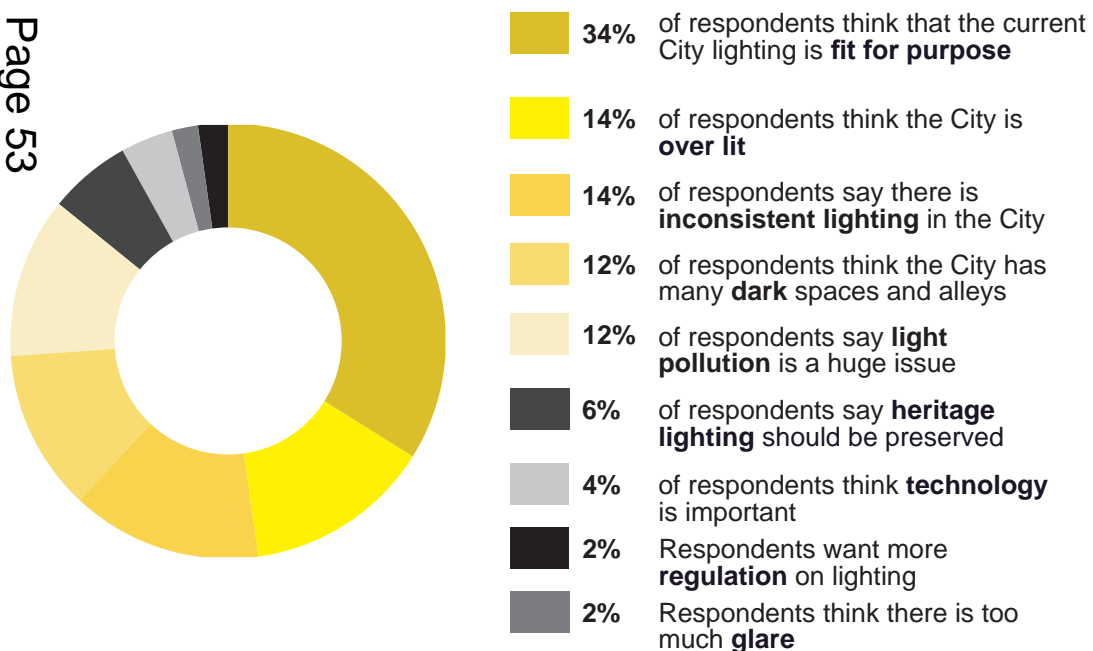
Night walking tour, 11 April 2018

Q1: What do you think of the City of London lighting?

This question focused on the current state of City lighting, intended to highlight the current issues and challenges it faces. Overall, 36% of respondents stated that the current City lighting is generally fit for purpose. The other comments provided insight into the current issues stemming from either the lack of light or excess of light within the City.

Answers to the survey highlight the importance of creating a cohesive and systematic approach that address the unbalance between light and darkness, over-lighting, too bright levels of lighting, glare and inconsistency of light throughout the streets and buildings of the City.

Page 53



" Needs to be reflective of a multi-functional, 24-hour urban destination "



Q2: What changes would you like to see in the City of London lighting? If possible, can you please provide location examples?

This question looked at elements of the City lighting that could be changed for the better. This question intended to help inform priorities and key issues to take forward and to identify key areas of improvement across the City lighting.

An enhanced character of the City at night was identified as the most important element that the City Lighting Strategy should consider. This was outlined in the feedback by comments on specific identified areas and places (see map on the following page). The specific places were mentioned for various reasons related to their character: it was asked to preserve historical features including gas lighting and original light fittings; install more welcoming light including low level lighting and mood lighting; and to enhance the overall architectural elements of the spaces at night. Overall the following themes were raised in the answers:

Page 54



30%

of respondents want more **enhanced character** at night with better lighting, this includes:

- Appropriate lighting of historic buildings including conserving gas lighting and heritage lanterns
- Reduce lighting levels and warmer colours in areas of historic interest
- Better lighting design on monuments and churches



22%

of respondents want **technology** that:

- Is movement-responsive and allow for lighting reduction when nobody is present
- Can help avoid blue-white light or high lighting levels



16%

of respondents want **planning and regulation** on:

- Curfews of lights in residential and suburban areas
- Commercial and office blocks to regulate their lights at night



11%

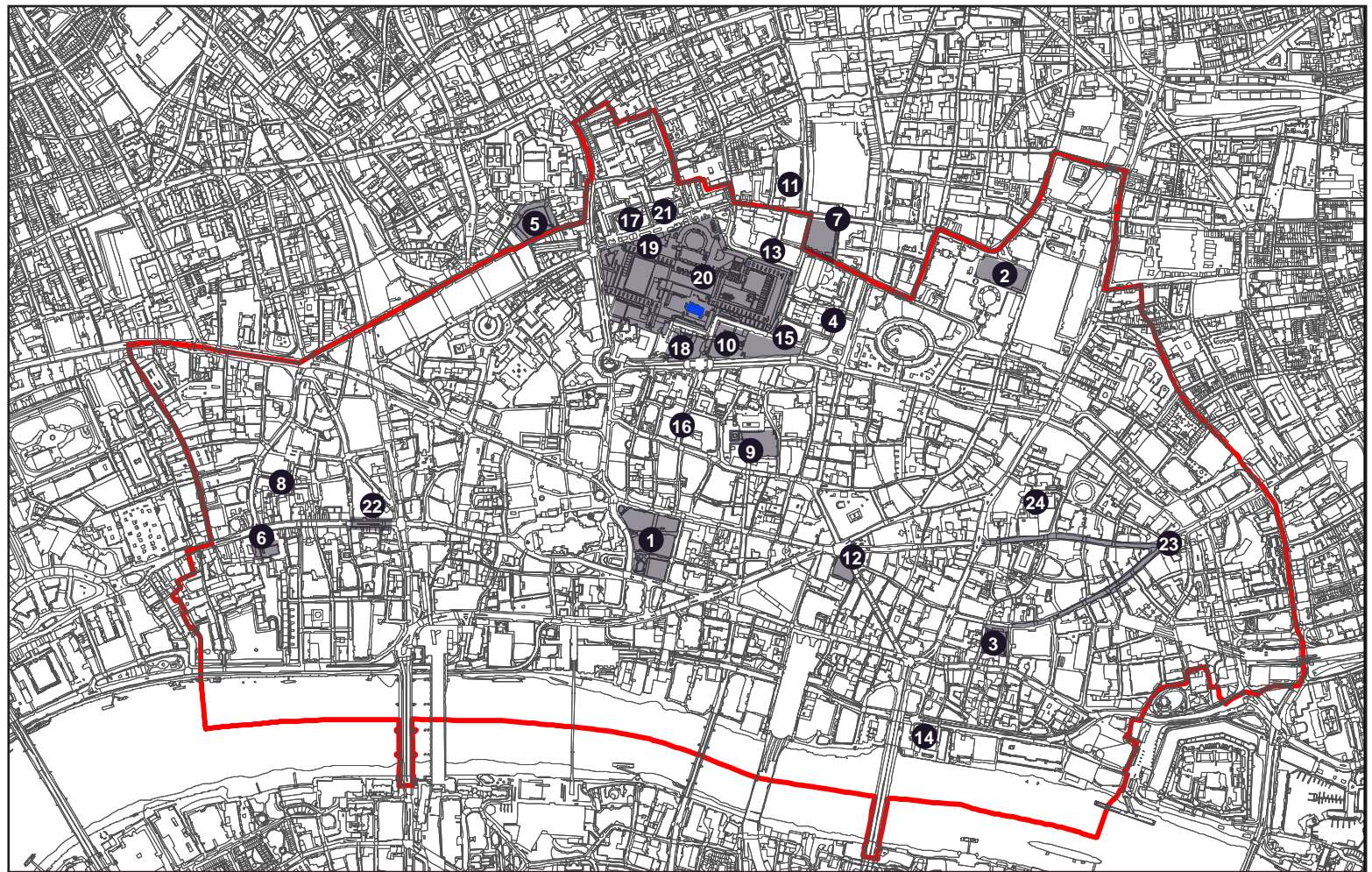
of respondents want to see less **light pollution** and **protection for wildlife** at night

Areas in need of improvement

- 1 1 New Change
- 2 5 Broadgate
- 3 20 Fenchurch
- 4 21 Moorfields
- 5 Charterhouse square
- 6 City Inns around Temple
- 7 City Point
- 8 Gough Square
- 9 Guildhall yard
- 10 London Wall place
- 11 Milton Street
- 12 Moor lane
- 13 Silk street
- 14 Tower Hotel
- 15 Wood Street
- 16 Fore Street
- 17 Beech Street gardens

Recommendations:

- 18 12 London Wall
- 19 Barbican estate high walks
- 20 Barbican Estate
- 21 Beech Street
- 22 End of Fleet Street nearest to St Paul's Cathedral
- 23 Fenchurch and Leadenhall Street
- 24 Leadenhall Market
- 25 Temple Inn
- 26 Mansion House
- 27 Narrow alleys around Cornhill
- 28 St Giles' Cripplegate church
- 29 St Paul's Cathedral
- 30 Riverside



Places that were mentioned in the feedback as areas in need of improvement included the following comments:

- Over lighting in office blocks
- Light pollution
- Dark areas and alleys
- Incorrect lighting levels and colour temperature

Places that were mentioned in the feedback with **recommendations** included:

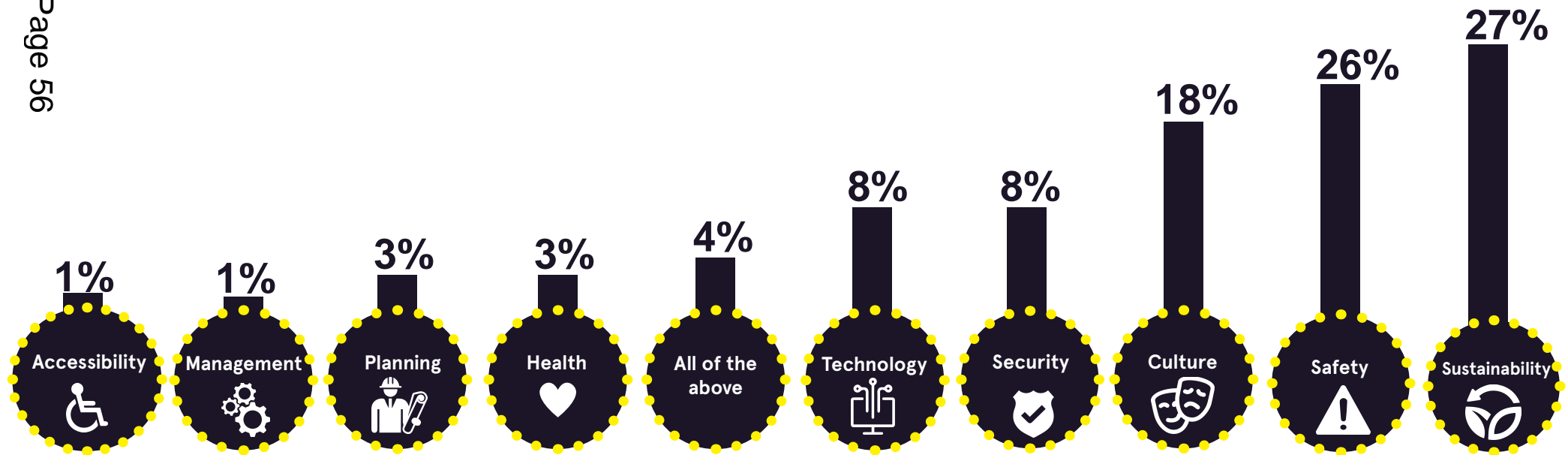
- Buildings that can be retrofitted with smart technology
- Adjust and add more welcoming lighting levels and colour temperature
- All City gardens and churches to be considered in a holistic, cohesive and collective way
- Buildings and lights with needed repairs and maintenance
- Gas lanterns and heritage light posts that should not be changed

Q3: What elements of lighting are important to you? (e.g. safety, security, accessibility, culture, sustainability, planning, technology, etc.)

Respondents were asked to list elements of lighting that is most important to them. The aim of this question was to identify and align the priorities within the strategy to the priorities of the public. Both **sustainability** and **safety** were the most important to respondents followed by culture, security and technology. **4%** of respondents stated all of the above are important elements of lighting while **1%** stated none are important.

3% of respondents mentioned health being an important aspect of lighting. This was highlighted in regards to the impact of light on human health and wellbeing. Residents heavily stressed the importance of this element and its affects to their circadian rhythm, night-time sleep and overall wellbeing.

Page 56



Q4 : Please provide any other comments or suggestions you might have below:

This was an open-ended question that allowed respondents to address any outstanding comments on the City lighting. Many respondents suggested creative options for lighting that would enable more progressive and innovative lighting design throughout the City.

Further comments included the impact of light on health, management, character areas and the environment.

Page 57

11%

of respondents suggested **creative avenues** of lighting that the City should investigate. This included:

- Project mapping for wayfinding
- Small lighting sculpture projections
- A City light festival
- Illumination of public artworks



20%

of respondents commented on the need for more **regulations** on planning applications, particularly regarding office blocks and infrastructures emission of light and its management.



26%

of respondents provided **technological recommendations** on lighting levels, color temperature and specific tech features that can provide economical and sustainable solutions to the City. This included suggestions such as using lamps without short wavelengths component in them and adopt a maximum of 3000 K lighting (warmer light colour).



Emerg ed themes

Issues and aspirations raised by the public throughout the consultation period are summarised in the key themes below, which have been identified in the comments received through all the channels mentioned in page 3 of this report. These priorities largely resonate with the key themes and character areas identified in the current version of the Strategy. The following findings and highlighted themes will be given particular consideration when progressing the next steps for the City Lighting Strategy.

Safety and Security

Respondents have observed throughout the City the need for a balanced approach to lighting in response to safety and security. Comments highlighted the use of light in deterring crime, the problematic approach of using bright light that could attract crime and the importance of light when an incident occurs. The balance between lightness and darkness was also mentioned in providing a safe route when accessing places at night.

Inconsistency

There is a consensus that there is inconsistency and lack of uniformity across City lighting. This was highlighted throughout the feedback by over lighting and need for more lighting in specific areas. This inconsistency was observed in the design, mounting height, strength and purpose of lighting throughout the City.

Planning

Respondents highlighted the need to better regulate and integrate planning into the new City lighting approach. This included:

- A more embedded and considered policy with lighting that would help mitigate and provide guidance on light pollution, glare and power usage throughout the City.

- Guidelines on the emission of light from office block at night, and the need to seek better control of the brightness of illuminated media signs.
- Incorporating planning conditions for developments to include motion sensor technology and blinds' usage.
- Partnerships with local developers to create a standard for sustainable usages of light for commercial buildings.
- Understanding of current best practices of newly refurbished buildings and recognize the necessity of lights in office buildings at night for extended working hours as well as to support night-time economy.

Feedbacks also considered the need to focus planning on areas that include emerging lighting technology, lighting infrastructure management costs, and to recognise the impact on the population of future City lighting upgrades.

Character areas

In general, there is strong support for improving and highlighting historical monuments, buildings and character areas throughout the City with light.

Heritage lighting such as traditional fixtures and gas lighting is highly desirable to respondents as it emits character to historic buildings and the area; it was suggested that they should be kept and be enhanced. The colour and ambiance of gas lighting should be reflected in all new lighting upgrades in and around historic monuments such as St. Paul's Cathedral, St Giles Cripplegate and Mansion House as well as historic alleys such as in the Temple area.

It was recommended that the architecture of both historic and modern buildings could be highly celebrated using up lighting and warm lighting levels (lower than 4000K). However, appropriate applications

of light should be considered in residential areas, historic districts and open spaces. There is a need to have a coordinated approach whereby ecological assessments and consultation with residents should be in place.

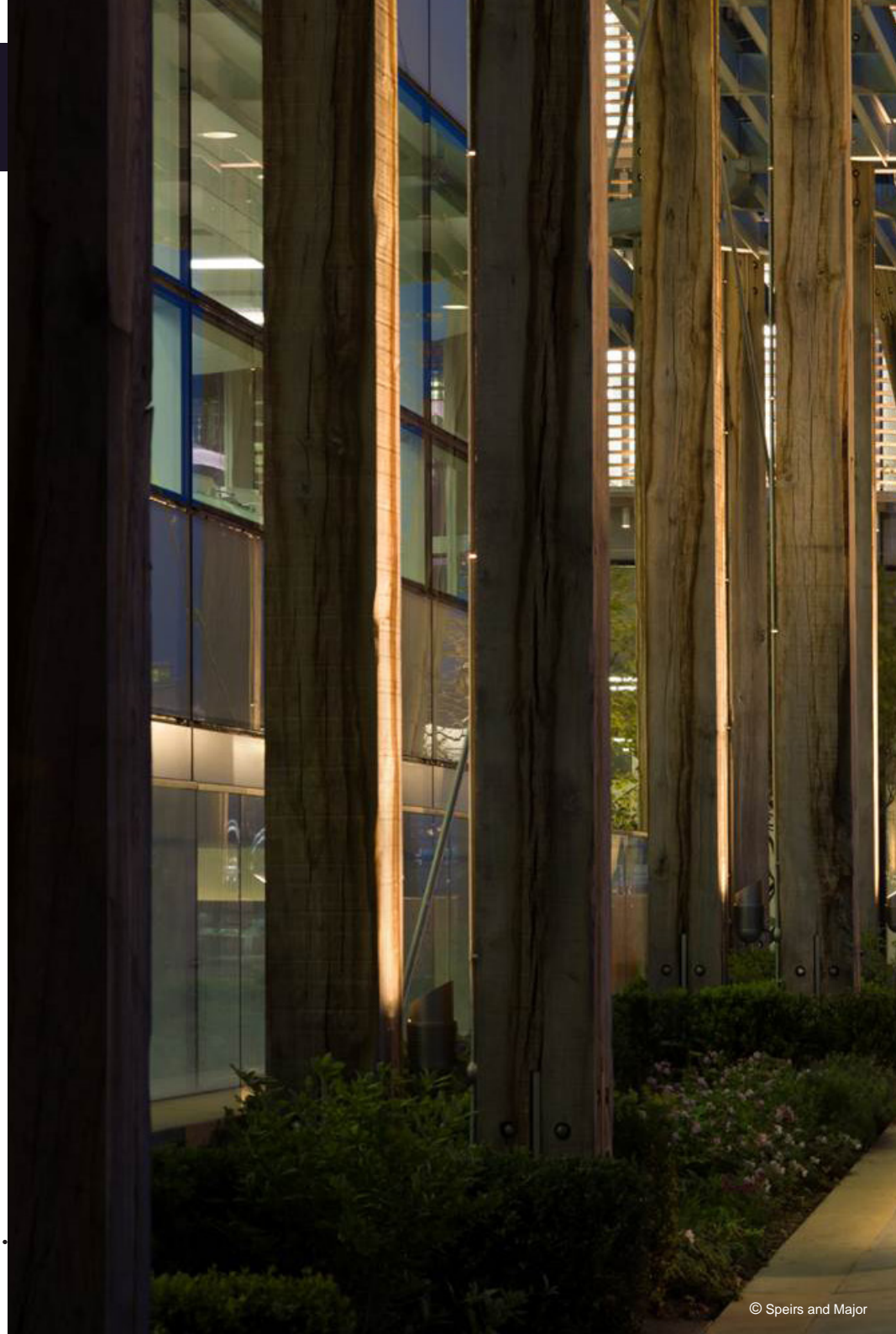
Good design ethos was also mentioned as a crucial process in supporting the look and feel of spaces when delivering such an extensive LED upgrade.

A comment was raised about the Culture Mile character area within the strategy document to include the presence of the Barbican residential estate and emphasising the need to respect residents at night, by reducing and avoiding unnecessary and intrusive artificial light at night.

Technology and Innovations

There is a great number of responses that encourage energy efficient technology that calculate energy and CO2 reduction, reduce energy waste and increase longevity in LED, which also decrease maintenance requirements. Respondents recommended the options of using motion responsive lighting that is controlled by footfall/traffic during peak/off peak hours. This was highly favourable in conservation, residential and commercial areas that could reduce light pollution and environmental/health effects caused by artificial light at night.

Respondents supported the upgrade of old lighting types to LED with consideration of not using blue-white light, adopting a 3000K max and minimizing the use of harsh lighting at 4000k (whiter light). With the upgrade to LED, there is a need to continue to preserve the ambiance of areas using warm street lighting and conserving heritage lighting features when possible.



Light Pollution

There was a strong theme that emerged regarding light pollution in the City. This is a significant issue raised by both residents and workers highlighting the effects of light pollution coming from commercial properties, tall office blocks and signages. Light pollution has been raised as both an environmental and public health concern impacting wildlife and public wellbeing. A strong and innovative approach to reduce light pollution has been proposed with various considerations including innovative technology, planning regulations on night-time light usage and the implementation of blinds on commercial properties. An integrated approach with both internal and external stakeholders is encouraged to mitigate and improve light pollution efficiently and effectively across the City. More details on the type of issues and recommendation proposed were identified in the theme of Environment and Sustainability below.

Environment/Sustainability

Respondents are in support of a more sustainable approach to City lighting that reduces light pollution, minimises the urban heat island thermal footprint and diminishes sky glow. There was a large number of respondents that wanted to reduce artificial light at night to reduce light pollution, encourage wildlife to flourish and to minimise the adverse health effects to LED lights.

Wildlife

There was a huge number of respondents that recognised the importance of lighting and its effects on wildlife and native species within the City. Comments to maintain biodiversity of wildlife and encourage native species to remain in open spaces included using warm white (yellow) colour in and around conservation areas, encourage low-lighting in green spaces and using LED and electronic device ‘night time’ settings to reduce blue light exposure.

Human Health

There was great concern and feedback on the impact of lighting to human health and wellbeing. Respondents feedback included using the appropriate forms of light around residential areas that acknowledge the mental, physical and stress response to levels of light at night. Suggestions included using amber lighting instead of blue-white LED light and to consider height levels and glare from up lighting into residential homes.

Overall, respondents agree with the use of lighting design that recognizes the social and environmental affects to wildlife and its citizens. There should at all cost be a coherent strategy in place to mitigate impacts of light on the ecology and wellbeing of citizens in the City.

Culture

Overall, culture was highlighted multiple times, suggesting that a creative and innovative lighting approach should be consider when highlighting architectural features, soft landscaping and wayfinding. Some examples referenced are projection mapping, light installations and temporary lighting during filming and short term activities.

Night-time Economy

Respondents highlighted the use of appropriate lighting that helps interpret history and promote night-time tourism. Balancing the need of a night time economy in the City whilst maintaining it as an area for residents is something to consider when going forward.

There is a need for a careful approach to the balance of light/darkness in residential areas especially with the use of cultural lighting in the Culture Mile. There should be a conservative effort when lighting significant set of buildings and residential estates to maintain the original ambiance of the area while being explorative in lighting design.

Communication and Stakeholder engagement

There were several comments related to communication and how the strategy should be taken forward in the future. Many residents and professionals would like an opportunity to be a part of early stakeholder engagement in future lighting projects: this includes providing more input into design, lighting levels decisions and support for additional lighting policies. Some of the responses received by groups and associations commented upon the lack of engagement prior to the strategy being drafted.

Management

During the public consultation's open drop in sessions as well as at the evening event organised at the City Centre, questions were raised regarding the control and management of the new Control Management System and how this would be co-ordinated by the City of London.

Comments received during the public consultation were also suggesting the need for the City to consider the rapid innovative evolution of LED and emerging lighting technology, by implementing lighting product lifecycle impact assessment and disposal intervention for recycle.



Next Steps

Strategy Document

Following this report, the strategy will be updated in light of the comments and recommendations received. This will then be submitted to the City of London Commettes for final adoption in late Summer 2018. If the Strategy is adopted, the document will become a guideline framework for future lighting proposals and project delivered within the City of London.

Further stakeholders engagement

Before the strategy is finalised, additional stakeholders' meetings will be held to ensure the document's recommendations are balanced and comprehensive of the different needs and requirements in the Square Mile.

Policy and Planning

One of the main recommendation of the Strategy is the creation of a set of guidelines for lighting buildings within the Square Mile. While the strategy is being finalised, initial assessments will be carried out to consider the feasibility of the creation of this planning document and interrogate both internal and external stakeholders on the benefits and disbenefits of such a planning guidance note.

The City of London Local plan is currently being reviewed and some of its policies will endeavour to include recommendations of the strategy document. The Local Plan will be reviewed in Summer 2018 and a draft document will be proposed for wider public consultation in September 2018.

LED Upgrade and Control Management System (CMS)

In line with the draft Strategy, the City of London has initiated the replacing of its ageing stock street lighting, with new LED luminaires utilising a central Control Management System (CMS), which will in turn lead towards large energy and maintenance savings.

The new CMS is currently being tested and will provide a mesh network



that allows the City to control the lights from a central location. It will consent to profile the lighting levels for each lantern within the City, allowing for better control during the night and greater energy savings.

Management

Following some of the initial recommendations from the draft strategy document, it was deemed necessary to initiate an internal management framework that can support the delivery of the strategy proposals. Initial engagement with the relevant internal stakeholders is being carried out to prepare for a future Strategic Lighting Board that could represent a consultation forum for future lighting proposals.



Appendix

Consultation response overviews:

Online User Survey

Postcards

Emails

Consultation material:

Flyer

Interactive board

Roller banners

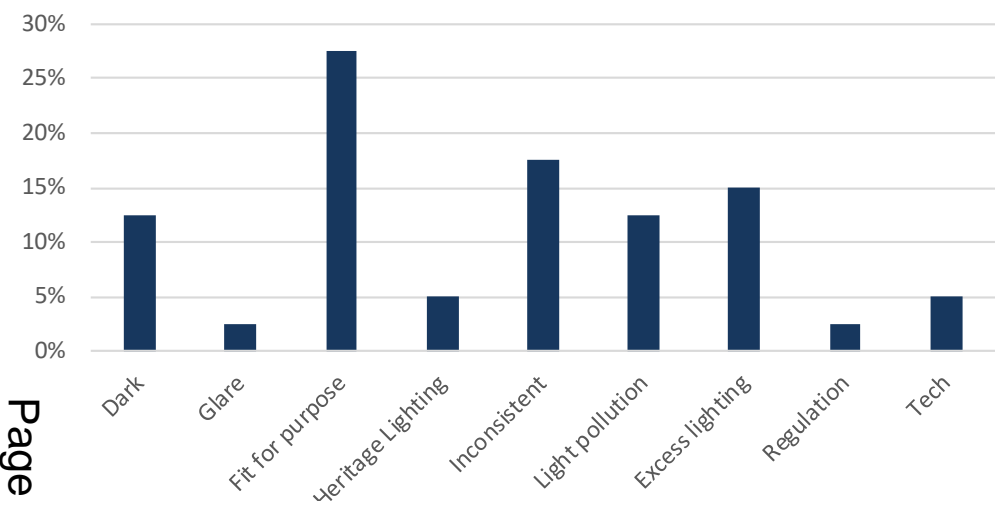
Postcards

Appendix 1- Online user survey

Total number of respondents: 52

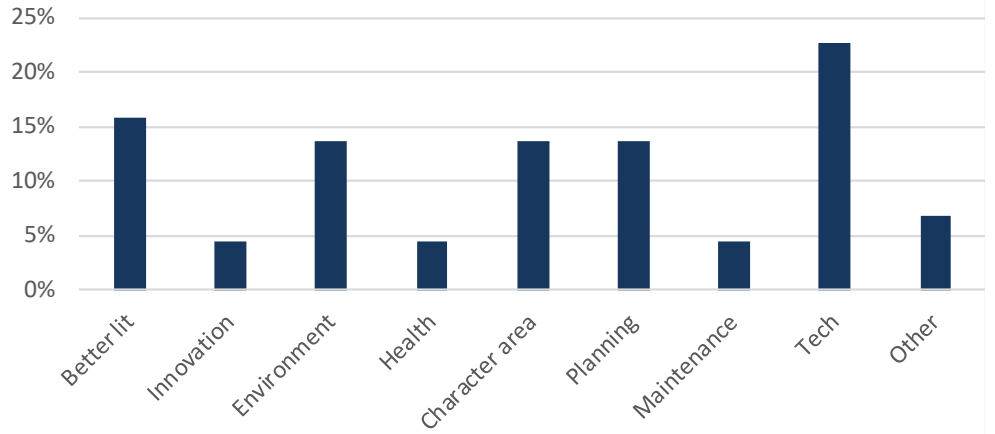
City resident **48.98%**
City worker **24.49%**
Visitor / Tourist to the City **26.53%**

Question 1



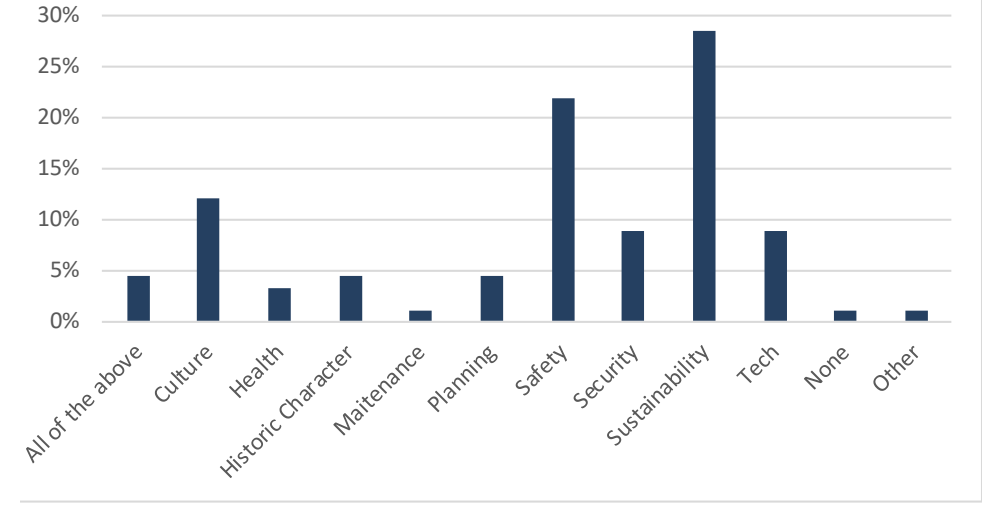
Key words: Glare, purpose, Health, excessive, dark, particular, lighting, inconsistent, lit, overall

Question 2



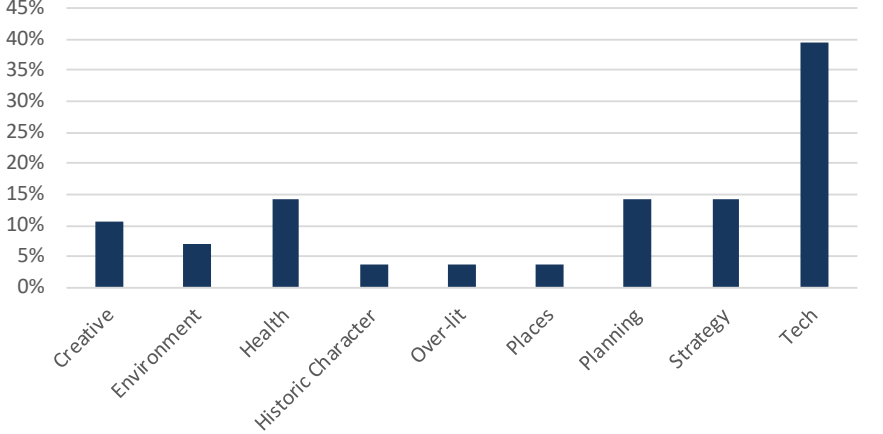
Key words: Existing Lighting Think Making Pollution Residential Bright Guildhall Fails to Mention Lamp London Wall Place LEDs Outdoor Lighting Street Office Blocks Lit Avoid Level Cultural Amount Strategy Bedroom Commercial Buildings

Question 3



Key words: Culture, Colour Temperature, Important, Light Pollution, Security, London Safety, Planning, Technology, Safe, Energy, Dark

Question 4

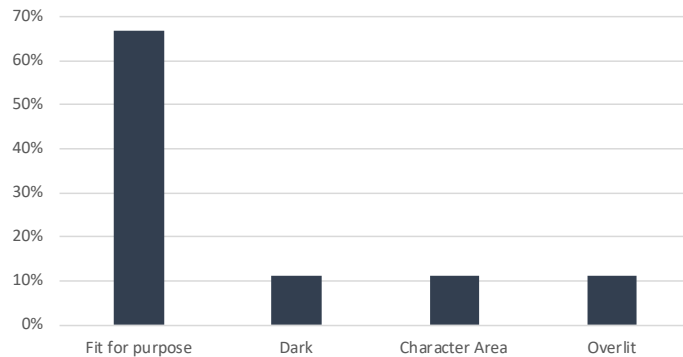


Key words: Driver, Public, Ambience, Places, Space, Focus, CCT, Interests, LEDs, Strategy, New Lights, Lamps, Short, Little, Dark, Poor, Reduce

Appendix 2- Postcard Responses

Total number of respondents: 14

Question 1



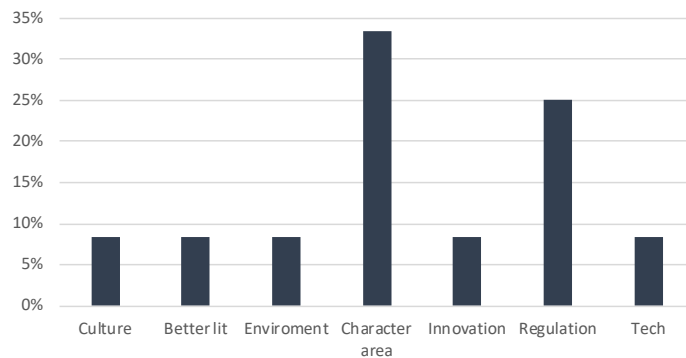
Fit for purpose- well maintained

Dark- areas not well lit

Character areas- ensure historic buildings look beautiful at night

Overlit- wasteful, empty office blocks lit up like xmas trees

Question 2



Culture- creative lighting around Barbican

Better lit- reduce light levels, extreme bright floodlights

Environment- protection for wildlife, light pollution, urban heat island

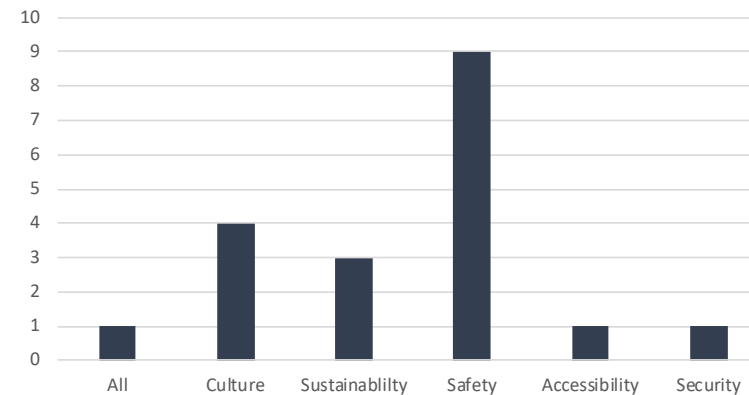
Character areas- wasteful, empty office blocks lit up like xmas trees

Innovation- pavegen lighting

Regulation - commercial regulation, curfews, turn lights off

Tech- movement responsive lighting, blue white light

Question 3



Culture- defining our historical monuments, ambience, creativity

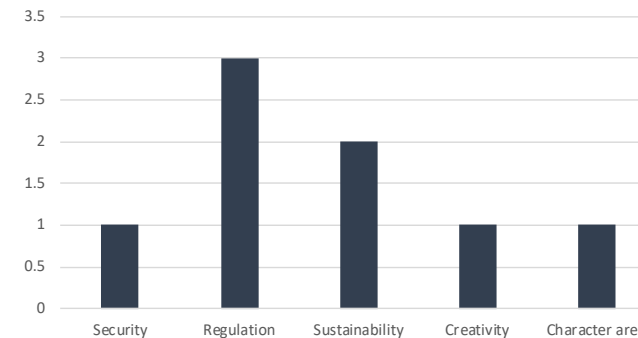
Sustainability- not wasting energy,

Safety- main concern, safety first

Accessibility- helping people find their way around

Security

Question 4



Security- defining our historical monuments, ambience, creativity

Regulation- office blocks on all night, need regulation

Sustainability- lighting using solar power

Creativity- Led lamps to be used for more creative lighting

Character area- historical focus on buildings

Appendix 3- Email Responses

7 Association responses

Gilbert House Group
Andrewes House
Barbican Association
Friends of City Gardens
Illuminated river project team
City Property Associations

Total number of respondents: 13

Resident- 1

Worker- 2

Professional- 2

Barbican Association, Gilbert House Group, Andrewes House

We are supportive of anything which enhances the City and provides a safe environment and **we are in agreement** with much of what the strategy proposes.

Light pollution/Overlighting

- Light pollution is a significant issue which impacts residents' lives, provides near daylight lighting conditions 24 hours a day, the problem has gotten worse.
- Lighting for its streets and offices and buildings has to be balanced with the City residents' need not to be exposed in their homes to light pollution and over-lighting.
- Light spill from commercial properties to residents' flats, this can be solved with sensor controls; avoid monitors, tv screens and screensavers near windows; Occupiers should be guided to lower blinds after 7.00pm.
- Would support a strong and innovative approach to reducing light pollution, working collaboratively with the Mayor of London

Engagement/Management

- Appointed that in the list of stakeholders with whom the lighting consultants engaged, residents do not appear to feature, little reference to the needs of residents
- Some being consulted with immediately adjacent to the Barbican Estate and of the Highwalks and garden spaces – in relation to lighting levels, peak and off peak times.

Character

- Culture Mile- report does not refer to the whole Barbican residential estate. Inappropriate applications of light displays and projections on the external surfaces of the estate. The proposed lighting of Beech Gardens is an intrusion of light into home environments and ecosystem.
- Highlighting of bridges- Wood and fore Street would be an intrusion into residents' flats
- Barbican- is lost within the Culture Mile. Needs to be looked at separately as a residential area. Deserves protection from light pollution and protection of dark area. The lighting design designed by the original architects manages light well- should remain as the existing. Agree that to illuminate openings but leave the boundaries themselves dark.

Night-time economy

- Residents have a right to a peaceful life so this needs balancing with the needs of residents.
- The illumination of open spaces near residents' flats, as already facing a growing number of people spilling out onto Fore and Wood Streets and on the highwalks.

Sustainability

- Agree with the recognition of the social and environmental effects of good lighting design.

Culture

- The dual nature of the Barbican as both a significant set of buildings and a residential estate.

Planning

- Improved lighting of residential areas.
- The City should make it a condition of a planning application that building owners and users adhere to good practice standards with regards to lighting.
- The City should adopt more government guidance on light pollution.
- The fitting of blinds should be a strict planning condition together with a regime for them being closed by 9pm.
- A rule that all lights to shops and offices are switched off at night as they have in other European cities?

Final comments:

Unclear on the status of any final report

Friends of City Gardens

Dark

- Preserving dark areas in parks and gardens- increasing lighting levels in these areas could affect the ability of bats to move around the City. The impact of this should be assessed before any changes are made- does not appear to be a mechanism for this in the Strategy.

Character

- Architectural lighting of buildings may adversely impact the ability of bats to access roosts.
- Full ecological assessment needs to be made when additional lighting of historic buildings to not affect animal habitat.

Sustainability

- Pleased on the strategy to recognize the importance of not disturbing roosting birds by additional lighting of trees
- Support measures to improve sustainability by reducing carbon emissions through reduced energy consumption.

Light Pollution

- welcome proactive measures to reduce the amount of light spillage and glare from commercial buildings as it is a hazard for migrating birds that fly at night.

Illuminated River Project Team

The vision document has a very clear aim, set out in a way that is both informative and aspirational. We **support** wholeheartedly the balanced approach to meeting **functional** and **aesthetic** lighting needs in the City.

Leo Villareal has provided the following feedback: *"The Lighting Vision for the City of London is inspiring in its sensitive approach to balancing the use of light in urban contexts. Most people take light for granted and are not aware of its profound impact on our daily lives. The City of London's vision makes abundantly clear why a new approach is needed and will lead to significant improvement in the use of illumination in London and beyond."*

Night time economy

- Appropriate lighting that help interpret history and promote night-time tourism.

Planning

- Embed lighting more coherently into the planning process, lighting could be more deeply enshrined within policy.
- Proposed Strategic Lighting Board would be a way to bring together public and private sectors to support the management and delivery of the strategy.

Culture

Careful approach to cultural lighting, appropriately balances the amount of light and colour, apply a similar approach to temporary lighting.

Character

- **Riverside**- welcome the requirement to consider the outcome of the *Illuminated River* in any re-lighting of the Riverside Walk area.
 - Coordinated approach with bridge landing points at the river banks.

- Create lighting uniformity along the riverside along with the restoration of existing components of the riverside lighting such as the iconic Sturgeon Lights.

CPA

The CPA fully supports the production of a Lighting Strategy for the Square Mile and the CPA considers that there is much in the Strategy to commend.

Engagement/Management

- CPA has not had an opportunity to take part of early stakeholder engagement. Seek the opportunity of further engagement with the City on the production of more detailed planning policy and guidance that is envisaged as a result of the production of the Lighting Strategy.

Subjectivity in analysis

- Concerned that some analysis creates a degree of subjectivity to the assessment of lighting in the City. Example:
 - Page 29 two retail precedent images are used to highlight "well illuminated routes reinforce pedestrian movements", yet elsewhere (p.33 and p.103), retail frontages are highlighted for "excessive light still to pavement" and "shop floor lights operational out of hours".
 - Page 17, states "over-illumination of passageways result in areas of high contrast", however passageways often need to be highly illuminated to deter anti-social behaviour and rough sleeping.

Planning

- Sections 2 and 3 also highlight the adverse impact of commercial buildings having their lights left on when empty, however the strategy needs to acknowledge that international and national companies work late into light.
- All new and refurbished office buildings are fitted with PIR LED motion sensor lighting.
- support good practice guidelines of lighting office main entrances and reception as mentioned on page 20, however it is important that any such guidance takes a pragmatic approach to office developments, and particularly in respect of their main entrances and receptions.
- support the Strategy's desire to seek better control over the brightness of illuminated signs and media screens.
- supports the current policy of mounting street lights/ lanterns on building facades but need to be realistic and incorporated into the design.
- CPA would however wish to be kept informed of and be party to the formation of draft planning policy which we understand is expected to be part of a separate study as referred to on page 40 of the Strategy.
- concerned that "adherence" to all of the recommendations in the report is neither realistic nor feasible.
- acknowledge that better education may be required amongst owners and developers, but the Strategy is full of examples of recent developments setting out good or best practice in respect of their lighting strategies, this needs to be acknowledged in the strategy.

Appendix 4- Consultation material

Consultation flyer

Page 68



City Lighting Strategy

Join us for a **public consultation** on the first **City Lighting Strategy**

The Vision
The City Lighting Strategy seeks to deliver a holistic, creative, and smart approach in which light and darkness are better balanced. It aims to meet both the functional and aesthetic needs of the City of London.

The consultation will be open from
Monday 22 January 2018 until Friday 2 March 2018

A series of drop-in sessions will be held in various locations in the City of London where officers will be available to provide information on the document and answer questions from the public. Evening sessions will be followed by walking tours which explore current challenges and opportunities of the City of London lighting. The tours will depart from the drop-in sessions locations at the below times.

Lunch Sessions

Date	Location	Time
23 Jan	Museum of London, Reception	12pm-2pm
30 Jan	St Giles Cripplegate Church, Barbican	12pm-2pm
9 Feb	Leadenhall Market	12pm-2pm
12 Feb	One New Change, Shopping Centre Ground Level	12pm-2pm

Evening Sessions

Date	Location	Time	Night Walk
25 Jan	One Creechurh Place, Reception	5pm-7pm	7pm-8pm
6 Feb	Golden Lane Estate, Sir Ralph Perring Centre	4pm-7pm	7pm-8pm
20 Feb	St Andrew Holborn	4pm-7pm	7pm-8pm


For more information about the City Lighting Strategy, to download a copy of the document, and to respond to the consultation survey visit:
www.cityoflondon.gov.uk/citylightingstrategy

Or contact:
CityLightingStrategy@cityoflondon.gov.uk




Photograph ©Jason Hawkes

Interactive board




TELL US WHAT YOU THINK...



These are the elements considered in our draft City Lighting Strategy. Please provide your comments below:


Functional

These recommendations ensure the new lighting approach provides a safe, secure and accessible environment for all.




Safety

Lighting plays a key role in enhancing safety after dark.



Security

Lighting can support the prevention of crime and anti-social behaviour and improve the perception of personal security.




Accessibility

The public realm in the City of London must remain accessible for all after dark.


Environmental

This set of guidelines provides a sustainable approach that balances the economic, environmental and social impact of lighting, and considers how lighting can play a key role in the cultural development of the City of London at night.




Sustainability

A balance between the need to support the vitality and prosperity of the City of London and the environmental consequences of its use.



Culture

Lighting can play a key role in cultural development, interpretation, education and tourism in the City of London.




Planning

Lighting is part of urban design and can contribute to place-making.


Technical

These recommendations suggest how to fully embed lighting within the planning system, setting out a clear structure to manage street lighting, including the formation of a Strategic Lighting Board, and encouraging the use of smarter technologies and innovations.



Management

The lighting of the City of London requires careful ongoing management and investment.



Technology

State of the art technology can be employed to assist in improving the lighting in the City of London.

Interactive board cards

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Management

The lighting of the City of London requires careful ongoing management and investment.



Technology

State of the art technology can be employed to assist in improving the lighting in the City of London.

Appendix 5- Consultation material

Roller banner- The Vision

The Vision

The City Lighting Strategy seeks to deliver a holistic, creative and smart approach in which light and darkness are better balanced. It aims to meet both the functional and aesthetic needs of the City of London.

Key lighting issues in the City of London

A visual survey of the existing lighting was conducted as part of the study. The key issues identified were:

- Glare:** Certain types of light fittings currently being used cause discomfort glare.
- Variety:** There is considerable inconsistency and variety both in type of luminaire and in its placement.
- Scale:** The mounting height of some fittings creates an inappropriate scale for pedestrians.
- Over-lighting:** Many areas have higher levels of illumination than required.

Technical recommendations proposed in the strategy

The strategy recommends lighting standards that meet road and transport of spaces in the City of London. A more detailed technical strategy is available in the City of London Lighting Strategy, which sets out the following:

- Colour Temperature:** The warm white light of the existing lighting is recommended to be replaced by a warmer white light. It is suggested that the warm white light is replaced by a warmer white light, depending on the type of the space.
- Lighting Level:** The strategy recommends different lighting levels for the different types of road (main roads, side roads, footpaths and cycleways). It is proposed that the lighting level is determined by the type of the space, determined by a street by street basis.
- Mounting Height:** It is recommended that mounting height of lighting fittings should be determined by the type of the space. The strategy includes three levels of light.
- Time and Management:** The strategy and management of the lighting level can be determined by a street by street basis. The strategy includes three levels of light.

City Lighting Strategy

Please submit your comments by emailing us at: citylightingstrategy@cityoflondon.gov.uk or by completing an online survey on our website: www.cityoflondon.gov.uk/citylightingstrategy

Roller banner- Enhancing Character areas

Enhancing character areas through light and darkness

One of the key recommendations of this strategy is to use light and darkness to enhance the distinct character areas that make up the City of London.

Identified Character Areas

The strategy identifies 12 character areas within the City of London, each with distinctive attributes creating specific lighting proposals to open spaces, buildings, landscaped areas, and public art. This will highlight the unique heritage, scale and detail that define their individual characteristics.

Examples of character areas' recommendations

- ① Chancery Lane**
 - Use historic lanterns to enhance the character of the area.
 - Introduce consistent lanterns including historic lanterns.
 - Introduce a new lighting strategy along main roads to highlight the historic character.
 - Highlight major junctions to assist with navigation and safety.
 - Use consistent lanterns to deliver subtle lighting to historic buildings.
 - Employ warm white lighting to enhance historic character.
- ② Culture Mile**
 - Celebrate the rich historic and iconic architecture of the area by introducing lighting which is sensitive to the original design intent.
 - Introduce a playful lighting approach which assists in showcasing the historic cultural institutions in the area, including the Bank Museum, Museum of London, and Guildhall School of Music and Drama.
 - The base level of functional light for open spaces is to be delivered from high level low glare luminaires to allow maximum flexibility for events.
 - Low level lighting to be introduced throughout the area to create visual identity and allow for moments of interaction.
 - Low level lighting to be used to create intimate ambience and encourage activity after dark.
- ③ Riverside Walk**
 - Introduce uniform low light levels along extent of Riverside Walk improving accessibility and creating continuity along extent of pathway.
 - Provide historic lighting to landscape and existing street planting to complement pedestrian environment after dark.
 - Introduce lighting at low level along key changes in level reducing glare and improving the legibility of the space without negatively impacting existing settings.
 - Regularly maintain luminaires to promote pedestrian movement and support safety and security.
 - Introduce playful interactive lighting which creates a direct link between pedestrian and activity.
- ④ Bank Junction**
 - Introduce architectural lighting to the historic buildings of Bank Junction to improve legibility of junction and enhance historic environment.
 - Provide lighting control to luminaires to optimise use of public space after dark during peak and off peak hours.
 - Illuminate junctions to improve safety and legibility and connect the larger network of routes.
 - Highlight street corners and secondary routes to encourage pedestrian use of alternative routes.
 - Introduce feature lighting to destinations supporting night economy and pedestrian movement.

City Lighting Strategy

Please submit your comments by emailing us at: citylightingstrategy@cityoflondon.gov.uk or by completing an online survey on our website: www.cityoflondon.gov.uk/citylightingstrategy

Bike Cart



Postcard

How should the City be lit?
City Lighting Strategy Public Consultation

The City Lighting Strategy seeks to deliver a holistic, creative and smart approach in which light and darkness are better balanced. It aims to meet both the functional and aesthetic needs of the City of London.

Please give your views on the back of this card and post it in the box provided next to the display or in any post box (no stamp is required).

You can also visit: www.cityoflondon.gov.uk/citylightingstrategy to leave your comments and read the strategy.

We want to hear from you

In order to develop projects that meet the needs of the community, we want to hear your views.

1. What do you think of the City of London lighting?
2. What changes would you like to see in the City of London lighting? If possible, can you please provide location examples?
3. What elements of lighting are important to you? (e.g. safety, security, accessibility, culture, sustainability, planning, technology, etc.)
4. Please provide any other comments or suggestions you might have below:

You can also submit your comments by emailing us at: citylightingstrategy@cityoflondon.gov.uk or by completing an online survey on our website: www.cityoflondon.gov.uk/citylightingstrategy
Response deadline 2 March 2018

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Department of the Built Environment
City of London Corporation
Oukthall, PO Box 270
London EC2P 2EJ

BUSINESS REPLY SERVICE
Licence No. LCN09339



If you have any comments or feedback you feel was not covered in this report, please email citylightingstrategy@cityoflondon.gov.uk.

Appendix 2: City Lighting Strategy amendments table

Draft version	Finalised Strategy	Rationale for change
	General note – recommendations wording has often been redrafted, to make the text clearer. These are not changes to the content of the recommendations, but slight amendments to the way the text is written.	Some of the City Lighting Strategy principles and main messages were not clearly understood by the public during public consultation.
Process	Additional meetings were arranged with City Property Association (CPA) and City of London Police	To respond to the requests for further engagement received during public consultation.
Executive Summary 0.0	Vision was shortened and simplified.	For Clarity and comprehension.
	Reference to Smarter Cities was corrected.	To reflect the changes to the Corporate Smarter City Programme
	Reference to Corporate aim and objectives was added, together with the ways the City Lighting Strategy is meeting the Corporate outcomes.	To reflect the alignment of the Strategy document to the Corporate aims
	Rewording of key opportunity's section related to upgrade of contemporary and heritage lanterns	To clarify the approach by the City of London of not planning to replace historic gas mantles
	Planning recommendations updated	To clarify the aim of a future planning guidance document and emphasise the commitment by the City of London to promote best practice to reduce light pollution.
	Delivery section added to executive summary chapter	Draft version did not reflect the delivery section in the executive summary chapter
	Recommendations changed to bold and with grey box to ensure they are highly visible	For Clarity
Introduction 1.0	Reference to Corporate aim and objectives was added, together with the ways the City Lighting Strategy is meeting the Corporate outcomes.	To reflect the alignment of the Strategy to the Corporate aims
	Change of section title from briefing process to briefing process and consultation with section on public consultation added.	To inform on the consultation process and its results
	Top right image of page 21 changed to provide a better example	To respond to CPA comments and provide a clearer example of over-illumination.
	Update of Subheadings number	For clarity (previously incorrect)

	Amendment of section: <i>‘Consideration should be given to mounting fittings at a more human scale, WHEN POSSIBLE, as part of any move to upgrade the public lighting systems to LED’</i>	Mounting height will not be reviewed through the LED upgrade. However, when possible, liaison will be attempted with building owners to facilitate the alignment of mounting height to the Strategy recommendations.
	Signs and Signals – reference to enforcement has been removed	City of London does not have enforcement power regarding signs and signals but can promote better practice through communication with its stakeholders.
Vision 3.0	Vision was shortened and simplified.	For Clarity and comprehension.
	Reference to Smarter Cities was corrected.	To reflect the changes to the Corporate Smarter City Programme
	Centre bottom photo replaced as per CPA comments (p. 33)	To respond to comments received by CPA
Key Recommendations 4.1.	Recommendations in bold and with grey box to ensure they are highly visible	For Clarity
Security	Addition of reference to vulnerable areas that require consultation with CoL police and note that lighting can help deter crime	Following further engagement with COL police
Accessibility	Consideration of needs of people with sensory/ neurological processing difficulties was added	To reflect comments received during public consultation.
Environmental	Note of light pollution in text and recommendations	To emphasise the need of reducing light pollution in response to comments received during public consultation
	Note added in text and recommendations ‘Removal of light fittings where appropriate’	To ensure the City of London will reduce and remove street lighting if not necessary
Culture	Note included regarding pilot program in Culture Mile	To reflect the proposals of the Culture Mile Look and Feel Strategy
Management	Recommendation included to update the CPR technical Manual to include section on lighting luminaires standards.	To provide the necessary information to external stakeholders.
Delivery	Replacement of street and amenity lighting: <ul style="list-style-type: none"> - Note to retain historic gas light - Note on mounting height changes when feasible and agreed with building owners Improvements to illumination of public realm: <ul style="list-style-type: none"> - Addition of proposal for St. Paul’s Cathedral lighting scheme - Addition of note regarding section 106 initiatives Implementation of improved planning guidance:	To provide further details on specific implementation projects derived by the Strategy’s recommendations. To reflect the comments received during the engagement sessions the drop-in sessions during public consultation.

	- Section reviewed to provide further details on future planning guidance	
Lighting Standards 4.2.	Lighting level, colour temperature and mounting heights maps updated to reflect the proposed new transport strategy road hierarchy	To align with the future Transport strategy road hierarchy
	Addition of timings table to show peak/off-peak/night hours proposed	To ensure the clarity over the different times of the day and provide approximate hours range.
	Addition of night scene	To respond to concerns regarding the need of a timing range during night time that requires minimal level of lighting
	Addition of route typology and classification definition	To align with Local plan policies and future Transport strategy
	Additional of new lighting level added in the Criteria	To respond to the need from residents and Environmental Health team regarding the need of having lower levels of light during night time.
	Addition of note below lighting levels map regarding the road classification	To ensure the levels provided in the map follow the changes in the City of London 's road classification and uses (Eg. Bank's Junction)
	Criteria themes to decide upon colour temperature of a route have been recommended in the text with a reference note under the Colour temperature map.	To ensure implementation of the colour of light require for each route is not solely informed by the provided map and Character area recommendation.
	Addition of note below lighting colours map regarding the road classification	To ensure the lighting colour temperature criteria provided in the map follow the changes in the City of London 's road classification and uses (Eg. Bank's Junction)
Character Areas 4.3	<u>Temples</u> Annotation below images, text and sketch annotations updated to clarify the approach to historic gas mantle lights	To respond to concerns about historic gas mantle lights being replaced by LED sources.
	<u>St. Paul's and Carter Lane</u> Addition of the need of upgrading St Paul's Cathedral lighting	To respond to comments received about the need of illuminating building of historic importance and churches
	<u>Culture Mile</u> Addition of residential community within the Culture Mile area with additional recommendation to ensure lighting doesn't negatively impact on residents or residential area.	To respond to residents' comments.

	Addition of consideration of lighting levels around Crossrail station.	To ensure Crossrail station opening is recognised in the Culture Mile Character area.
	Long Lane Sketch view amended to reduce levels of colourful lighting and enhanced architecture lighting instead Precedents images amended	To respond to comments received by residents on the need to maintain the lighting colour neutral during typical evenings.
	Image from Beech Street tunnel lighting event added	To demonstrate the temporary event mode with a precedent photo
	Additional recommendation on the need for event lighting to consider and respect residential areas and ensure there is no negative impact on residents.	To respond to comments received by residents
	<u>Cheapside + Guildhall</u> Addition in text about the need of switching off / dimming any tree's up light to reduce negative impact on ecology and reduce light pollution	To respond to concerns from open spaces about negative impacts of lighting trees and plants
	<u>Bank</u> Additional note regarding future changes to Bank and adjustment of light levels and colour temperature	To align with the future Transport strategy objectives
	<u>Middlesex street</u> Additional text regarding Petticoat Lane Market and its enhancement project	To ensure such an important proposal is considered when addressing the lighting in the area.
	<u>Eastern City Cluster</u> Colour temperature aspirations changed to a warmer white colour in the area	To provide the area with the correct ambience light, considering the spillage already deriving by the area's glass buildings.
	<u>Aldgate Square</u> Addition of recommendation regarding the new public square + addition of precedent photo of Square lighting	To ensure the new square is considered when addressing the lighting in the area.
Appendix A.0	<u>Riverside Walk</u> Additional sketch and section added to the Character area	To emphasises the importance of the Riverside Area in the future, it was felt important to reflect future possible proposals and potential in the area.
	Update of maps and transport strategy map has been added as reference	To reflect what has been used as reference mappings
	Top right image of page 109 changed to provide a better example	To respond to CPA comments and provide a clearer example of over illumination.

Report – Planning & Transportation Committee

Culture Mile Look and Feel Strategy: Adoption of Strategy

To be presented on Thursday, 18th October 2018

*To the Right Honourable The Lord Mayor, Aldermen and Commons
of the City of London in Common Council assembled.*

SUMMARY

This report seeks approval for the adoption of the Culture Mile Look and Feel Strategy and to inform Members of the results of the public consultation and the subsequent revisions to the Strategy. Copies of the Strategy and Detailed Delivery Plan have been made available in the Members' Reading Room and are also available [here](#).

Culture Mile is an initiative led by the City of London Corporation, The Barbican, Guildhall School of Music & Drama, London Symphony Orchestra and the Museum of London. It aims to animate the north-west corner of the square mile with imaginative collaborations and events, making Culture Mile a corner of London where creativity is fast becoming the most valuable currency. The project also responds to the opening of Crossrail at Farringdon and Moorgate, which will make the area more connected than ever, and the move of the Museum of London to Smithfield.

The Look and Feel Strategy aligns with the Corporate Plan, Culture Strategy, and the Culture Mile Strategy and builds on previous work such as the Barbican and Golden Lane Area Strategy.

In October 2016, Members of your Planning & Transportation Committee approved the initiation and development of a Strategy for a distinct 'Look and Feel' of the public realm. Fluid Architects were appointed in January 2017 to complete this work looking at key themes: lighting; way finding; public information; public art and place activation; greening; servicing, infrastructure and management. The Strategy was developed through extensive stakeholder engagement, including holding regular workshops with officers from different City departments, Culture Mile partners, and residents' representatives. In addition, a series of 'pop-up' artistic installations and activities were held to engage with the public on the themes emerging in the Strategy.

On completion of the draft Strategy, Members agreed that a public consultation be held. The public consultation was held over an 11 week period, with resident and other stakeholder engagement continuing beyond this period; using a variety of methods as detailed in this report. A summary of the responses is set out in paragraphs eight and nine of this report.

The Strategy proposes a series of environmental enhancements and other projects/approaches to improve the area, grouped into four aims:

- Aim 1: Form a Cultural Spine
- Aim 2: Take the Inside Out
- Aim 3: Discover and Explore
- Aim 4: Be Recognisable and Be Different

The majority of respondents to the consultation were supportive of the four aims. Positive comments included support for wayfinding improvements, increased greenery, prioritisation of pedestrians, improvements to Beech Street, and increased community involvement. Issues raised included concerns over maintenance, the need for protection of listed buildings and of green spaces, a need for noise management and communications around events. These are summarised in the attached Consultation Report (see Appendix 1) and at paragraph eight in this report.

The Strategy was subsequently redrafted, based on a 'you said, we did' approach. Certain elements of the document have therefore been revised in response to feedback, or to alter emphasis. A summary of the changes is provided at paragraph 14; and in detail at Appendix 2.

In addition to the Strategy, a Detailed Delivery Plan is presented for Members' approval, and all documents have been made available in the Members' reading room and are available [here](#).

The final Strategy creates a strong framework to guide a range of activities and projects that collectively will transform the look and feel of the Culture Mile area.

Recommendations

Members are asked to adopt the Culture Mile Look and Feel Strategy, and the Detailed Delivery Plan.

MAIN REPORT

Background

1. In October 2016, Members of the Planning & Transportation Committee approved a project to develop a Culture Mile 'Look and Feel' Strategy that would give clear and demonstrable direction to the City's ambitions for the public realm in Culture Mile; and to set out how to deliver change in the area in the most efficient and coordinated manner.
2. After an open tender exercise, the architects Fluid were appointed to deliver the Strategy. Their team included sub-contractors from: Arup (digital and landscape); Seam lighting; Contemporary Arts Society; and Alan Baxter, who together were able to provide the correct expertise to fulfil the wide-ranging brief.
3. The process has involved an in-depth research period and analysis of the area; including interviews with relevant stakeholders, meetings and representation from officers including Planning, Heritage, City Transportation, City Police, Open Spaces, Highways, and Culture Mile partners (Barbican, LSO, Guildhall School, Museum of London). The working party has also included local residents' representatives. The Strategy has been developed via the Culture Mile governance process, including the Members' Culture Mile Working Party and the Culture Mile Programme Board of partner CEOs.

4. In addition, informal public engagement has been undertaken to inform the drafting of the document. This has included a series of 'Pop-Up' events and art installations in the area, surveys, walking tours, and 1:1 meetings. Through this work the project has engaged with residents, Smithfield Market traders, Culture Mile champions (local businesses looking to support Culture Mile objectives), and visitors in the area.

Consultation

5. The draft Strategy was completed in October 2017, and Members agreed that a public consultation be undertaken. The draft contained a series of environmental enhancements and other projects/ approaches to improving the area, grouped into four aims:
 - Aim 1: Form a Cultural Spine
 - Aim 2: Take the Inside Out
 - Aim 3: Discover and Explore
 - Aim 4: Be Recognised and Be Different
6. The consultation on the draft took place over a period of 11 weeks, from November 2017 to February 2018. In addition, engagement with local residents and other stakeholder groups continued after this period, via meetings and presentations. The consultation used a variety of methods which included:
 - A total of 12 public drop-in sessions, during lunchtimes and evenings in locations across the area
 - Online consultation web pages: the document was uploaded and publicly accessible on the website; an online survey was available; and a contact email for general enquiries/ responses was provided
 - Engagement with Culture Mile stakeholders and the Culture Mile Network
 - Email updates/ correspondence with interested City Members, members of the public and stakeholders
 - Publicity through the Culture Mile partners and the City of London, including adverts/ articles in City Matters and City Resident, and social media publicity of drop-in sessions
 - Meeting with the Barbican Residents Association 'Culture Mile' working party
 - Presenting to Barbican Residents House Groups AGM
 - Presenting to City of London Access Group (CoLAG)

Consultation responses

7. There were various forms of responses to the Strategy consultation. The drop-in sessions were attended by members of the public (c.180 total); there were 74 responses to the survey; along with 16 separate emailed responses from individuals and seven responses from various resident representative groups including the Barbican Association, Heron Tower residents' representatives, and the Friends of City Gardens. Meetings with resident groups were also held. This is in addition to the engagement undertaken throughout the process of drafting the strategy, which included 197 surveys collected (including a

wayfinding survey), pop up engagement for 250 people, and walking tours (20 people).

8. The Consultation responses were generally supportive of the Strategy and aspirations for Culture Mile, though in some cases with some specific concerns about particular recommendations, or clarification was required about the way in which the initiative will be developed. A detailed consultation report is attached at Appendix 1. In summary, the key findings included:
 - The four aims of the Strategy were agreed with by 66% of respondents
 - Major changes and improvements to Beech Street were supported
 - Wayfinding improvements were a high priority
 - Residents and local businesses would like to be more involved/ kept better informed in regard to Culture Mile activities, and reassured that proper processes are in place for event management
 - Residents in general were very supportive of community-led projects and better community facilities in the area
 - The maintenance of the listed building was a key priority for Barbican Estate residents, along with ensuring that peaceful areas in the estate are maintained
9. The consultation also played a role in starting to communicate the wider Culture Mile projects to members of the public. The survey included questions about how the local community might be interested in being involved in Culture Mile. Many respondents requested ongoing communication and consultation throughout the development of the Culture Mile initiative. See detailed information in the attached consultation report for responses to these questions (at Appendix 1).

Current Position

10. The Strategy has been redrafted to reflect the findings of the various consultations and engagement sessions. It is now recommended that the revised Strategy be adopted by Members as the guidance document for the 'Look and Feel' of the Culture Mile area.
11. The rationale for changes made in the document is generally to allow it to respond to one of three factors:
 - i. The responses received during the public consultation
 - ii. The new Culture Mile governance structure, and feedback from the subsequent engagement with the new workstream leads. In addition where Culture Mile projects had moved on (e.g. Museum of London move to Smithfield; Legible London Wayfinding); some updates were made to reflect these changes
 - iii. To streamline/ rationalise the proposals and make the document clearer
12. The Strategy sets out the high-level Vision, Aims and Outcomes for the Culture Mile Look and Feel initiative. It also includes a Summary Delivery Plan that sets out a list of programmes and proposals to achieve the Outcomes in the Strategy. These programmes include:

- The development of major projects such as the Museum of London and Smithfield Rotunda, Beech Street tunnel and the proposed Future Centre for Music
 - The delivery of temporary installations, public art and community-led projects
 - The implementation of the 'Culture Spine', Silk Street and Moor Lane projects and infrastructures supporting future Culture Mile activities
 - The delivery of signage and public information system, lighting enhancements
 - The development of policy and processes
13. The detailed information about the proposals can be found in the 'Detailed Delivery Plan' which can be found [here](#).
14. The changes made in the Strategy have been set out in a detailed amendments table, which is given at Appendix 2. A summary of the changes made in response to the consultation and stakeholder engagement includes:

Aim 1: Form a Cultural Spine

- Culture Spine: A new section in the strategy relating to north-south links off the main 'spine', to ensure that these areas are also given importance
- Beech Street: Clearer emphasis on aspirations to transform Beech Street as a key 'place'
- Wayfinding and Accessibility: A much greater emphasis on accessibility has been made, with strengthening accessibility of spaces as a key principle in the strategy, and specific access improvements set out

Aim 2: Take the Inside Out

- Community: Recommendations added to focus on community and how local communities can be involved with programming to reflect the enthusiasm of respondents.
- Processes: Additional recommendations for putting together curatorial strategies and technical manuals were added. This would provide processes for event management and resident communications.

Aim 3: Discover and Explore

- Quiet areas and air quality:
 - A section on greening has been developed further and called 'Urban Oasis' to give emphasis to the parts of Culture Mile that have a calm, quiet or oasis-like character;
 - A recommendation to use measures to protect wildlife and habitats was added;
 - Greater emphasis on reducing traffic and improving air quality;
 - References to changing the use of car parks have been withdrawn due to some negative responses;

- References that implied allowing public access through to the Barbican via privately accessible-only spaces (e.g. via Barber Surgeon's Garden) have been removed.
- Listed Building guidance and maintenance: Additional references to Listed Building guidance and other conservation issues have been added, and a new section called 'Sustain, maintain and enhance' has been included to reflect the desire of respondents to see a greater emphasis on maintenance, cleansing, and the protection of the listed buildings and conservation areas in Culture Mile.

Aim 4: Be Recognised and Be Different

- 'Creative enterprise': A new section to reflect the aim of enabling SMEs, local independent businesses, and creative start-ups to work in the area.
- Culture Mile Network: A new section on local businesses/ organisations and the Culture Mile Network in response to the Network wanting to be involved with Culture Mile and public realm initiatives.

Proposals

15. Members are asked to approve the adoption of the final Look and Feel Strategy, and the Detailed Delivery Plan.

Corporate & Strategic Implications

16. The Look and Feel Strategy sets out a series of recommended changes to the Culture Mile area, which will contribute towards achieving various corporate and departmental strategic objects. In particular:

Corporate Plan:

- People enjoy good health and wellbeing
- We are a global hub for innovation in finance and professional services, commerce and culture
- We inspire enterprise, excellence, creativity and collaboration
- We have clean air, land and water and a thriving and sustainable natural environment
- Our spaces are secure, resilient and well-maintained

Department of the Built Environment business plan objectives:

- Advancing a flexible infrastructure that adapts to increasing capacity and changing demands
- Developing a smarter approach through use of data and technology
- Creating an accessible city which is stimulating, safe and easy to move around in
- Empowering a rich and thriving social and cultural offer

17. The Look and Feel Strategy also contributes to the aims of: the City's Cultural Strategy; the Culture Mile Strategy; and some of the Culture Mile Partner's Strategic Objectives.
18. A number of the recommendations in the Strategy relate to exploring changes in policies or processes. For example, the 'Creative Enterprise' section looks at how to make Culture Mile a place for creative businesses including start-ups, which may require a change in the way some spaces are let in the area. In these cases, detailed reviews will be undertaken and any changes would be brought to Members for adoption prior to any changes being made.

Financial Implications

19. The approved £350,000 budget has been fully utilised on developing and delivering the Strategy, the Committee reports, and all associated documents.
20. The Strategy sets out a series of recommended changes to the Culture Mile area which are further explained in the Detailed Delivery Plan document. These will be enacted via individual projects subject to their own governance and budgeting. It is anticipated that a number of the projects will be funded through the 'Culture Mile Look and Feel Implementation' budget that has been set aside for this purpose. In order to draw down on that budget each project will be subject to specific reporting processes and brought to Members for approval in due course.
21. Funding for each work programme and project will be subject to confirmation at that time but it is anticipated that funding for these projects will be mainly from external sources such as Transport for London and Community Infrastructure Levy (CIL) contributions, s106 and s278 agreements from existing and future developments.

Recommendations

22. Members are asked to approve the adoption of the Culture Mile Look and Feel Strategy and Detailed Delivery Plan.

Appendices

- Appendix 1 – Culture Mile Look and Feel Strategy Consultation Report
- Appendix 2 – Look and Feel Strategy Amendments Table

All of which we submit to the judgement of this Honourable Court.

DATED this 11th day of September 2018.

SIGNED on behalf of the Committee.

Christopher Michael Hayward
Chairman, Planning & Transportation Committee

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CULTURE MILE LOOK AND FEEL STRATEGY

Public Consultation Report
22 November - 4 February 2018

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Q2 - What changes would you most like to see in the area? 09

Q3 - How do you think we should increase public amenity in Culture Mile? 09

Q4 - Do you agree with the 4 key aims in the Strategy? 11

Q5- What would your suggestions be for key aims? 12

Q6 - What sorts of public arts/events would you like to see? 13

Q7 - Do you have any suggestions for venues/spces for possible events in the area? 15

Q8- How would you like to be more involved with this initiative in the future? 16

MUSEUM OF LONDON CULTURE MILE ACTIVE TRAVEL EVENT..... 17

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APPENDIX 19

- Appendix 1 - Poster/Leaflet
- Appendix 2 - Exhibition stand
- Appendix 3- Paper questionnaire

Introduction

This report documents and summarises the feedback received for the public consultation for the Culture Mile Look and Feel Strategy, which took place from 22nd November 2017 to 4th February 2018.

The purpose of the consultation was to gather feedback on the draft Strategy, and to understand the issues and aspirations for the Culture Mile project.

A series of public drop-in sessions were held in several locations across Culture Mile: Golden Lane Estate, the Barbican Centre, an event at the Museum of London, Guildhall School, West Smithfield, Moor House and Charterhouse, Smithfield Market, St Giles' Church, St Bartholomew's Hospital, 2 London Wall Place, all hosted sessions. Thank you to all who hosted these sessions for us.

In addition, the Strategy was available to be downloaded from the City website (www.cityoflondon.gov.uk/lookandfeel), and a survey that could be filled in online. The consultation was also advertised through print and online media as well as via local contacts and posters.



Summary of key findings

The consultation provided officers with some clear feedback to enable the City to develop the Strategy for Culture Mile. This document sets out what this feedback was in detail, with the main points being:

- The four aims of the Strategy are generally agreed with.
 - Major changes and improvements to Beech Street are supported.
 - Residents and local businesses would like to be more involved and kept better informed
 - Residents in general are very supportive of community led projects and better community facilities in the area.
 - The maintenance of the listed building is a key priority for Barbican Estate residents, along with ensuring that peaceful areas in the estate are maintained.
- Wayfinding improvements are a high priority.
- An ambition to support independent retail/food offer and spaces for creative and/or small businesses in Culture Mile was positively received.



What is Culture Mile?

In July 2017, 5 core partners – the City of London Corporation, Barbican, Guildhall School of Music & Drama, London Symphony Orchestra and Museum of London – announced the ambition to create a major destination for culture, creativity and learning in the heart of London's financial district.

It is a 10 to 15-year project to transform the area, that includes major capital projects such as the relocation of the Museum of London to Smithfield, as well as changes to the way the partners engage people, and we work together.

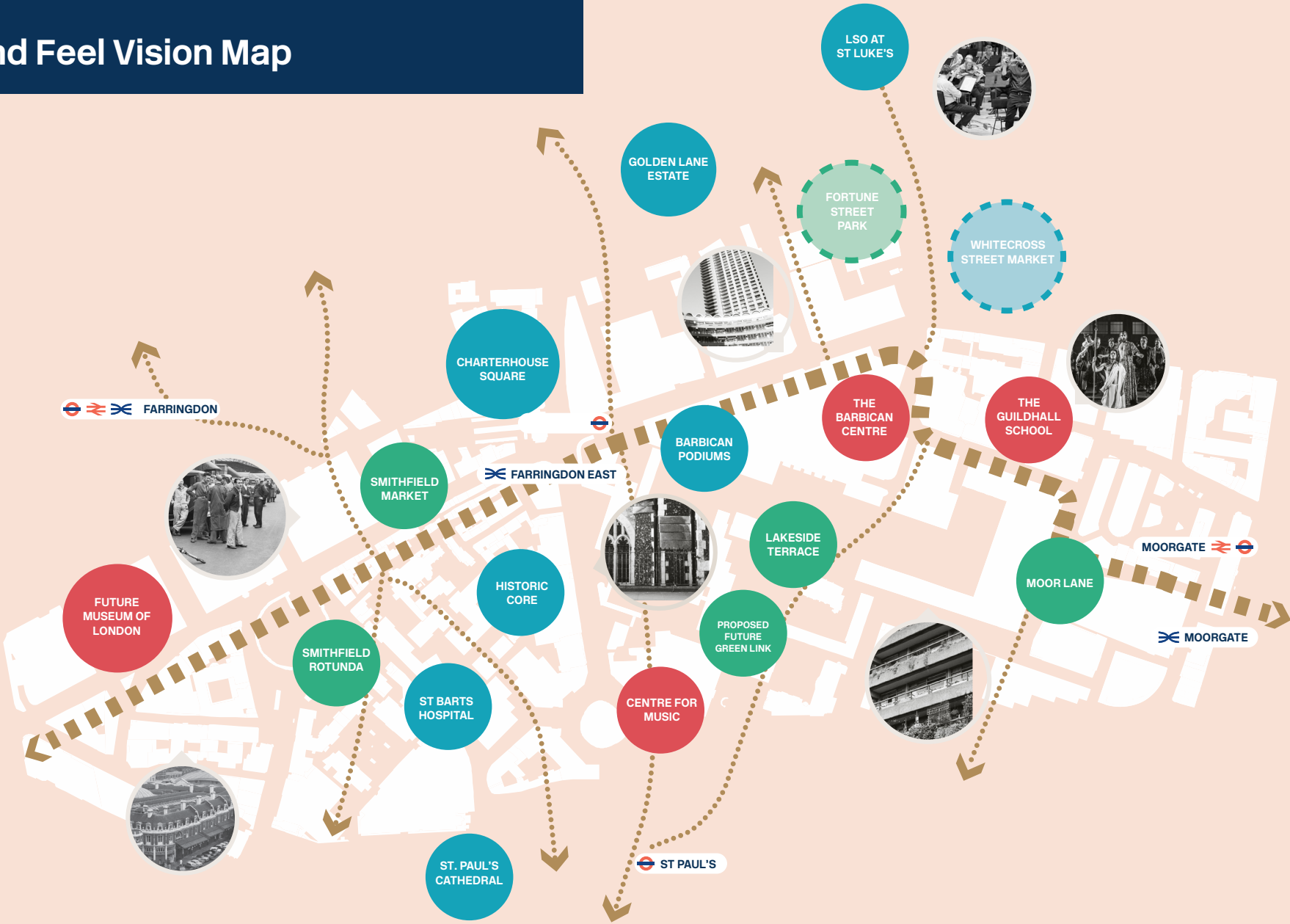
What is the Look and Feel Strategy?

The Culture Mile vision aims to create a vibrant and welcoming cultural and learning destination for all – residents, workers and visitors. The Look and Feel Strategy is a first step in doing this, by:

- setting out a series of recommendations for physical changes to the outdoor and public spaces in Culture Mile
- stating ambitions for public art programming in the area
- exploring ways to make Culture Mile different to other areas in the City in the way that it creates space for culture and creative industries
- creating means of community engagement and increased access to the amazing assets in Culture Mile



Look and Feel Vision Map



KEY

FORM A CULTURE SPINE	TAKE THE INSIDE OUT	DISCOVER AND EXPLORE	BE RECOGNISABLE AND BE DIFFERENT
----------------------	---------------------	----------------------	----------------------------------



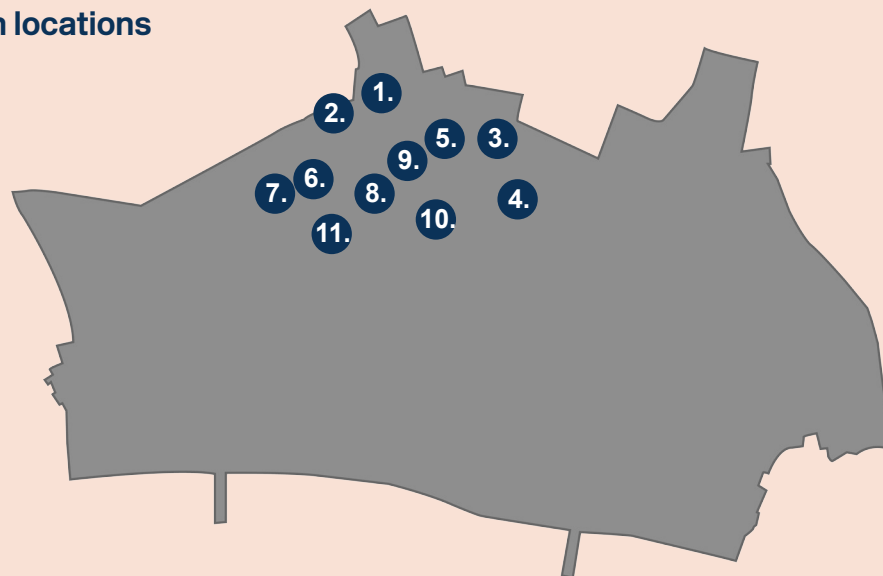
Methodology

The public consultation was conducted through various methods, which include: user surveys, drop-in sessions, online surveys, emails and stakeholder meetings. The surveys posed the following seven questions:

1. What do you most value about the area?
2. What changes would you most like to see in the area?
3. How do you think we should increase public amenities in Culture Mile? (e.g. signage, seating, green spaces, facilities for families etc.)
4. Do you agree with the 4 key aims in the strategy?
5. What sorts of public arts/events would you like to see?
6. Do you have any suggestions for venues/spaces for possible events in the area?
7. How would you like to be more involved with this initiative in the future?

The feedback received was collected and documented by City officers. The key points from each question were analysed by theme to consider the issues and aspirations across the Culture Mile

Drop-in locations



1. Golden Lane Estate x2
2. Charterhouse Square
3. Guildhall School
4. Moor House
5. Barbican Centre

6. West Smithfield
7. Smithfield Market
8. Museum of London
9. St Giles' Church
10. 2 London Wall Place
11. St. Bartholomew's Hospital



St. Bartholomew's Hospital, 1 Feb 2018



St Giles' Church, 30 Jan 2018



Q1: What do you most value about the area?

This question focused on the existing state of the area across the Square Mile. This question was intended to draw out which characteristics should be conserved and celebrated for years to come.

There was an overwhelming enthusiasm about the tranquility and peacefulness across the area, highlighting the importance of these spaces to many workers, residents and visitors. Overall, the area is celebrated for its diversity, history, architecture and greenery.



“ Greenspaces and cultural areas such as the summer events in the rotunda ”



“ juxtaposition of old and new buildings, history, Christian heritage, multi-cultural ”

“ The green spaces provide peace & tranquillity and a haven for wildlife in the urban environment ”

“ Barbican, history, society, vision and rebirth ”

“ The urban environment and ease of getting everywhere ”

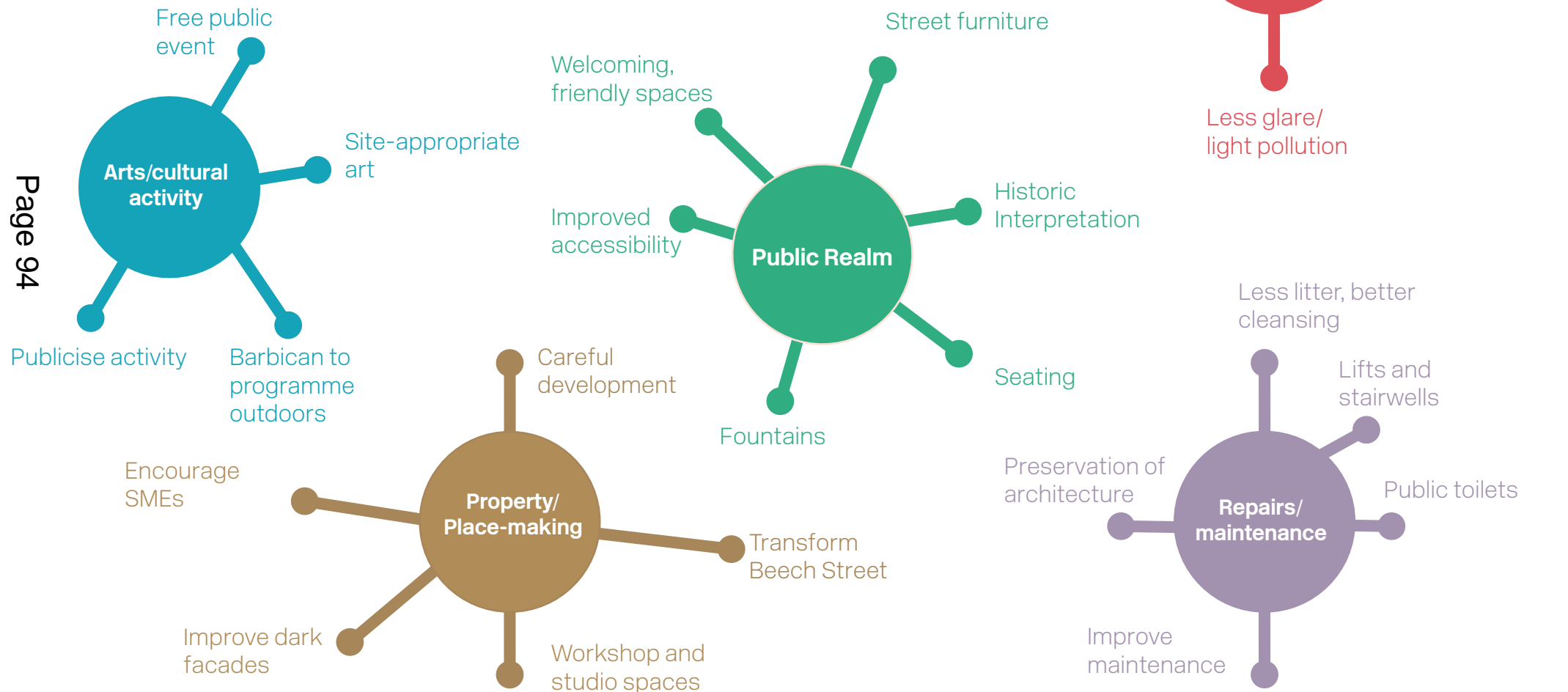
“ Its noisy busy ancient and grubby character. It's my home ”

“ The history and rich and collective mix of arts and architecture ”



Q2 : What changes would you like to see in the area? + Q3: How do you think we should increase public amenity in Culture Mile?

Respondents were then asked which elements of the area that could be changed for the better, to inform priorities for future enhancements and to identify key areas for improvement across the Culture Mile. They are given here grouped into themes.



Welcoming ground
level routes

Less traffic

Travel

Pedestrian-
friendly

Accessibility at
Barbican Station

Protect wildlife
and biodiversity

More green
spaces and
trees

Greenery

Better access

More family
facilities

Good
communication

Families, Community

Opportunities
for residents

Play areas

Encourage SMEs

Improve lines of
sight

Wayfinding

Improved signage

Lifts and staircases
clearly signed

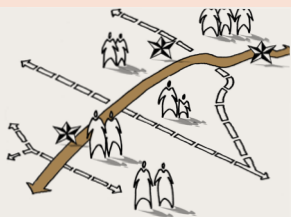
Process

A number of the consultation respondents made comments not only relating to the changes that were being proposed, but also about the way in which changes might take place. These comments have been categorised as 'process' comments, and have been summarised below. Key recurring themes included a desire for continuing consultation; in the Barbican, a desire to ensure that the listed building is conserved; and for processes to include noise management, traffic management, and conservation of biodiversity in the area

- Maintain the quality and character of Listed buildings and conservation areas; work to management guidance
- Care taken with development of buildings to respect neighbourhood amenity
- Protect resident's privacy and peaceful areas
- Noise and nuisance to be carefully managed
- Work with local communities
- Protect wildlife and biodiversity, e.g. Bats in green spaces
- Create opportunities for employment
- Work with LB Islington
- Plan transport changes carefully
- Make the plans inclusive and accessible
- Consider maintenance, security and enforcement to prevent anti-social activity

Q4 : Do you agree with the 4 key aims in the Strategy? Form a culture spine, Take the inside out, Discover and explore, Be recognisable and different.

FORM A CULTURE SPINE



An intuitive ground level connection with a strong, pedestrian focused, identity.

It is a key wayfinding principle that will provide visitors with the confidence to wander and explore. Vibrant cultural activity will take place along its length.

TAKE THE INSIDE OUT



Externalising world-class cultural activity by dissolving barriers and embedding content into the streets.

Using vacant or under-utilised space to create a destination known for both generating and consuming culture.

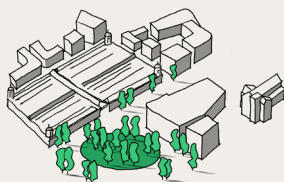
OPPORTUNITY TO DISCOVER & EXPLORE



Celebrating the area's rich and diverse story – reaching out to the audiences of the future.

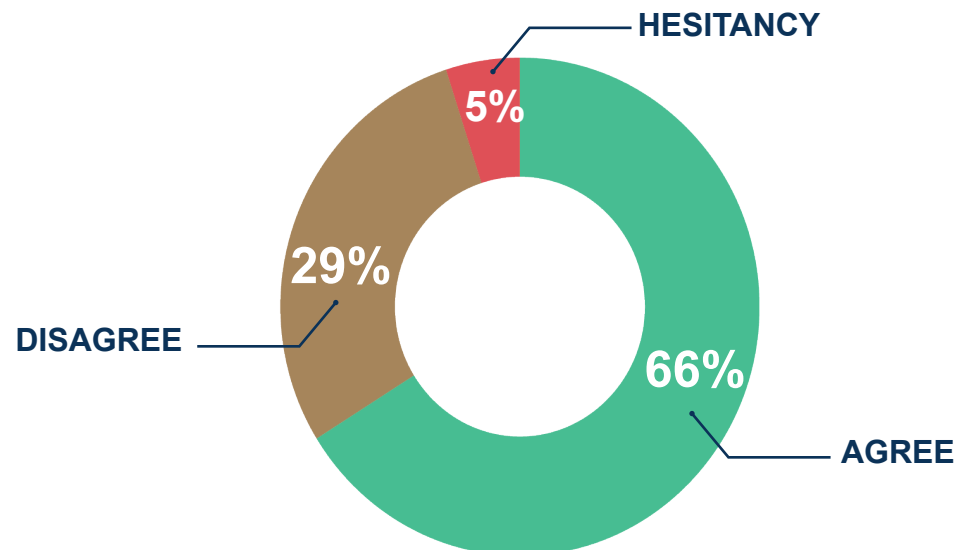
Generating cultural programming that reveals the area's social, cultural and architectural history. An environment that people want to discover and explore.

BE RECOGNISED & DIFFERENT



A place that is recognised for its distinction and difference. Rejecting mediocrity and challenging the ordinary.

Safeguarding the area's character as an urban oasis in a forward-looking and experimental manner

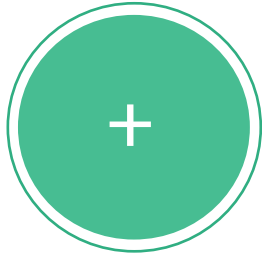


66% Respondents agree with the above four key aims

29% Respondents do not agree with the four key aims

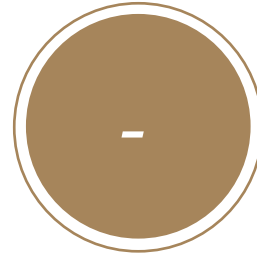
5% Respondents agree but with hesitation

Q5 : What would your suggestions be for key aims?



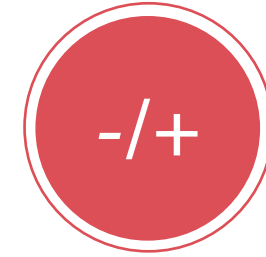
POSTIVE

- Make it accessible to locals
- Reduce air pollution
- More emphasis on community rather than visitors
- Inside out – about time
- Include consulting and listening
- Needs to include maintenance and upkeep
- Make sure it does not gentrify the area, and it doesn't lose its historic character
- Make it inclusive
- No through traffic- make Culture Spine just for culture
- Welcome pedestrian focus
- Wonderful proposals, will enhance enjoyment of the area
- Be real about timing and priority – don't spread yourselves too thin
- Discover and explore are good
- Like the idea of inside out – abolish the barricade look of the Barbican



NEGATIVE

- Spine too thin/ not 3D; include areas off it
- Do not feel regeneration is needed
- Less public art; keep events indoors
- No need to 'activate' streets
- Do not want a 'Disney'-like environment



HESITANCY

- Will increasing 'vibrancy' have a negative effect on wildlife/ biodiversity?
- Need to maintain quality of life for residents
- Need management of cyclists' behaviour
- Need more clear consideration of accessibility for all
- Should not be limited to within the boundary of the City

Q6 : What sort of public arts/events would you like to see?

This question focused on what local people and institutions in the area would like to see in Culture Mile, to allow the City to understand what additional provision is desired by local people in the building of this new cultural initiative. Responses were wide-ranging with a diverse sense of activity being recommended.

Greenery and Parks



- Events to educate families; events about greenery and sustainability
- Garden and plant knowledge talks; London wildlife walks
- Music in gardens and open spaces
- Pop up gardens

Placemaking



- Artworks to help with wayfinding
- Take best of ideas from Southbank, South Kensington, Covent Garden, Kings Cross
- More access to historical sites
- Interactive displays

Facilities



- Food markets
- Signposts for tourists
- Keep the library
- Opportunities to watch sports events on a big screen
- Consider religion as public art
- Idea of healthy living

Education



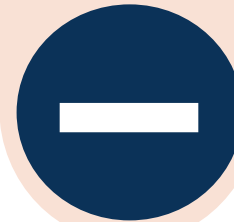
- Workshops and lectures open to the community
- Stimulate discussion
- Community to develop arts programme and local audiences

Community



- Focus on housing estates
- Inclusive
- Connected to local charities
- Enable those not normally involved to have access
- Include adults and teenagers
- Give the young a voice

Negative Comments



- Smithfield to be left as it is
- Remove art
- Galleries, concert halls, theatres should be inside
- What we have is more than enough

Cultural activity

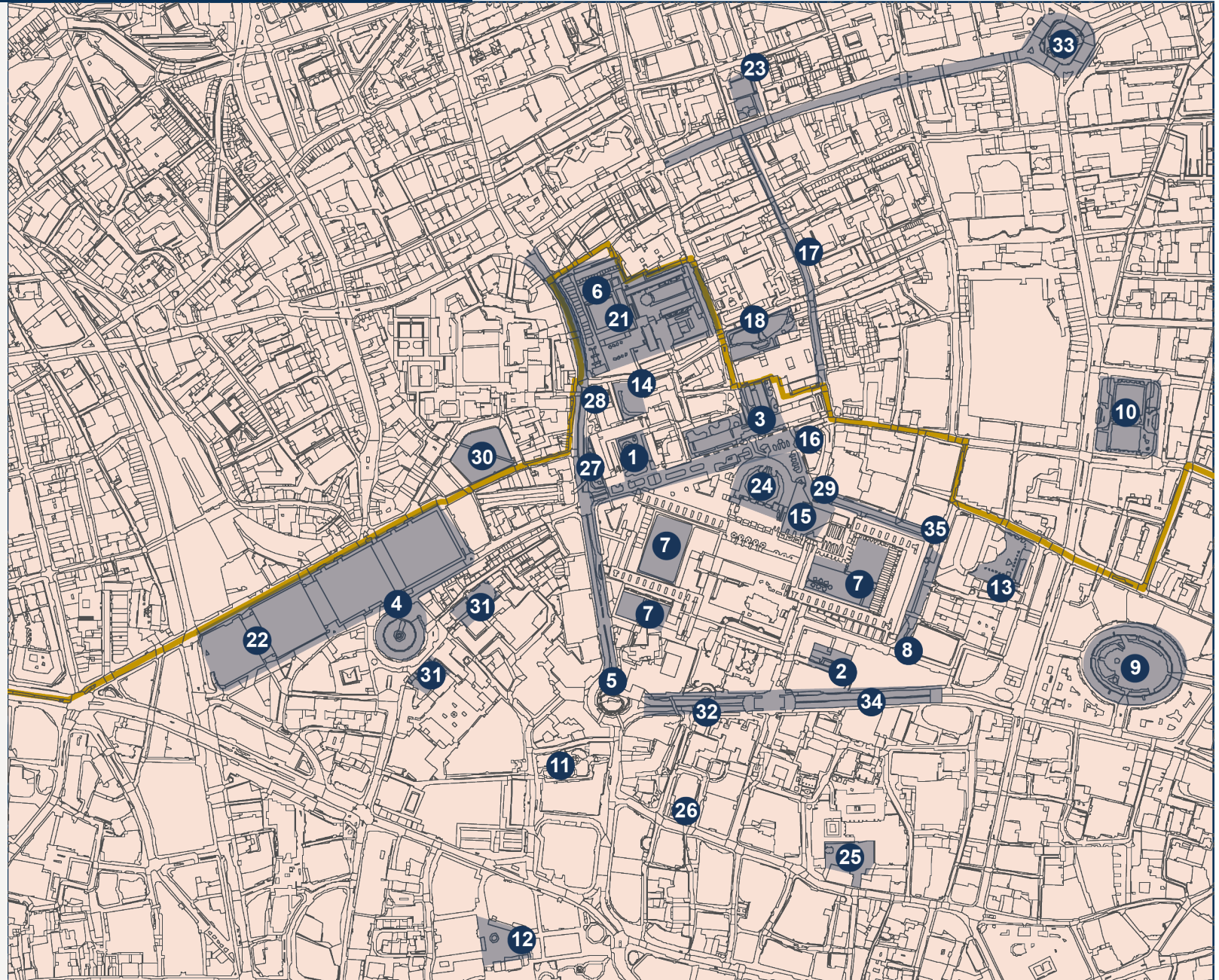
- Visitor talks and tours
- Summer music
- Volunteers to help with maintenance and gardening
- Public art installations
- High quality
- Food vs around Smithfield
- Use churches and private buildings
- Music for all the family
- Similar to activities of LSO St Luke's
- Free events, summer outdoor events – like Joy and Peace week
- Tasteful arts/ events
- Rolling displays of art
- Ad hoc music performances
- Dance and open air theatre
- Mix of popular and obscure
- Installations
- Performances
- Art made by locals
- Classical music, brass bands, contemporary music
- Outdoor cinema
- Mega graphics and hyper sculptures
- Exhibitions
- Lots of art and sculpture, permanent and changing
- Permanent space for the exhibitions at the Barbican about architecture



Q7 : Do you have any suggestions for venues/ spaces for possible events in the area?

1. Beech Gardens
2. Salters Hall
3. Exhibition Halls
4. Smithfield Market
5. Aldersgate Street/ Goswell Road
6. Golden Lane Community Centre
7. Barbican resident gardens
8. Moor Lane
9. Finsbury Circus
10. Finsbury Square
11. Postman's Park
12. Paternoster Square
13. Piazzas outside skyscrapers
14. Fann Street
15. Barbican conservatory
16. Beech Street
17. Whitecross Street
18. Fortune Street Park
19. Broadgate Circus
20. Bank Junction
21. Golden Lane Estate
22. The new museum
23. St. Lukes
24. Barbican centre
25. Guildhall Yard
26. St Anne and St Agnes
27. Goswell Road
28. Western facade of Barbican
29. Barbican highwalks
30. Charterhouse Square
31. St Bart's and its Churchyard
32. London Wall carpark
33. Old Street
34. London Wall
35. Silk Street

*All city gardens and libraries
*Bars and public spaces



Q8 : How would you like to be more involved with this initiative in the future?

Of the people who responded to the survey, 41 expressed interest to be involved with the initiative in various ways.

Of these, 20 expressed a specific interest in further consultation activities/ opportunities .

Residents associations/ representatives (e.g. the BA, Willoughby and Speed House Groups, City of London Access Group, Milton Court) and other groups have expressed the wish that the Culture Mile team continue to update them, consult with them, and publicise activities with them.

The Culture Mile champions network of local businesses have expressed interest in being involved with public realm projects.



“To contribute to what is going to happen to the Smithfield area ”

“Idea development,”

“ happy to volunteer ”

“Would like to be on your email list ”

“ Choosing public art, being involved with green spaces/ planting projects ”

“ I would be happy to be part of a consultation group asking for parent's input ”

“ Attend lectures ”

“I would like to participate in performance/ writing/ art workshops ”

“ Conversations in particular on wayfinding and routes ”

“ Having resident representatives [people who live in] of each Ward involved in future conversations to do with future plans would be a good move ”

Museum of London Culture Mile Active Travel event

The Museum of London event took place Wednesday, 22 November 2017.

The Look and Feel Strategy was represented at the Active Travel conference at the Museum, where local residents, businesses and stakeholders including TfL were in attendance. People engaged with the Strategy by voting for their 'priority' projects to be undertaken: changes to Beech Street and ensuring pedestrian and cycle priority in the area were the two most popular initiatives.

WHAT WOULD YOU PRIORITISE ?

1

West Smithfield

CURRENT

Wide roads, underused public spaces and slight hidden greenery



3 positive
1 negative

POTENTIAL

New public spaces in West Smithfield reflecting the history of the area



6 positive
4 negative

2

Beech Street

CURRENT

Heavy traffic and poor air quality



1 positive
6 negative

POTENTIAL

Reduce traffic, add retail, improve air quality



17 positive

3

Moor Lane

CURRENT

Vehicle dominated servicing areas



2 positive
3 negative

POTENTIAL

A long linear park. A place where people can pause and enjoy greenery



6 positive
1 negative

4

Pedestrian and Cycle Priority

CURRENT

Narrow pavements and vehicle dominated streets



2 positive

POTENTIAL

Make streets within Culture Mile pedestrian-friendly



25 positive

5

Transform junctions

CURRENT

Congested junctions and cluttered public realm



1 positive
1 negative

POTENTIAL

More colorful pedestrian crossings and safer junctions to reduce traffic



5 positive
3 negative

6

Wayfinding

CURRENT

Confusing or missing signage, lots of people get lost



4 negative

POTENTIAL

Better wayfinding, easier navigation and legible maps



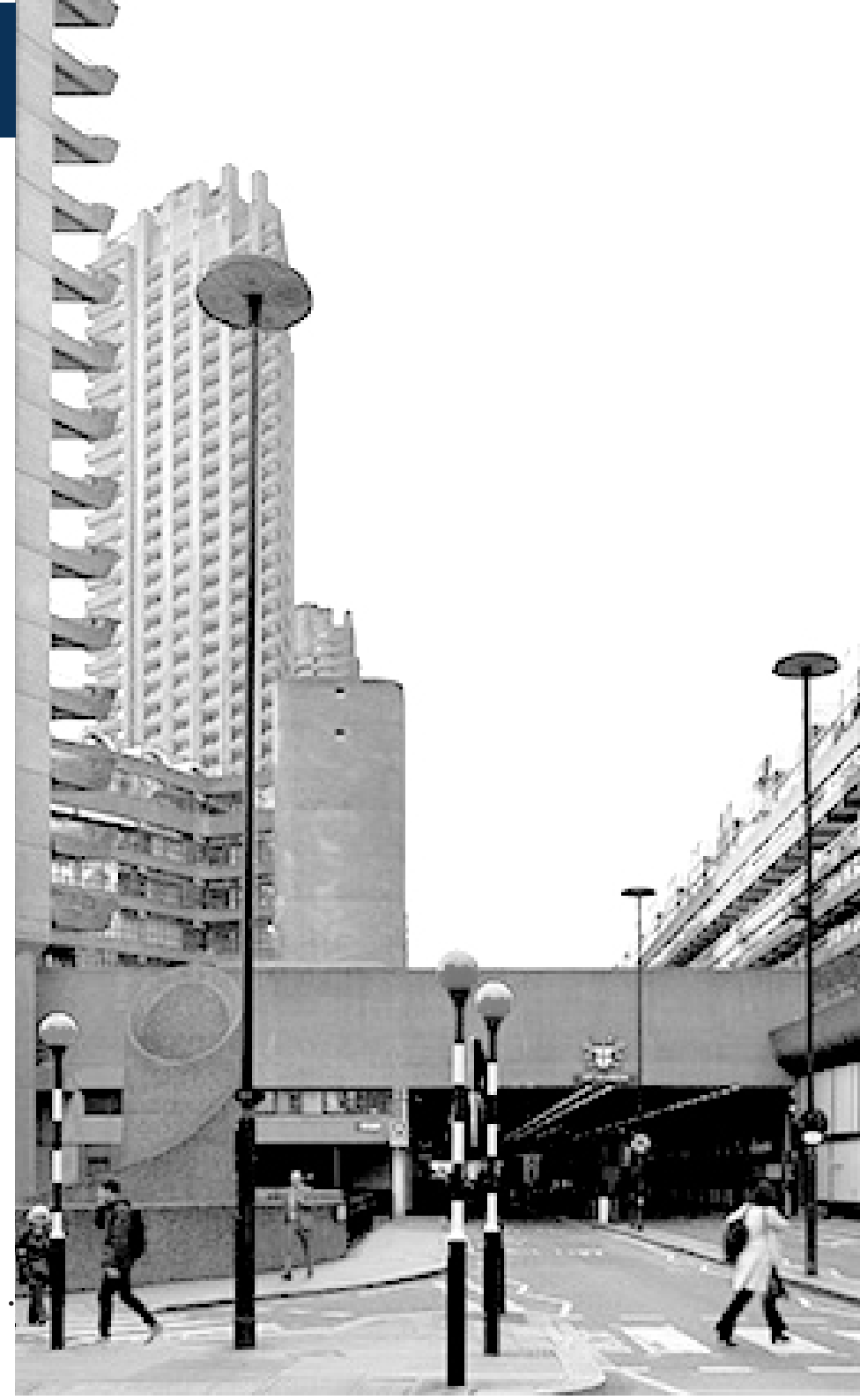
12 positive
1 negative



Summary Findings

In response to the consultation results that have been outlined here, the Look and Feel Strategy has been amended, in a 'you said, we did' approach. A full summary is given in the table in the appendix, whilst a summary of the changes is as follows:

- A section on greening has been developed further and called 'Urban Oasis' to give emphasis to the parts of Culture Mile that has a calm, quiet or oasis-like character
- New section called 'Sustain, maintain and enhance' to reflect the desire of respondents to see a greater emphasis on maintenance, cleansing, and the protection of the listed buildings and conservation areas in Culture Mile
- New section on 'Creative enterprise' to reflect the aim to enable SMEs, local independent businesses, and creative start-ups to work in the area
- References to changing the use of car parks have been removed
- A much greater emphasis on accessibility has been made, strengthening accessible spaces as a key principle in the strategy
- Greater emphasis on reduction of traffic and improving air quality
- A new section relating to north-south links off the main 'spine', to ensure that these areas are also given importance
- More explicit references to working with Culture Mile partners, which has emerged through engagement with many of the partners through the drafting and consultation periods of the Strategy
- More reference to the 'how' process issues, including working with Culture Mile partners, putting together curatorial strategies and technical manuals, and being clear about processes for event management and resident communications.



Appendix

Consultation material:

- Poster/ Leaflet
- Exhibition stand
- Paper questionnaire



CULTURE MILE LOOK AND FEEL STRATEGY

Join us for a public consultation on the new Culture Mile 'Look and Feel' Strategy, which sets out aspirations for the transformation of this area into a major cultural and creative destination.



The City of London has developed this strategy over the past year with Culture Mile partners through several workshops, consultation with local stakeholders, and public engagement events during the summer. The Strategy identifies key projects such as the essential improvement of Beech Street, new public space around the new Museum of London at Smithfield, better signage and wayfinding, new street furniture, public art, greening, and measures to improve air quality.

This public consultation, hosted by the City of London Corporation, is a chance for you to share your views on the draft Strategy, as well as the long-term plans for the area. Whether you are a local resident, a City worker, or an occasional visitor we would love to hear from you.

Please visit our website, where you can access the strategy, give your feedback, and find out details of consultation events: www.cityoflondon.gov.uk/lookandfeel.

The consultation will be open from **Wednesday 22nd November 2017 until Sunday 4th February 2018**, and drop-in sessions will be held at the following locations:


24th Nov	Golden Lane Estate Ralph Perrin Centre	15.00 - 20.00	5th Dec	Moor House, 120 London Wall	12.00 - 14.00
28th Nov	The Charterhouse, Charterhouse Square	12.00 - 14.00	6th Dec	Barbican Centre	18.00 - 20.00
30th Nov	Guildhall School, Silk Street	18.00 - 20.00	7th Dec	West Smithfield	17.00 - 20.00

Additional events will be organised in January 2018, please check the website for details.



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Appendix 1 - Poster/leaflet




CULTURE MILE LOOK AND FEEL STRATEGY

WHAT CHANGES MIGHT YOU SEE ACROSS THE AREA:

1


Wayfinding



Better wayfinding, easier navigation and legible maps

2


Public Art



Free art, events and performances

3


Green Spaces



Increasing greenery in parks, protecting urban oases

4

Pedestrian Focus




Prioritise pedestrian movement, transform junctions

THE PLACES WE ARE LOOKING TO IMPROVE:

1


Beech Street



Reduce traffic, add retail, improve air quality

2


West Smithfield



Revitalising a historic public square

3

Moor Lane



A place where people can pause

HOW WE MIGHT DELIVER THIS:

1


Collaborate with our partners



Barbican, Museum of London, LSO, Guildhall School of Music

2

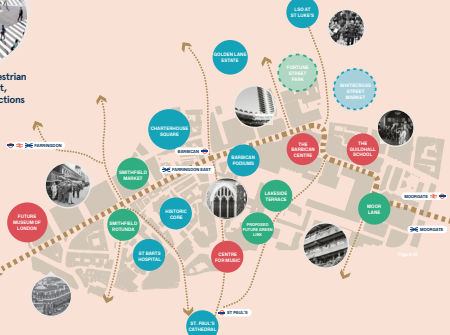
Community led projects



Working with local residents and business

THE VISION


Transform Culture Mile into a vibrant, distinct and welcoming new destination



KEY


- Culture Spine
- Inside Out
- Discover & Explore
- Recognisable & Different

FORM A CULTURE SPINE



An intuitive ground level connection with a strong, pedestrian focused, identity.

TAKE THE MESSAGE OUT




Externalising world-class cultural activity by dissolving barriers and embedding content into the streets.

DISCOVER & EXPLORE



Celebrating the area's rich and diverse story - reaching out to the audiences of the future.

BE RECOGNISABLE & DIFFERENT



A place that is recognised for its distinction and difference. Rejecting mediocrity and challenging the ordinary.

HOW CULTURE MILE WILL BE EXPERIENCED

THE FAMILY

Name: This, Janet & Hazel
Age: 10, 12, 15
Where: Home, school, park, museum, city centre

The family's activities throughout Culture Mile

1 10.00: We arrive at the Barbican Centre. We take the lift up to the 10th floor.

2 10.30 - 12.00: I am having a lot of fun and new friends at the Barbican Centre.

3 14.00: Mum and Dad are enjoying their coffee and meeting the family.

4 14.45: We have discovered a street without any cars and full of games.

THE ELDERLY COUPLE

Name: Ian and Jane
Age: 72 and 75
Where: Home, city centre, museum, city centre

Ian and Jane's activities throughout Culture Mile

1 9.30: To the City of London Museum. We see the Pathway Museum.

2 12.30: Lunch in the City of London Museum. We see the Pathway Museum.

3 13.30: Augmented reality via the Culture Mile app. It shows an overlay of what the area looked like before the war. Quite amazing and very interesting.

4 15.30: Ceramic workshop in the City of London Museum. We see the Pathway Museum.

THE WORKER

Name: John
Age: 45
Where: Home, city centre, museum, city centre

John's activities throughout Culture Mile

1 7.45-8.15: I start my day with an early jog, enjoying the scenery from the Barbican Centre towards the City of London.

2 12.00: I go to the mobile post office in the Barbican Centre before heading to the new bus on Beech Street.

3 14.30: I head towards Moor Lane to meet some locals at the community garden. It will be so involved. On the way I see a museum building on Whitecross Street.

4 14.45: I head to the lowest level of the former car park to visit the museum. The volunteers of the garden just told me about this place. How amazing!

Appendix 2 - Exhibition stand

CULTURE
mile

CULTURE MILE
LOOK AND FEEL STRATEGY

In order to develop projects that address the issues, priorities and needs of the community, we want to hear your views:

- What do you most value about the area?
.....
.....
- What changes would you most like to see in the area?
.....
.....
- How do you think we should increase public amenity in Culture Mile (e.g. signage, seating, green spaces, facilities for families etc.)?
.....
.....
- Do you agree with the 4 key aims in the Strategy? Form a culture spine, Take the inside out, Discover and explore, Be recognisable and be different
And if not, what would your suggestions for key aims be?
.....
.....
- What sorts of public arts/ events would you like to see?
.....
.....

Page 106

Appendix 3 - Paper questionnaire, page 1

- Do you have any suggestions for venues/ spaces for possible events in the area?
.....
.....
- How would you like to be more involved with this initiative in the future?
.....
.....

Would you like to be contacted about future events? If so please leave your email address, and let us know if you have any specific interests (e.g. art installations, performances, exhibitions, collaborations with others in Culture Mile etc.)

NAME: _____

EMAIL: _____

Any particular interest? _____

The City of London will not forward your email to any third party without your consent.

barbican LSO

CITY OF LONDON

THAMES VALLEY UNIVERSITY

TRISTAN DETERMAN

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PARTICIPATION

Appendix 3 - Paper questionnaire, page 2

Appendix 2: Look and Feel Strategy amendments table

Draft version	Finalised Strategy	Rationale for change
General – relating to the structure of the Strategy as a whole	<p>The Final version of the Strategy has been split into three separate documents:</p> <ol style="list-style-type: none"> 1. The Look and Feel Strategy itself, outlining the Vision, Aims, and Outcomes for the Look and Feel of Culture Mile 2. The Detailed Delivery Plan, giving more detail of proposals that can be undertaken in order to achieve the outcomes set out in the Strategy 3. The Evidence Base, setting out the consultation and engagement findings, and research 	<p>To ensure that the Strategy itself was readable (making it shorter in length) whilst still stating what the aims and outcomes were.</p> <p>The detail from the draft version of the Strategy is still in place, but is now in a separate document that can be read alongside the Strategy, if further detail is required (i.e. about a particular outcome or project)</p>
General – throughout the Strategy	General note – some parts of the Strategy have been moved to other sections of the Strategy (or Detailed Delivery Plan)	This has been to make the document clearer overall (e.g. placing all ‘wayfinding’ or ‘lighting’ items together). Where items have been moved this is listed below.
General – throughout the Strategy	General note – wording been redrafted in some cases to now show ‘proposals’, rather than including proposals within the general narrative text as before.	To make the text clearer
1.1 Wayfinding	1.3 Wayfinding Added reference to Legible London as part of recommendation for signage system	Updated to meet Citywide strategy: since the draft L&F the City has adopted Legible London as its wayfinding and signage standard
	Added reference to Listed Building Management Guidance	Some respondents asked to reaffirm need to consult with listed building management guidance, so references to this have been added
	Added reference to north-south link streets off the Culture Spine	A number of respondents commented on the focus on the ‘Spine’ and that the east-west route was too linear
	‘Street furniture’ and ‘landscape’ have been separated into two separate recommendations	To be clearer
	‘Supplementary information’ and ‘digital systems’ have been merged into one recommendation on ‘digital wayfinding’	To be clearer
	Language of the recommendations has been slightly redrafted	To be clearer

1.2 Functional	1.2 Infrastructure Changed language from 'functional' to 'infrastructure'. Some rewording of text to be more specific about recommendations.	To avoid repetition of similar content in different parts of the Strategy
	Taken out 'welcoming' which now is in section 1.6. the recommendation about 'arrival points' has similarly moved to 1.6	To be clearer
	Added recommendation about putting together a technical manual for programming in public spaces	New recommendation to respond to: a) consultation responses enthusiasm for programming in spaces; and also to allow for the robust systems and careful management that was requested by residents b) new Culture Mile programming structure that is looking to programme in public spaces
1.3 Places	1.1 Places Text added about Centre for Music	To reflect the recent developments about Centre for Music
	Recommendations have been split out into each individual 'place'	To be clearer about what the type of change for each place would involve
	New Museum of London at Smithfield public realm recommendation added	Updated to align with Museum of London plans, which have developed since the strategy was drafted.
	Smithfield Rotunda text edited down; the body of context will be in appendix now	To create space that is used for clearer recommendations
	Long Lane new public realm project moved here from 2.2	As a place located on the Culture Spine, this recommendation is better placed in this chapter
	Amended Beech Street recommendation to give some detail	Beech Street was a major focus on interest for most respondents to the Strategy, who wanted more ambition for Beech street and supported closing the tunnel to traffic Text also updated to align with Beech Street project, which has developed since the strategy was drafted
	Moor Lane project now more clearly listed as a recommendation and description of the designs has been added	Consultation respondents who discussed Moor Lane were clear they wanted the Moor Lane public realm project to be completed as soon as possible
1.4 Lighting Lighting content moved to chapter 3	Recommendation about the proposed Centre for Music added	To reflect current status of the Centre for Music project
	see below: section 3.2 for lighting amendments	

	1.4 North-South routes New section added that emphasises north-south routes off the 'spine', including connections to: LSO St. Luke's; Golden Lane; St. Paul's area; and potential Centre for Music, as well as general north-south route policy on wayfinding and streetscene	A number of respondents commented on the focus on the 'Spine' and that the east-west route was too linear; the Strategy did include recommendations for moving off the spine but by placing them in one chapter it gives some emphasis and clarity. In addition, plans for the Centre of Music and St Paul's area have developed and are now included as key areas of interest that will be developed (albeit through different strategies)
1.5 Public Information	1.7 Public information Text redrafted: narrative is now more clearly stated as 'recommendations'.	For clarity
	Screens text redrafted	Some respondents expressed concern over a possible proliferation of screens in the area. In response the redraft has aimed to be clear that some measures would be temporary/ experimental in nature
	LED nets text moved here from 2.1	To be clear that these can be used for public information
	Added recommendation about public information policy that aims to allow publicity of cultural events whilst protecting the streetscape from proliferation of advertising	Some respondents to the consultation expressed worry that the area would allow advertising and create a Disney or Piccadilly Circus-type environment. This recommendation aims to guard against this possibility.
1.6 Prioritise pedestrian movement	1.2 Prioritise pedestrian movement and improve air quality	This was a real focus of interest for the consultation respondents, who wanted to see big improvements in this area. The section has been moved up to second in the chapter to give it greater emphasis. In addition a focus on Air Quality has been added, for the same reason.
	Below ground link to Farringdon was taken out	This is not part of the Museum of London plans now
	Barber Surgeon's Garden – references that implied movement through here towards the Barbican through privately-accessed space have been taken out.	A number of respondents to the consultation requested that this route remain private access only.
	Text amended to make greater focus of London Wall green spaces	The green spaces along London Wall, Alphage Gardens, have been referred to as these have now started to open to the public
	Added in recommendation to improve accessibility	Consultation respondents commented on a need to ensure the area is accessible to all. In addition the City of London Access Group stressed the importance of improvements to accessibility in the area.
	Text added here about traffic reduction, service areas and pedestrian crossings moved from 1.7 into this chapter	To consolidate pedestrian-focused, accessibility enhancements and air quality improvements into one section

1.7 Junctions and Arrival Points	1.6 Transform junctions and form welcoming and memorable arrival points Recommendation to transform arrival points has been moved into here from 1.2	To avoid repetition of similar content in different parts of the Strategy
	References to uses of car parks taken out	Respondents to the consultation requested that car parks in the area remain in use as car parks
	Beech Street recommendation moved to 1.1 and 1.2	To keep Beech Street-related recommendations in fewer different parts of the Strategy
	Added recommendations about Barbican tube station, including improving accessibility through adding a lift and improving the drop kerb outside the station	Respondents to the Strategy consultation recommended improving accessibility at/ around Barbican tube station. Lift access to podium was requested by a number of respondents
2.1 Reveal inner workings, add interest and celebrate character	2.1: Reveal inner workings; improve entrances; animate facades New 'creative thresholds' recommendation; and moved 'improve entrances' to this section from 1.7	For clarity; content about entrances of Culture Mile partners now sits here instead of in the 'arrival points' section.
	Silk Street/ Beech Street junction moved to 1.6	To place all 'junctions' recommendations in one place
	Architectural lighting text moved from here into 3.2	To keep all the Lighting recommendations in one place
	Text relating to artwork projection amended to add 'identify certain facades in the area that are suitable for...'	To be clear that projection and other treatment of blank facades will be carefully curated and managed
2.2 Transform vacant spaces	2.4 Transform vacant and underused spaces Recommendations relating to reuse of underused car parks has been taken out	Respondents to the consultation requested that car parks in the area remain in use as car parks
	Recommendation relating to placing a café at Cromwell Place taken out	Respondents to the consultation requested that this be taken out
	Recommendation for filling in alcoves in Lauderdale Place taken out	Respondents to the consultation requested that this be taken out
	Additional language to emphasise the potential use of new spaces with community use, training, creative enterprise and artwork. This replaced some language explaining case studies	Stakeholders, partners and some consultation respondents were favourable to these ideas; and there was not enough room to include the case studies in depth (these are now in an appendix)
2.3 Animate streets via public art, street furniture and opportunities for play	2.2 Identify outdoor public spaces for public art, play and programming The old sections 2.3, 2.4 and 2.5 have been divided into new section 2.2. and 2.3.	These three chapters were all concerned with public art programming so they have been merged to create additional space for sections that have additional content about community initiatives and local businesses and

		local organisations – which were very strongly supported during the consultation exercise and so have been further developed.
	Language to map specific sites for public art; protect local assets; and list of recommended sites for programming all moved into this section from 2.4.	To ensure robust systems and careful management as requested by some respondents to the consultation
	Added references to ‘Culture Mile Programming’	Language updated to reflect new Culture Mile Programming structure
	Added more specific recommendation to programming and management of sites via a Technical Manual (amended recommendation moved from 2.4)	To ensure robust systems and careful management as requested by some respondents to the consultation
	More specific language to recommend a zoning strategy	Zoning was requested by some respondents to the consultation and some Culture Mile partners
	Recommendation about resident and partner involvement in programming moved to 2.5	For clarity; this section is the community section
2.4 Prioritise opportunities for art in spaces	The content from this chapter moved into 2.2 (see above)	
2.5 Rolling programme of art	2.3 Programming Spaces Programming Group text and diagram slightly amended to add Barbican programming lead	To reflect the new Culture Mile governance
	‘Review programming systems’, ‘digital support’, ‘maintenance’ recommendations moved here from 2.3	As part of merging three sections into two.
	2.6 New section: Culture Mile Network and Local Organisations	New section added after consultation with local businesses and stakeholders, to reflect the aspirations for Culture Mile to be developed with organisations in the local area.
3.1 Celebrate the area’s history	3.1 Celebrate the area’s history Text outlining key elements of the area’s history that might be celebrated is moved into the appendix	To create space for other content, as 3.4 was merged with 3.1
	Recommendations ‘Explore augmented reality and virtual reality’, ‘Commission public art’, ‘Commission street signs’, ‘Digital infrastructure’ and ‘Create ‘tokens’ have been moved into this section from 3.4	Section 3.4 has been merged with section 3.1 as they contained similar content
	‘Walking trails map’ was moved from section 1.1	The map is better placed in this section as it relates to exploration and discovering history

	Museum of London recommendation added	This reflects the Museum's response which highlighted their aspiration to reveal lost history of the area as part of their new Museum project.
	3.2 Lighting Strategy (content moved from 1.4) Reworded recommendation about architectural lighting	To be clearer
	Added principle to ensure that lighting in green spaces is designed to not have a harmful effect on wildlife and biodiversity	Respondents to the consultation, including the Friends of City Gardens, highlighted that lighting can be harmful to wildlife, in particular where dark habitats are needed
	Text edited to take out reference to routes via Barber Surgeon's Garden	A number of respondents to the consultation requested that this route remain private access only.
	Recommendation about advocating for private buildings to reduce lighting glare moved to here from 4.	To keep lighting recommendations in one place
3.2 Increase access and community involvement	2.5 Community Section expanded and moved into chapter 2	This section has been expanded to reflect the responses to the consultation, in which many local residents expressed a wish to be more involved
	Added text that sets out the LSO's role as the new Culture Mile 'Communities' lead	To reflect the new Culture Mile governance
	Added text about Learning and Engagement work in Culture Mile	To reflect the new Culture Mile governance, and the Learning and Engagement priorities for Culture Mile
	Added recommendation about public spaces and community use	Consultation responses stated very clearly a desire for more green space for community use and for better access to greenery
	Added recommendation about budgeting for community-led activity	Consultation responses were very positive to ideas for community-led activity, so it follows that funding sources for such activity need to be found
	Added recommendation about communication channels	Consultation responses focused on communication and ensuring that local communities were consulted on change in the area; and that opportunities for engagement and involvement were communicated clearly
	Added recommendation about spaces for community use	Many respondents spoke about the need for community space/ community buildings in the area. This also relates to recommendations in 2.4 about using underused spaces for local communities activity
3.3 Culture Mile learning	3.4 Learning and Education Additional recommendation for learning to be embedded into public realm projects	To align with Culture Mile aspiration for its education programme
3.4 Creative means and digital technology	This section was merged with 3.1 – see above	
3.5 Vertical movement	3.5 Vertical movement 'reinforce the oasis' section moved to 3.6 – new section on 'urban oasis'	This was expanded and made into a full section, 3.6, to reflect the importance that it was given by respondents to the consultation

	<p>New recommendation added on 'Visitor routes at podium level through the Barbican'</p> <p>Added specific recommendation to ensure visibility of signage at key routes</p>	<p>This recommendation was added to respond to Barbican Association feedback about best visitor routes through the Estate</p> <p>Recommendation added to reflect the consultation respondents desire to see better, clearer signage in and around the Estate at key staircases/escalators.</p>
	<p>3.7 New section - Sustain, maintain and enhance</p> <p>Set of recommendations relating to issues of: conservation of buildings and environments; management of spaces; sustainability of materials</p>	<p>New section added to ensure that measures are in place to protect and enhance the environment that is already here, such as the listed buildings and the habitats for wildlife. This was in response to concerns raised in the consultation about issues including:</p> <ul style="list-style-type: none"> - protection of listed buildings and conservation areas - protection of habitats, wildlife and local ecology - proper maintenance and cleansing of areas in the context of extra activity and more visitors
4.1 Placemaking in policy and development management	4.1 Policy and development management	
	'Smart City' digital language moved to 4.6	4.6 is the section on digital and 'Smart City' initiatives
	'Public information' recommendation moved from 2.1	To respond to partner ambition to be able to display information about programming in a well-managed way
	Language related to 'Future development' has been moved to 4.3: a new section on 'Creative Enterprise'	4.3 is a new section on Creative Enterprise, which is the appropriate place to put these recommendations now
	New recommendation 'technical manual' added	To ensure programming is well-managed
4.2 Sustainable funding model	4.4 Sustainable funding model	
	Some recommendations redrafted (though content remains the same)	To be clearer
	'External event programming' recommendation added	To reflect partner and local organisation's aspirations to programme spaces in Culture Mile with some external events/ activity
	'Measuring value and impact' recommendation added	To reflect need to assess the value of activity
4.3 Smart infrastructure	4.6 Smart Infrastructure	
	'Pioneer' recommendation moved here from 4.1	To keep 'smart' recommendations in the same place
	Recommendation about data protection redrafted	To give a stronger emphasis to data protection
4.4 Branding	4.2 Branding	
	New recommendation added on 'shared sense of welcome'	Added to reflect engagement responses from local organisations and businesses for the Culture Mile initiative to be inclusive
4.5 Pedestrian-focused streets	<p>The content from this chapter has been moved into other sections as follows:</p> <ul style="list-style-type: none"> - materials and surfacing now in 1.3 	To place intuitive wayfinding measures in one section

	- SUDs systems now in 3.3	To place sustainability and greening measures in one section
	- Layers of history now in 3.1	This recommendation relates to exposing layers of history
4.6 Security	4.5 Security	
	Added recommendation about opening times	To ensure good management of sites
	Added recommendation about security of personal information	To respond to data protection laws
4.7 Landscaping strategy	3.3 Green spaces	
	General point: this section moved to Section 3 from old Section 4	Landscape and greenery are areas to 'discover and explore'
	Some recommendation re-worded	To make them clearer
	SUDs recommendation moved here from 4.5 and 4.8 'Green routes', 'Green grid', moved here from 4.7 'Landscaping Strategy', 'Planning policy', 'tree planting' and 'traffic segregation' moved here from 4.8	To place sustainability and greening measures in one section
	Reworded 'humanise blank facades' recommendation (from 4.8)	Respondents to the consultation suggested vertical planting as a way to improve the appearance of forbidding servicing areas and other blank facades
	New recommendation 'raising awareness' added	To respond to a) consultation respondents who suggested greening-based activity and education in Culture Mile; and b) Culture Mile programming, which aims to include ideas about greening and sustainability into the programming strategy
	New recommendation 'monitoring and evaluation' added	To ensure that changes and their impact are properly understood
4.8 Environmental quality	Content placed into new section 3.3: 'Landscaping Strategy', 'Planning policy', 'tree planting' 'SUDs' and 'traffic segregation' (see above) And in 3.6: 'Air quality pledge' (see below)	
	3.6 Urban oasis	
	New section to increase emphasis on the concept of 'Urban oasis'	To reflect the fact that many respondents noted how much they valued the 'urban oasis' nature of part of the area
	'Oasis' text moved here from old 3.5	To place 'urban oasis' measures in one section
	'Digital Strategy' moved here from 4.7	To place 'urban oasis' measures in one section
	'new pockets of green space' reworded from 4.7	To place 'urban oasis' measures in one section
	'Air quality pledge' moved from 4.8	To place 'urban oasis' measures in one section
	New recommendation 'Churchyards' added	Some respondents noted the churchyards as valued areas, both as quiet green spaces and spaces for cultural activity.

Report – Audit and Risk Management Committee

Re-appointment of External Member (third term)

To be presented on Thursday, 18th October 2018

*To the Right Honourable The Lord Mayor, Aldermen and Commons of
the City of London in Common Council assembled.*

SUMMARY

1. At its meeting on 16 January 2014, the Court agreed to vary the procedure for the appointment of External Members to the Audit and Risk Management Committee in order to allow them to be appointed for three terms, albeit with a maximum of two terms being served as the norm.
2. Ms Hilary Daniels has served on the Audit and Risk Management Committee, as an External Member, since its inception in 2011 and her contributions to both the Committee and the Auditor Appointment Panel have been invaluable. Earlier this year, Ms Daniels was appointed as the Audit and Risk Management Committee's first External Deputy Chairman and has expressed a wish to serve for a third term. The Audit and Risk Management Committee would like to recommend this third appointment, for a three-year term, to the Court.
3. Members of the Court are also asked to note that the UK Corporate Governance Code (Guidance on Audit Committees) states that external appointments can be extended by no more than two additional three-year periods, so long as Members continue to be independent.

RECOMMENDATION

4. The Court is **recommended** to approve the appointment of Ms Hilary Daniels to the Audit and Risk Management Committee for a third term, expiring in 2022.

MAIN REPORT

Background

1. At its meeting on 9 September 2011, the Court agreed the procedure for appointing External (Independent) Members to the Audit and Risk Management Committee. Subsequent to this, on 16 January 2014, the Court agreed that the procedure be varied to allow existing External Members to be appointed for a further term, with a maximum of two terms being served as the norm. All three External Members of the Audit and Risk Management Committee have now been appointed for a second term and two have been appointed for a third term.
2. Members are asked to note that the UK Corporate Governance Code (Guidance on Audit Committees) states that appointments can be extended by no more than two additional three-year periods, so long as Members continue to be

independent. It is not unusual for Local Authorities to appoint External Members to both their Audit and Risk and Standards Committees for three terms.

Current position

3. Hilary Daniels' appointment as an External, Independent Member to the Audit and Risk Management Committee is due to expire in March 2019 and she has expressed a wish to serve for a further term.
4. Ms Daniels is a highly valued, skilled and qualified accountant, with over 25 years' experience, including:
 - Non-Executive Directorships of private, public and charitable bodies, also as a Chairman;
 - Audit Committee Chairmanship and External/Independent Member of Audit and Risk Committees;
 - Former Chief Executive and Director of Finance in the NHS;
 - Elected Member of the CIPFA (Chartered Institute of Public Finance and Accountancy) Council from 1994 to 2005;
 - Member of a number of Committees, including Disciplinary, Policy and Technical; Chairman of the Health Panel and the Education and Training Committee; President for the year 2003/04;
 - Hon. Treasurer and Trustee, or Independent Examiner, for a number of small and medium sized charities.

Options

5. If Ms Daniels is appointed for a further three-year term, this will have an additional benefit in that the terms of all three external members will expire at staggered intervals; i.e. 2020 and 2021 and 2022. In order to prepare for future appointments of External Members, the Audit and Risk Management Committee has established a Nominations Sub Committee.

Conclusion

6. Hilary Daniels is a highly valued, skilled and experienced External Member (and first External Deputy Chairman) of the Audit and Risk Management Committee; having served since its inception in 2011. The UK Corporate Governance Code (Guidance on Audit Committees) states that appointments can be extended by no more than two additional three-year periods, so long as Members continue to be independent. In order to keep a fresh perspective and to prepare for future appointments, the Audit and Risk Management Committee has established a Nominations Sub Committee to consider succession planning and the appointment of future External Members.

All of which we submit to the judgement of this Honourable Court.

DATED this 25th day of September 2018.

SIGNED on behalf of the Committee.

Ian David Luder, J.P., Alderman
Chairman, Audit and Risk Management Committee

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